MUSIC - UNIVERSITY OF TORONTO
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Karetnikov, Nikolai Nikolaevich
Tret'ia simfoniia

M
1001
K19
no.3

Н. КАРЕТНИКОВ
N. KARETNIKOV

ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

для большого симфонического оркестра
for Full Symphony Orchestra

ПАРТИТУРА
SCORE

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ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

для большого симфонического оркестра
for Full Symphony Orchestra

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1974 Moscow

ORCHESTRA

Piccolo (=Fl. III)
2 Flauti
2 Clarinetti (B)
Sassofono tenore (B)
2 Fagotti
Contrafagotto
* * *
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
* * *
Timpani
Triangolo
Legno
Tamburo
Piatti
Cassa
* * *
Arpa
* * *
Piano
* * *
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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M
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THIRD SYMPHONY ТРЕТЬЯ СИМФОНИЯ

Н. КАРЕТНИКОВ
N. KARETNIKOV (1958)

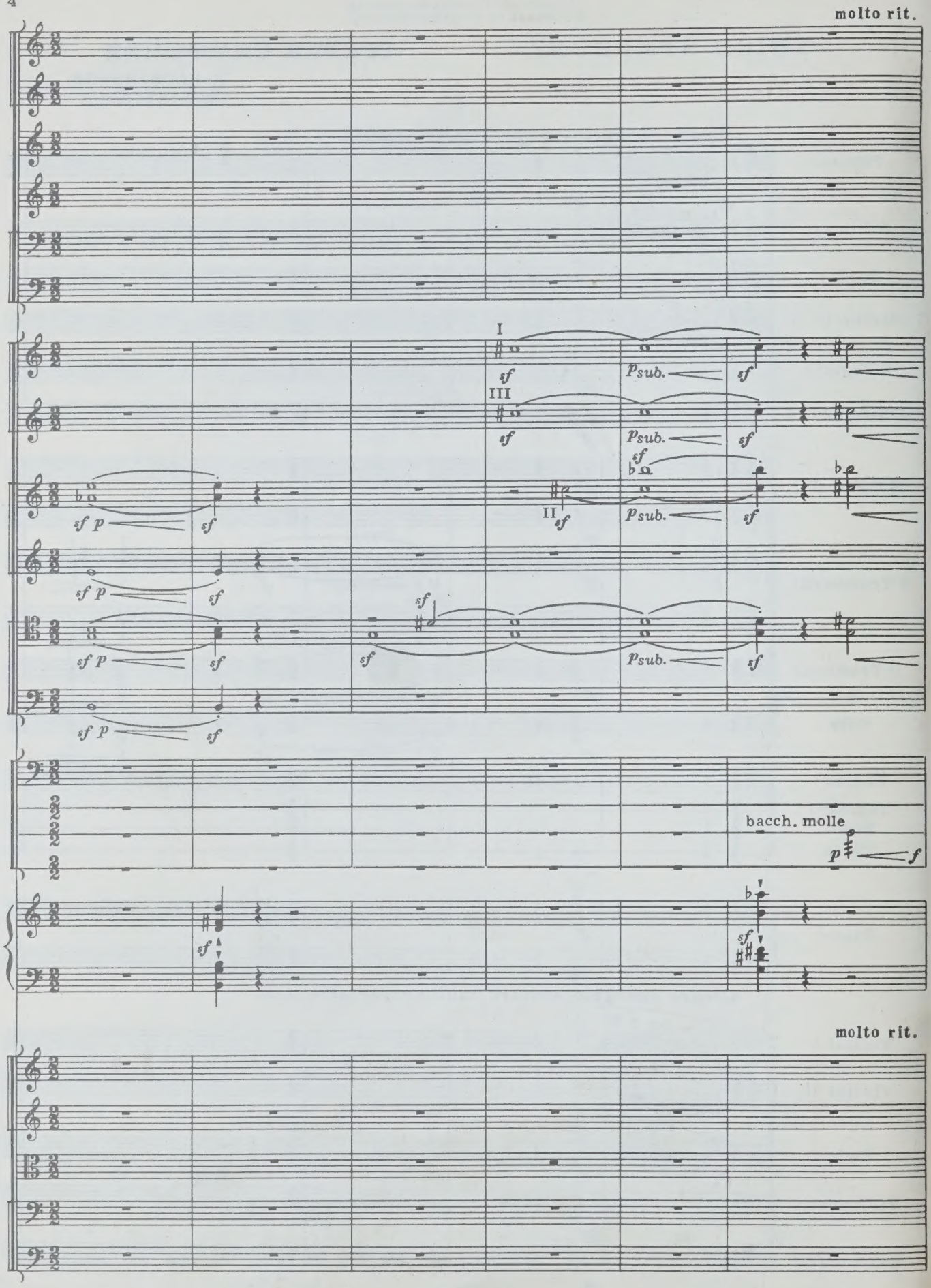
I

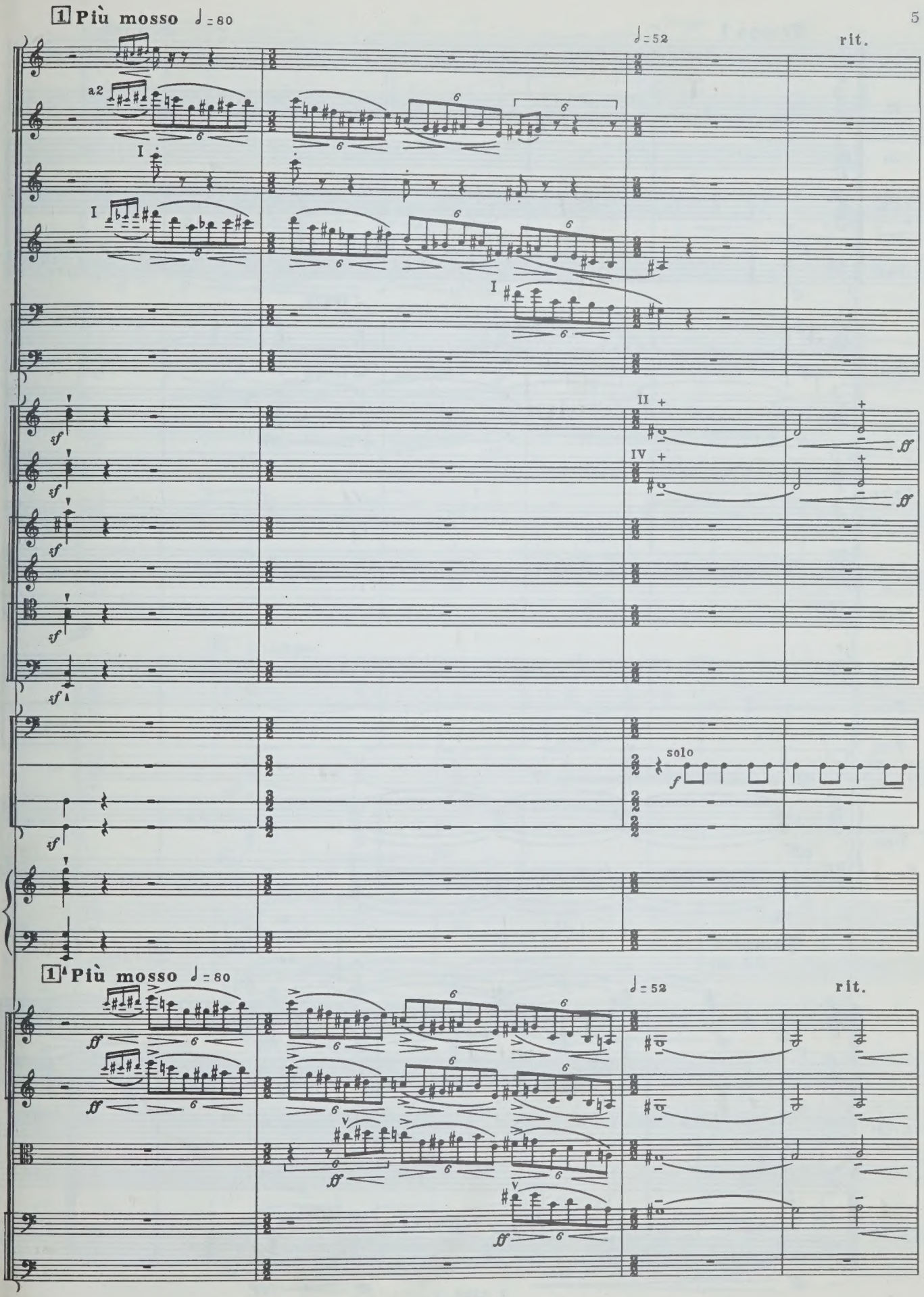
Allegro energico, sempre molto espressivo ♩ = 69

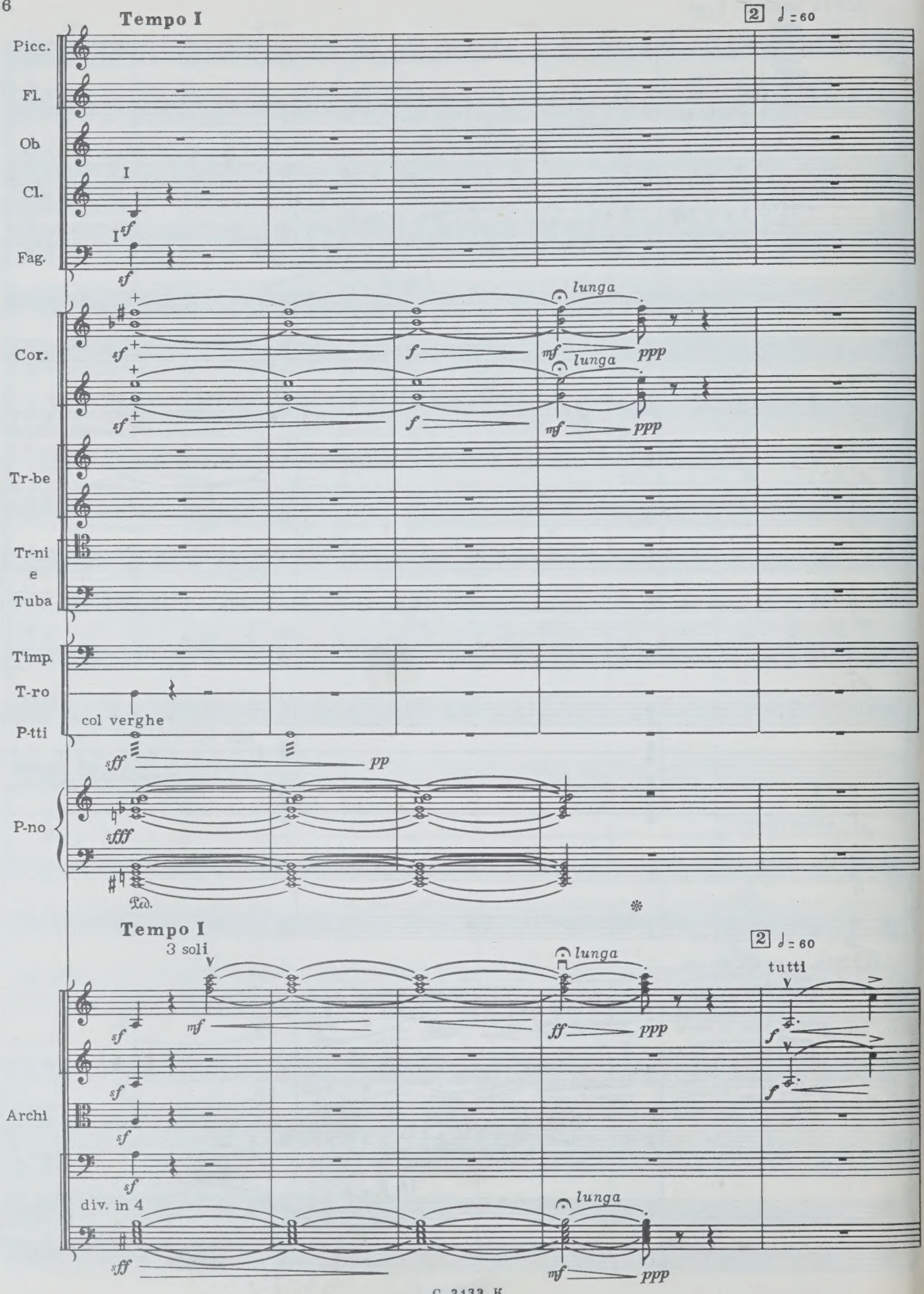
Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Tamburo
Piatti
Cassa
Piano

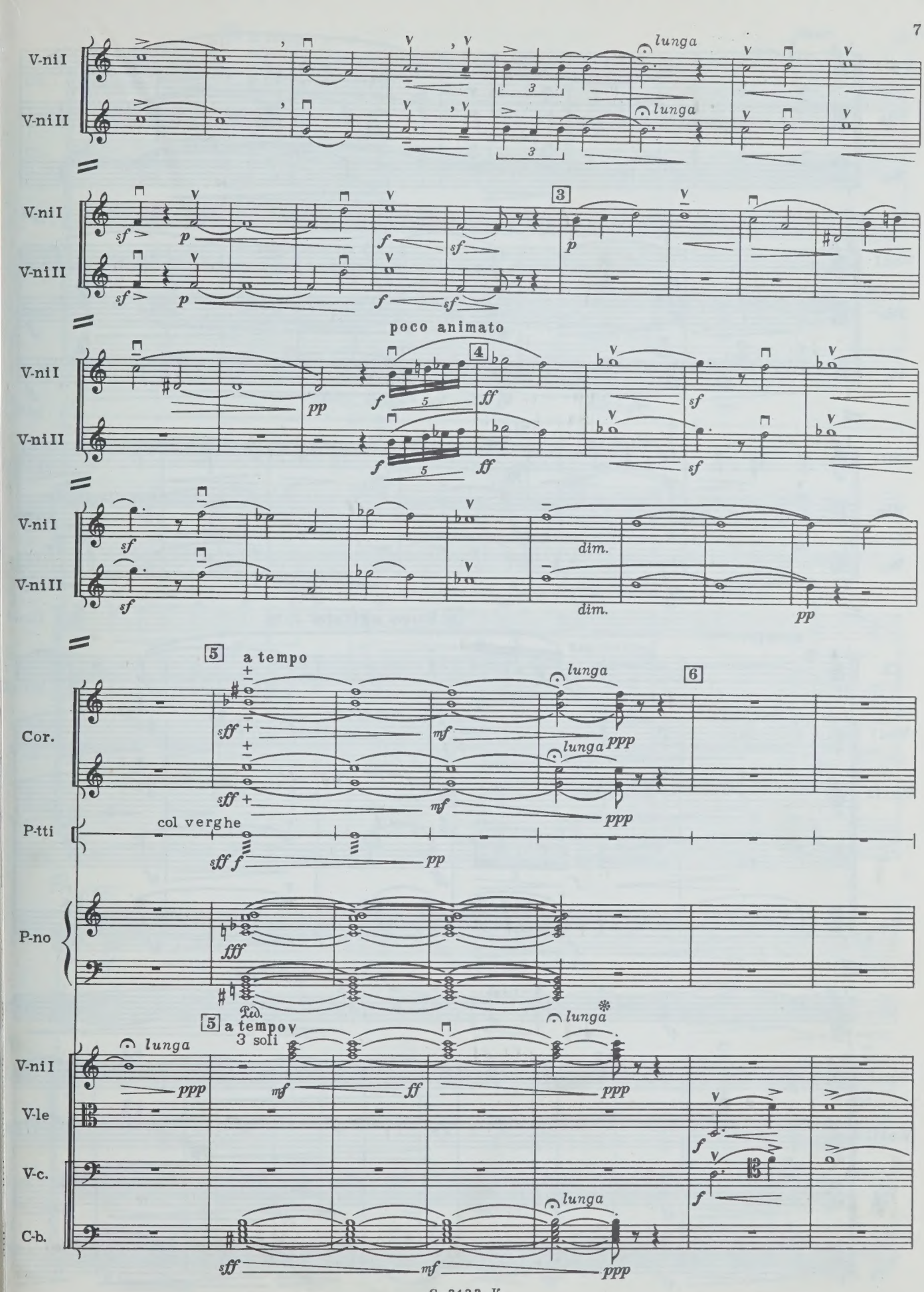
Allegro energico, sempre molto espressivo ♩ = 69

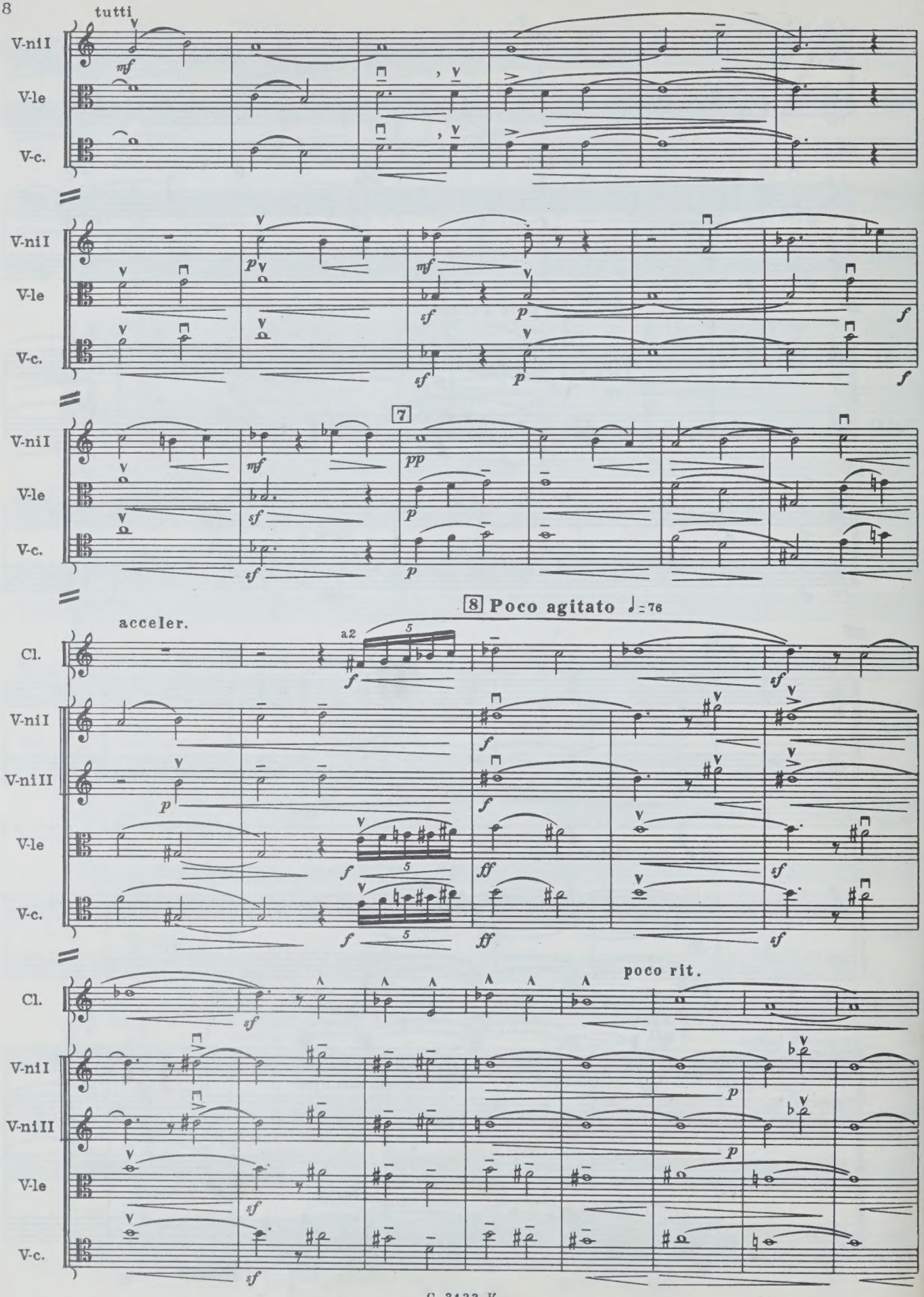
Violini I
Violini II
Viole
Violoncelli
Contrabassi

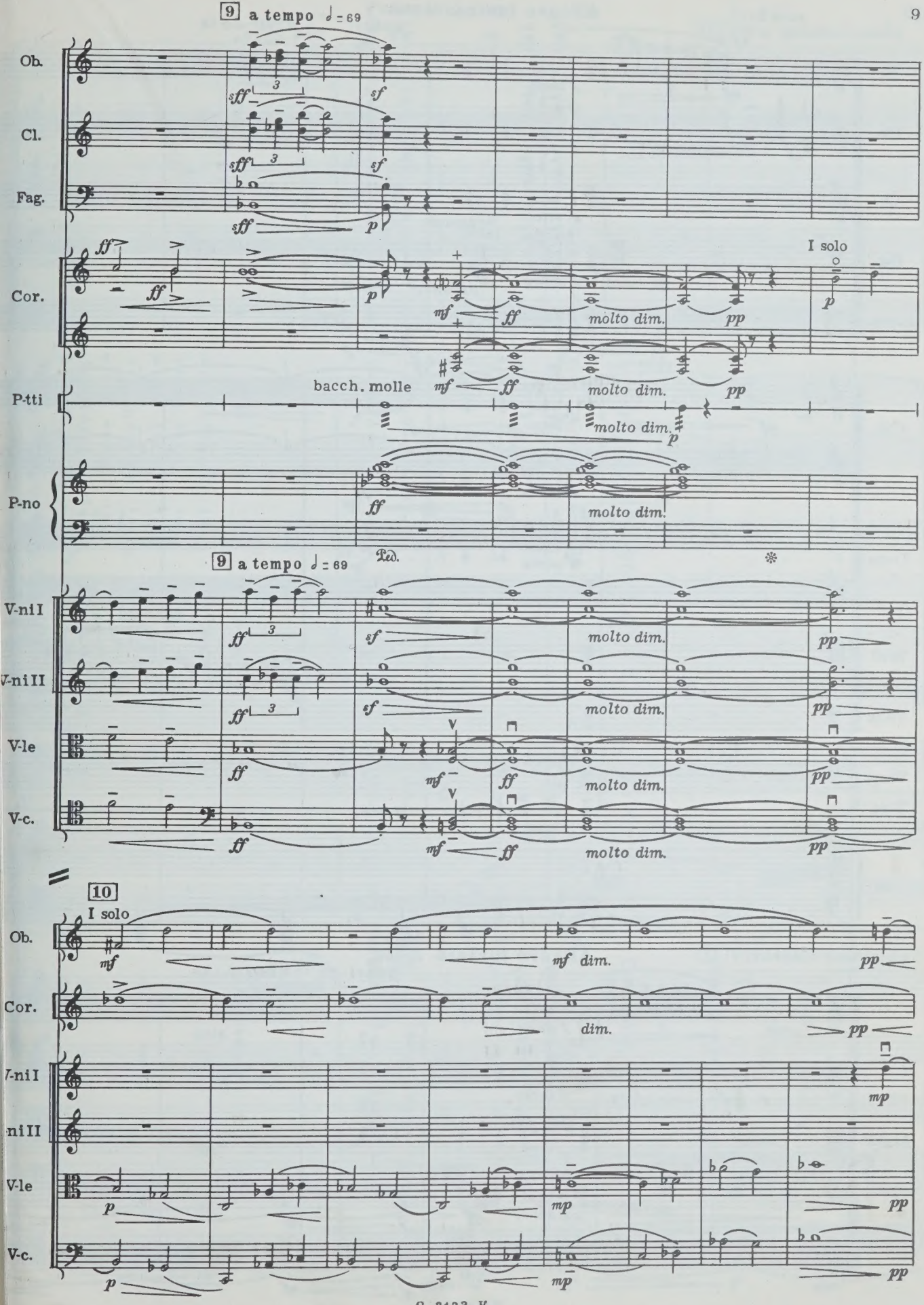

molto rit.
I
III
II
sf
p sub.
sf p
bacch. molle
p
f
molto rit.

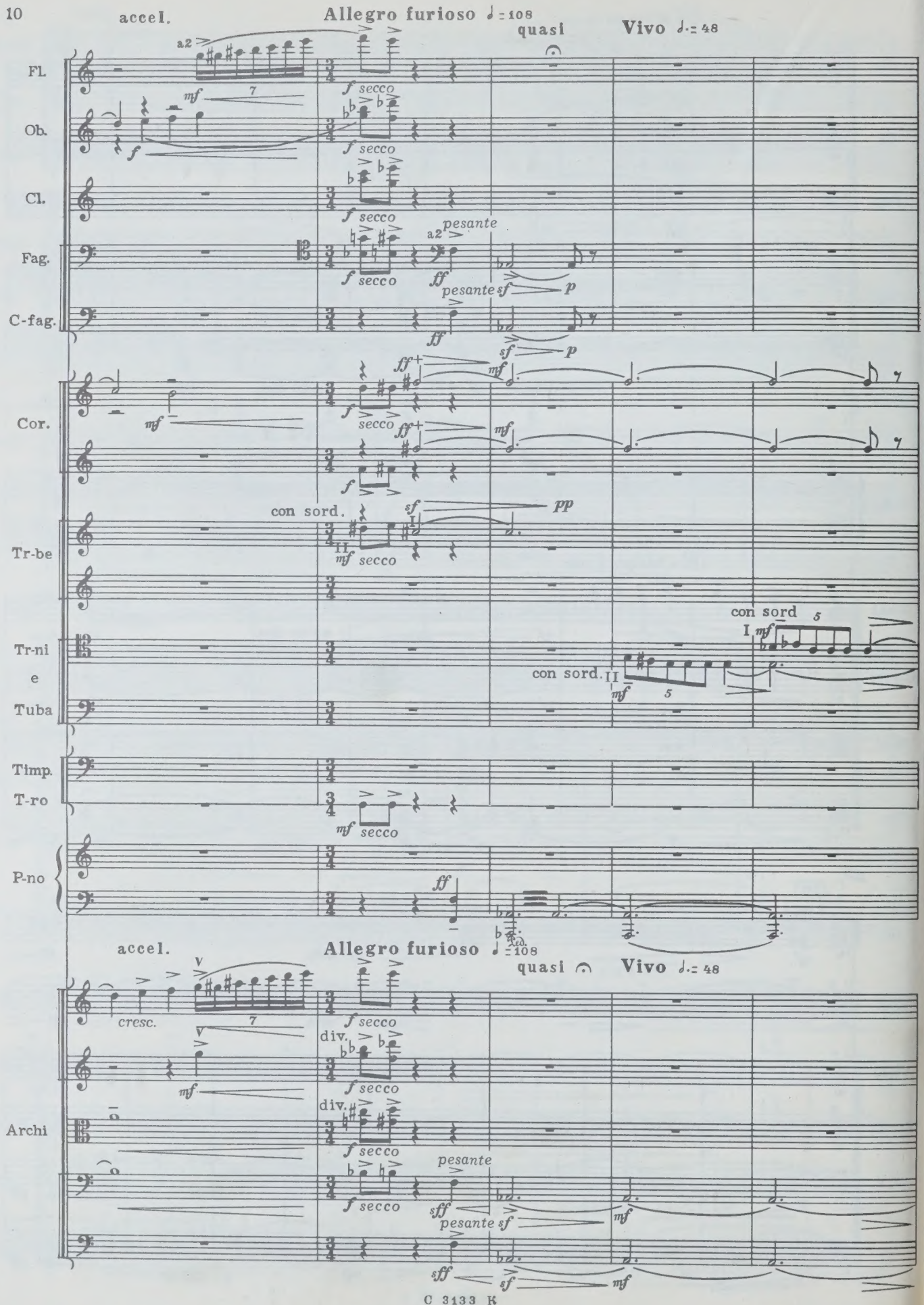

1 Più mosso ♩ = 80
♩ = 52
rit.
a2
I
II +
IV +
sf
ff
solo
f
1 Più mosso ♩ = 80
♩ = 52
rit.

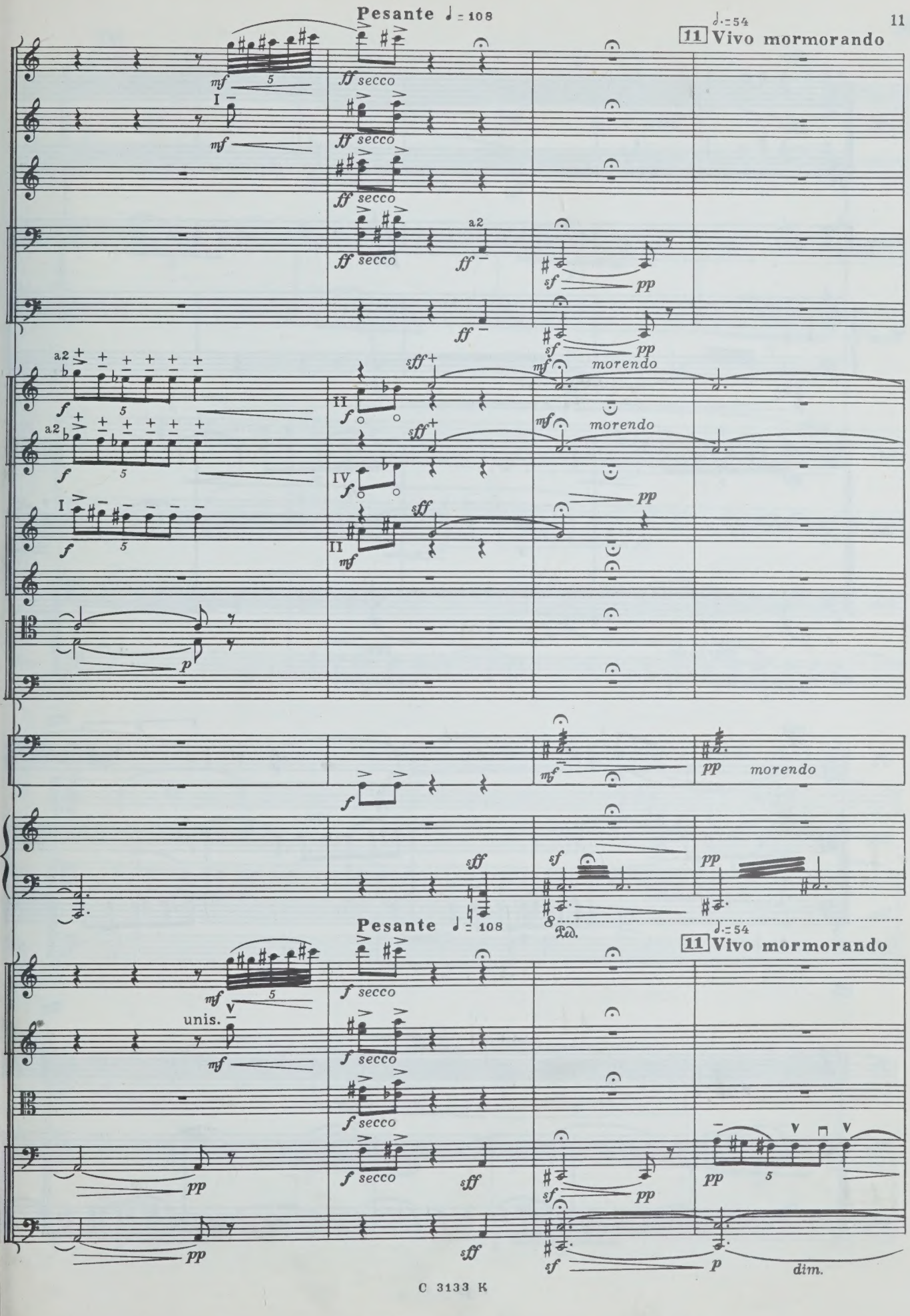

Tempo I
2 ♩ = 60
Picc.
Fl.
Ob
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
P-no
col verghe
lunga
Tempo I
3 soli
tutti
Archi
div. in 4

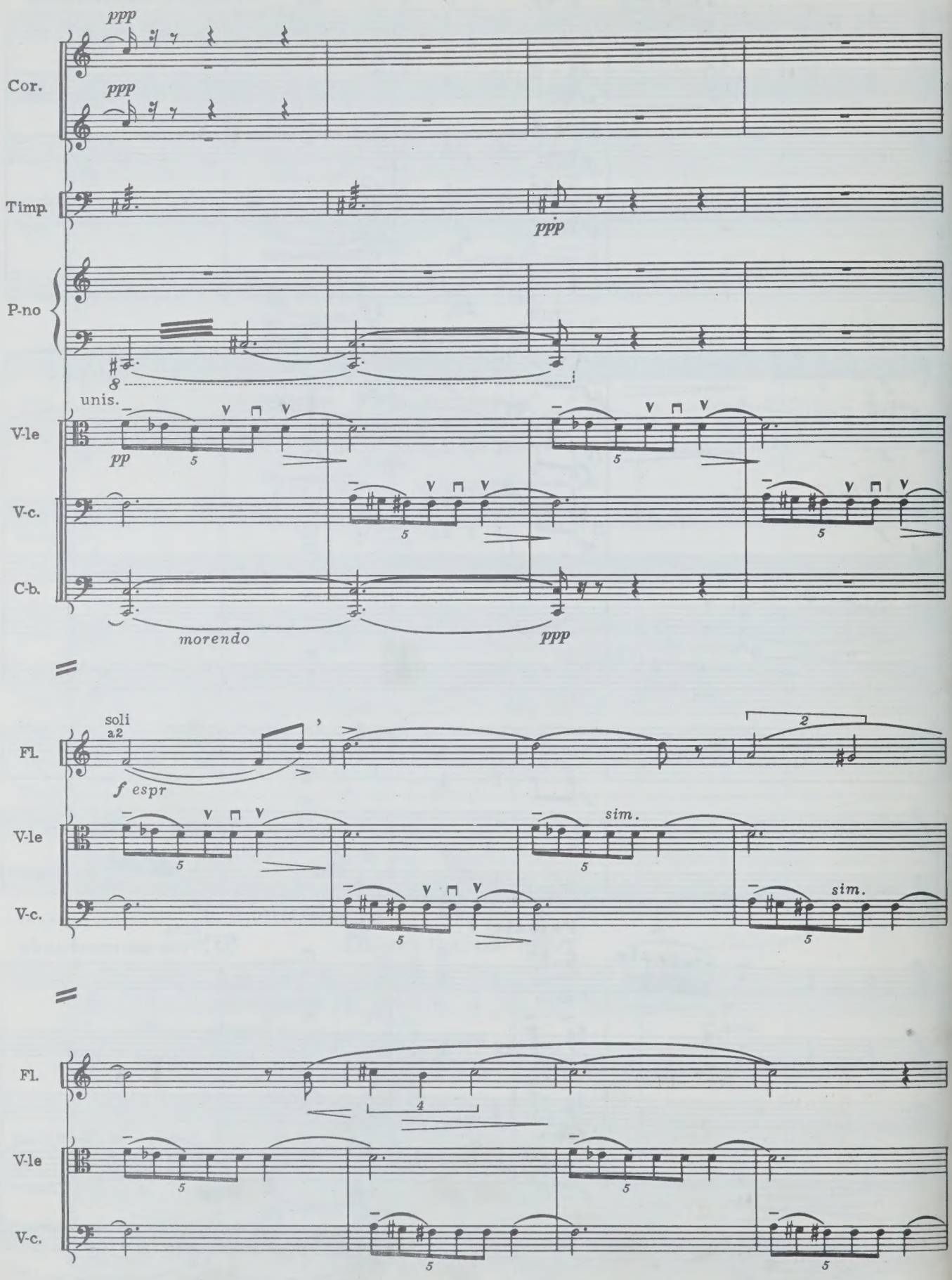

V-ni I
V-ni II
lunga
poco animato
dim.
5 a tempo
6
Cor.
P-tti
col verghe
P-no
Ped.
5 a tempo
3 soli
V-le
V-c.
C-b.

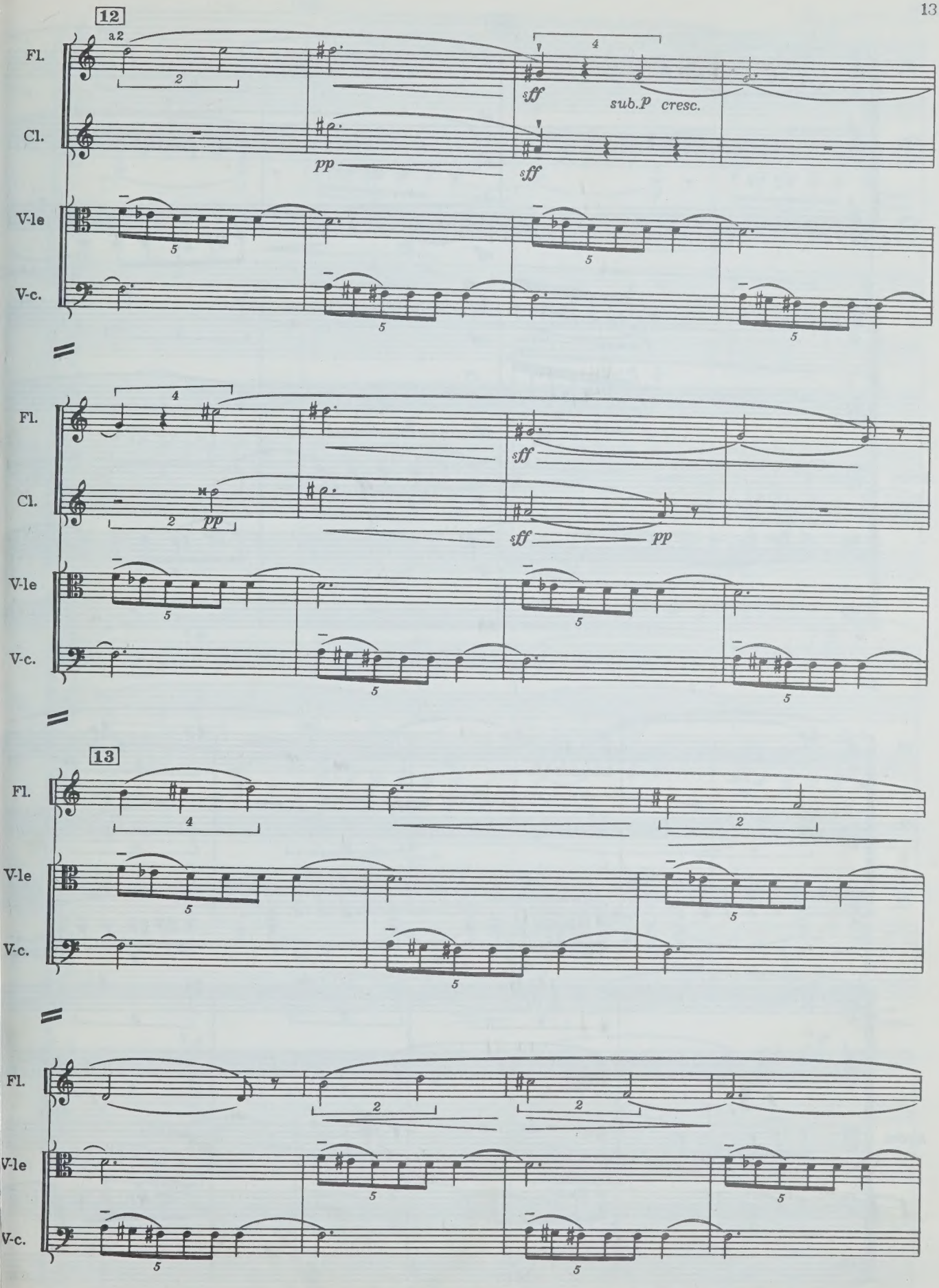

tutti
V-ni I
V-le
V-c.
7
8 Poco agitato ♩= 76
acceler.
Cl.
V-ni II
poco rit.

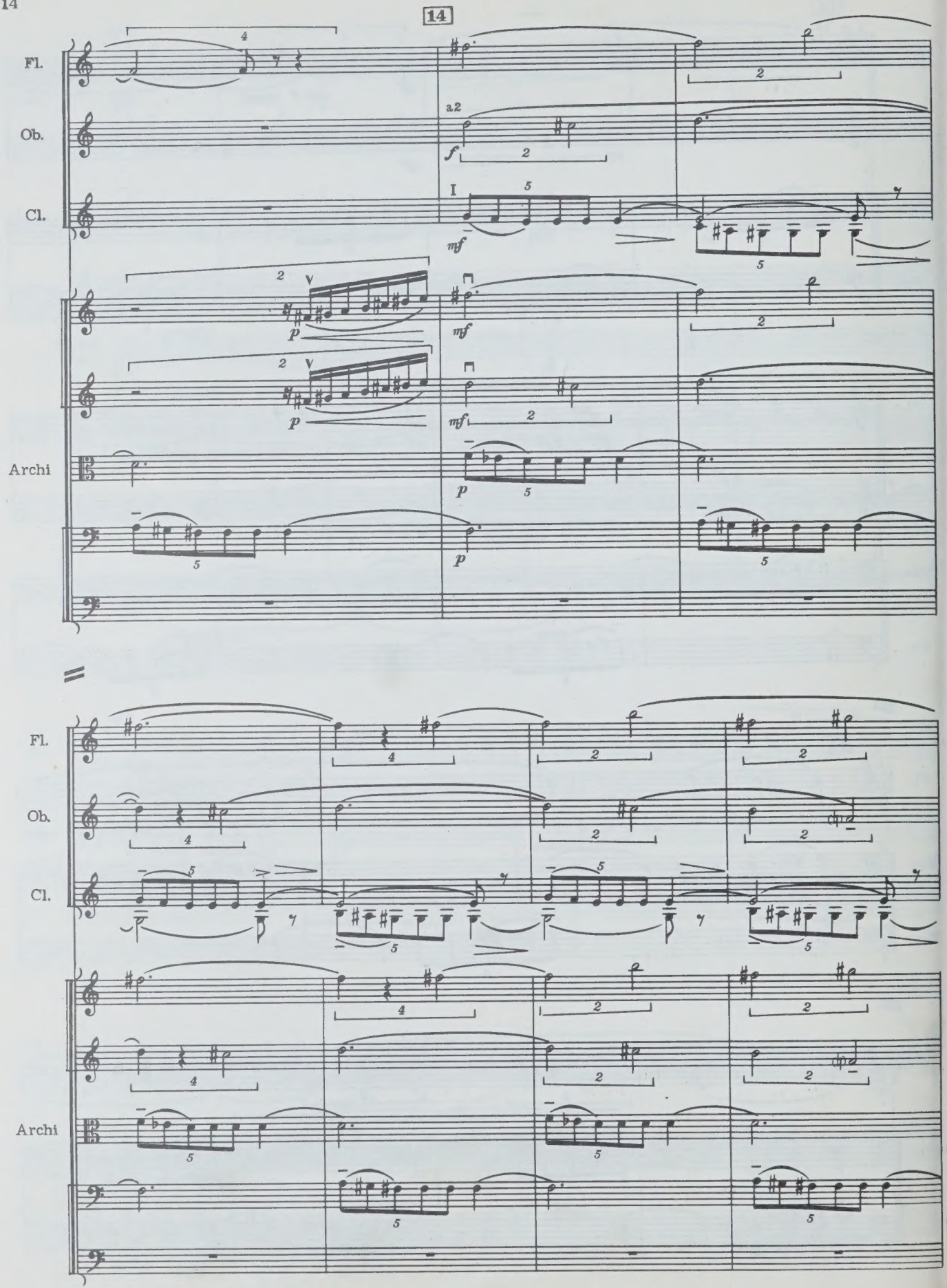

9 a tempo ♩ = 69
Ob.
Cl.
Fag.
Cor.
I solo
P-tti
bacch. molle
P-no
molto dim.
9 a tempo ♩ = 69
V-ni I
V-ni II
V-le
V-c.
10
I solo
Ob.
Cor.
V-ni I
V-ni II
V-le
V-c.
dim.

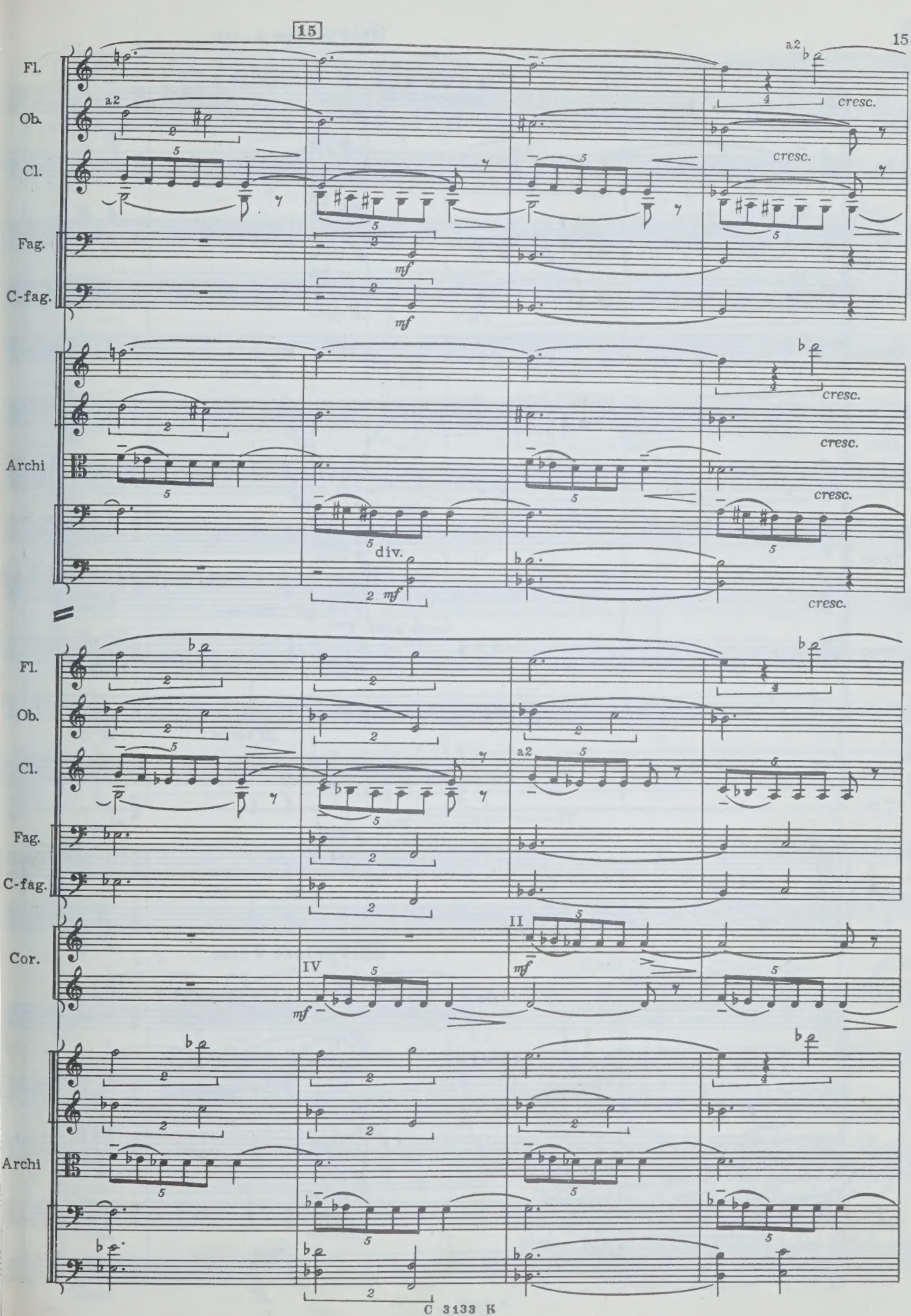

accel.
Allegro furioso ♩= 108
quasi
Vivo ♩.= 48
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-no
Archi
a2
mf
f secco
pesante
ff
sf
p
con sord.
pp
cresc.
div.
sff

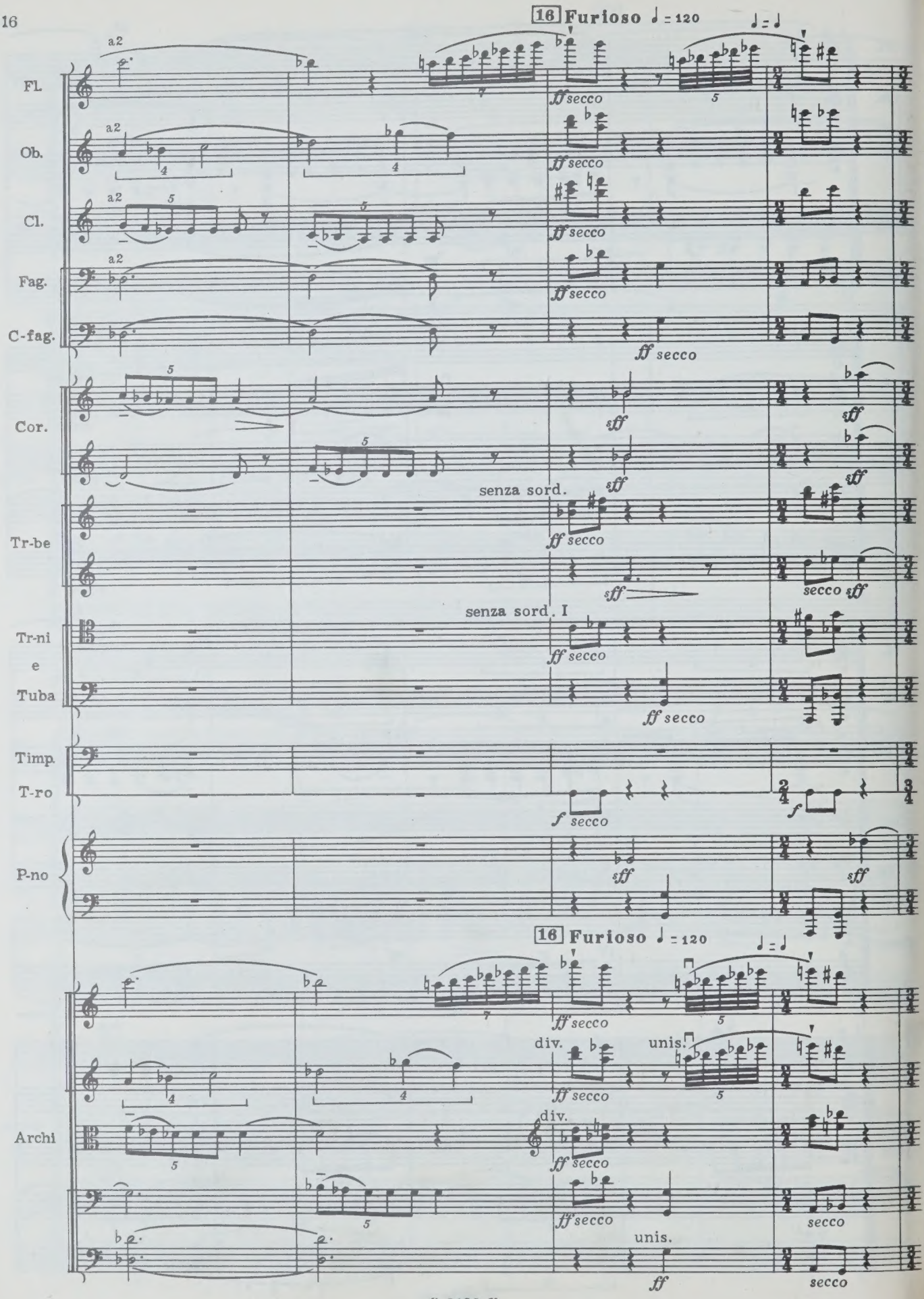

Pesante ♩= 108
♩.= 54
11 Vivo mormorando
mf
ff secco
a2
ff
sf
pp
sff
morendo
f
p
unis.
dim.

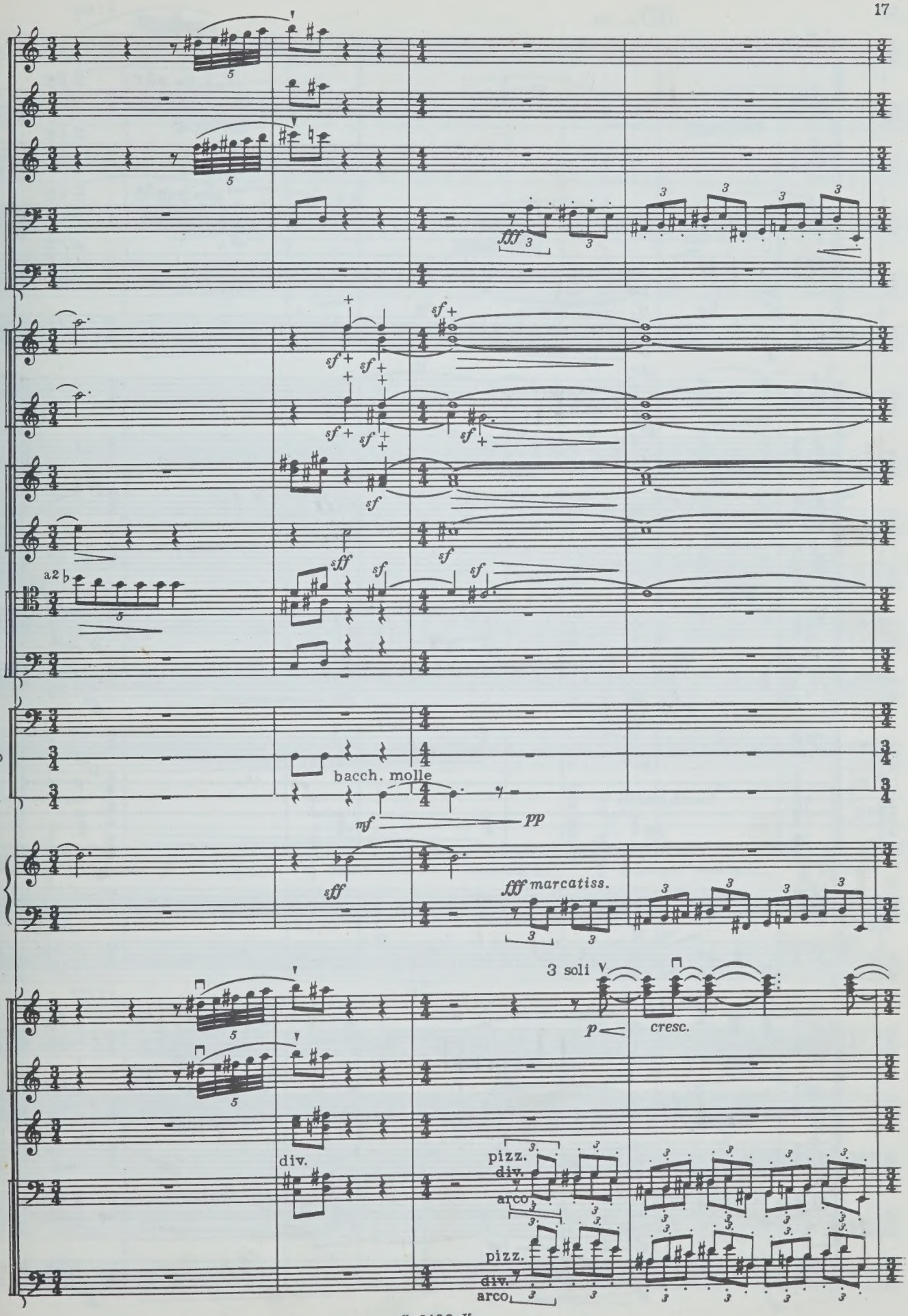

Cor.
ppp
ppp
Timp.
ppp
P-no
8
unis.
V-le
pp
5
V-c.
C-b.
morendo
ppp
soli
a2
f espr
Fl.
2
sim.
4

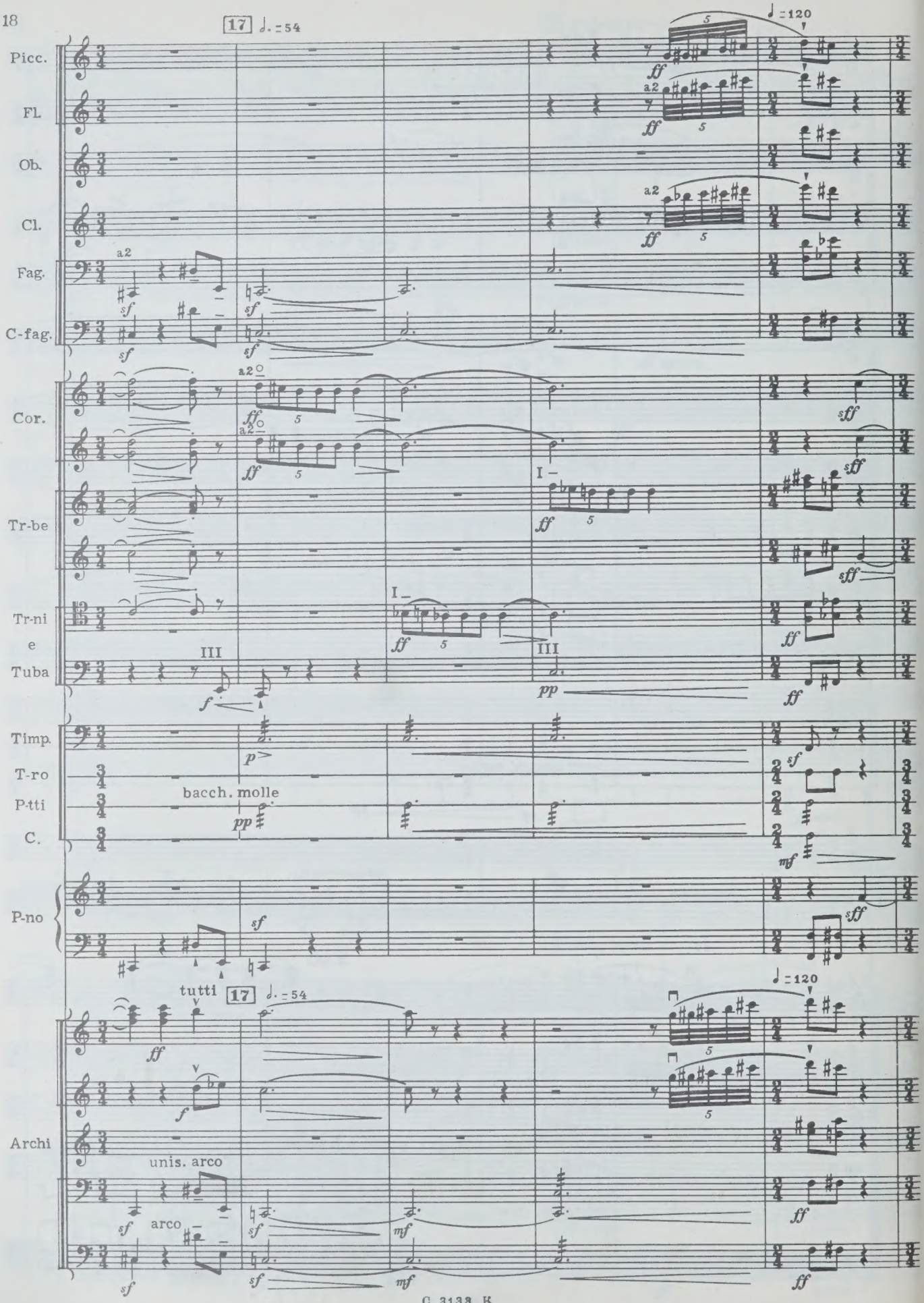

12
a2
Fl.
Cl.
V-le
V-c.
sff
sub.p cresc.
pp
13

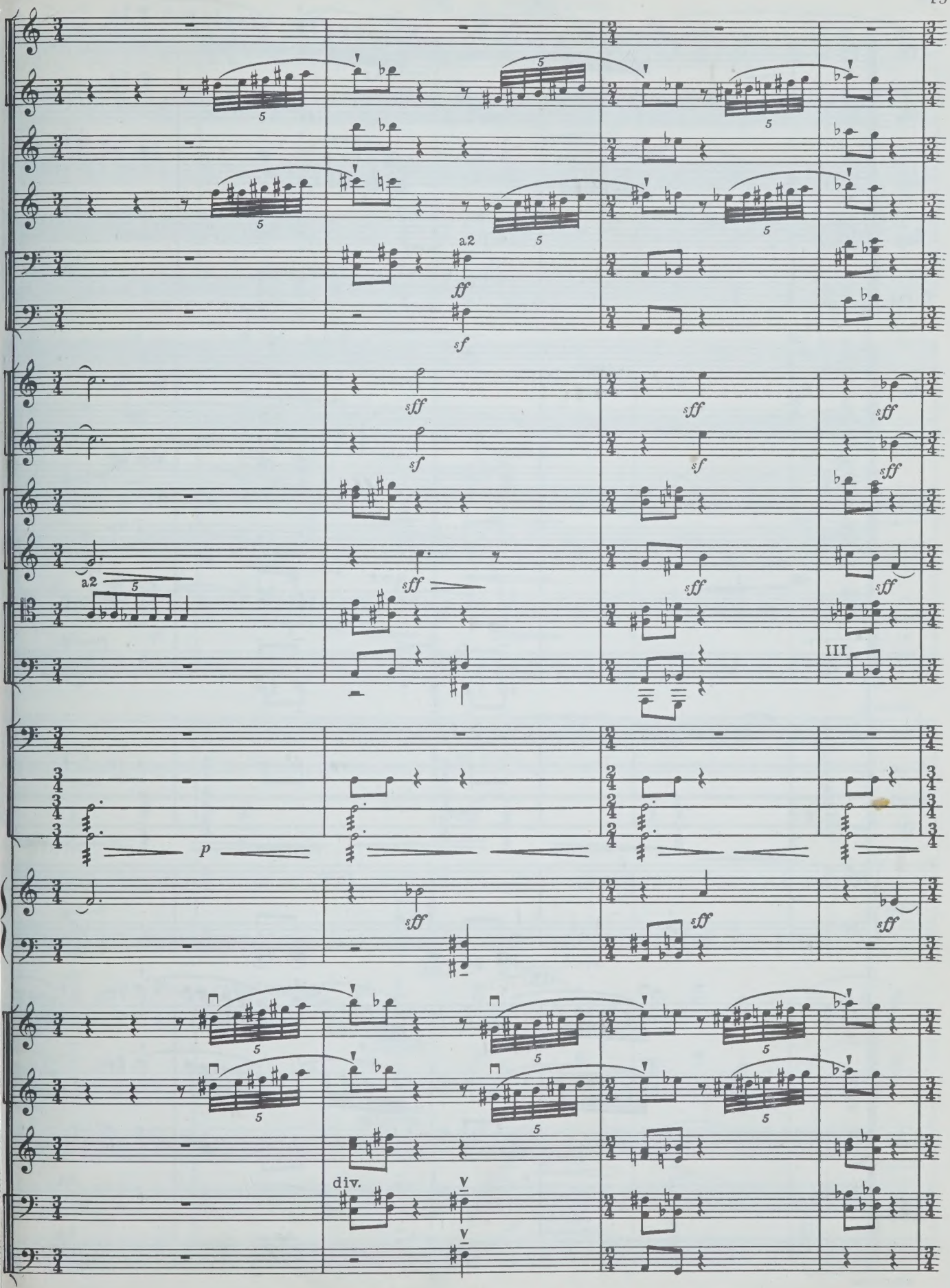

14
Fl.
Ob.
Cl.
Archi
a2
I
V
Fl.
Ob.
Cl.
Archi

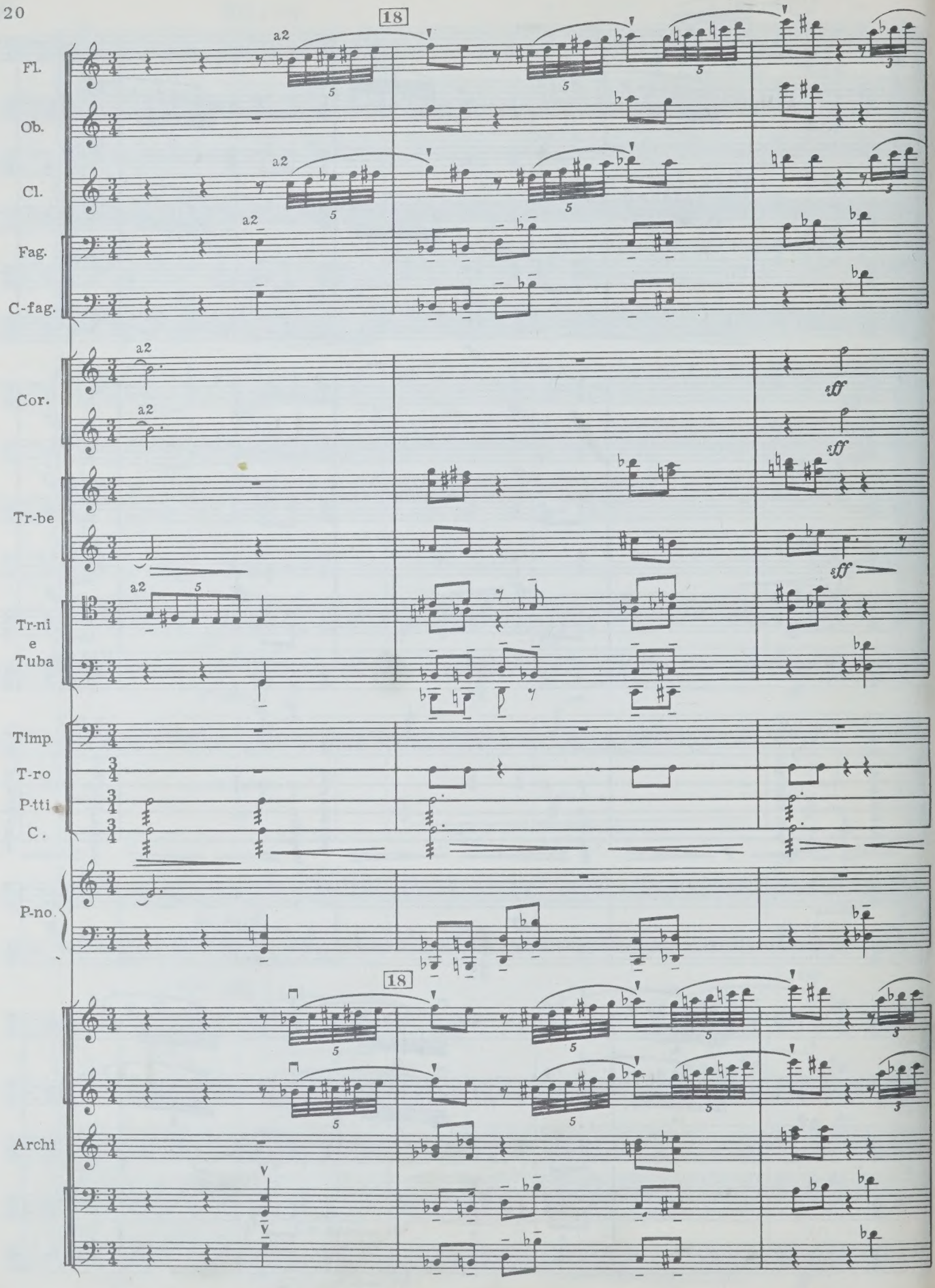

15
Fl.
Ob.
Cl.
Fag.
C-fag.
Archi
Cor.
a2
cresc.
mf
div.
II
IV

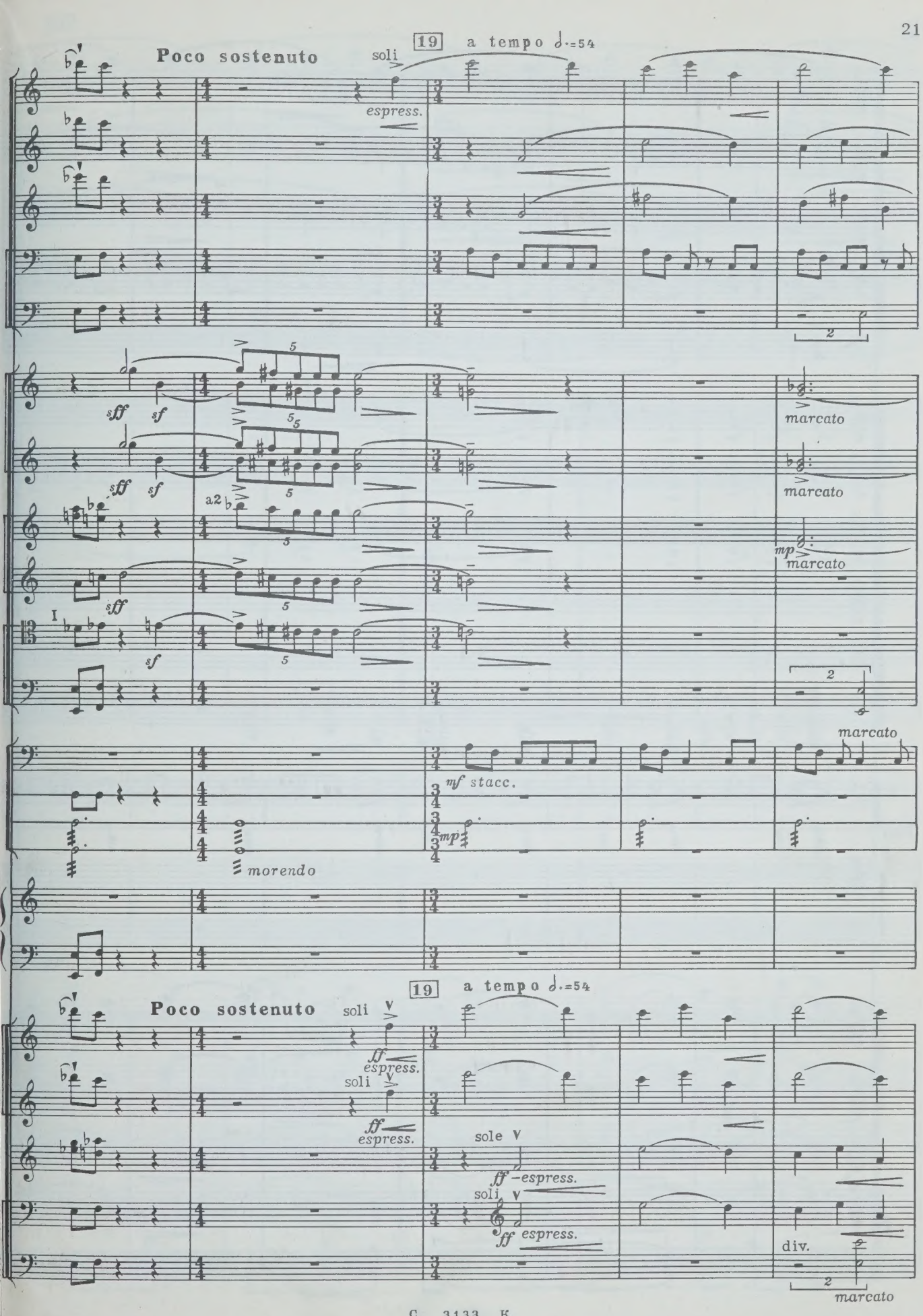

16 Furioso ♩ = 120
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp. T-ro
P-no
Archi
a2
ff secco
f secco
sff
senza sord.
senza sord. I
secco
div.
unis.
ff
f

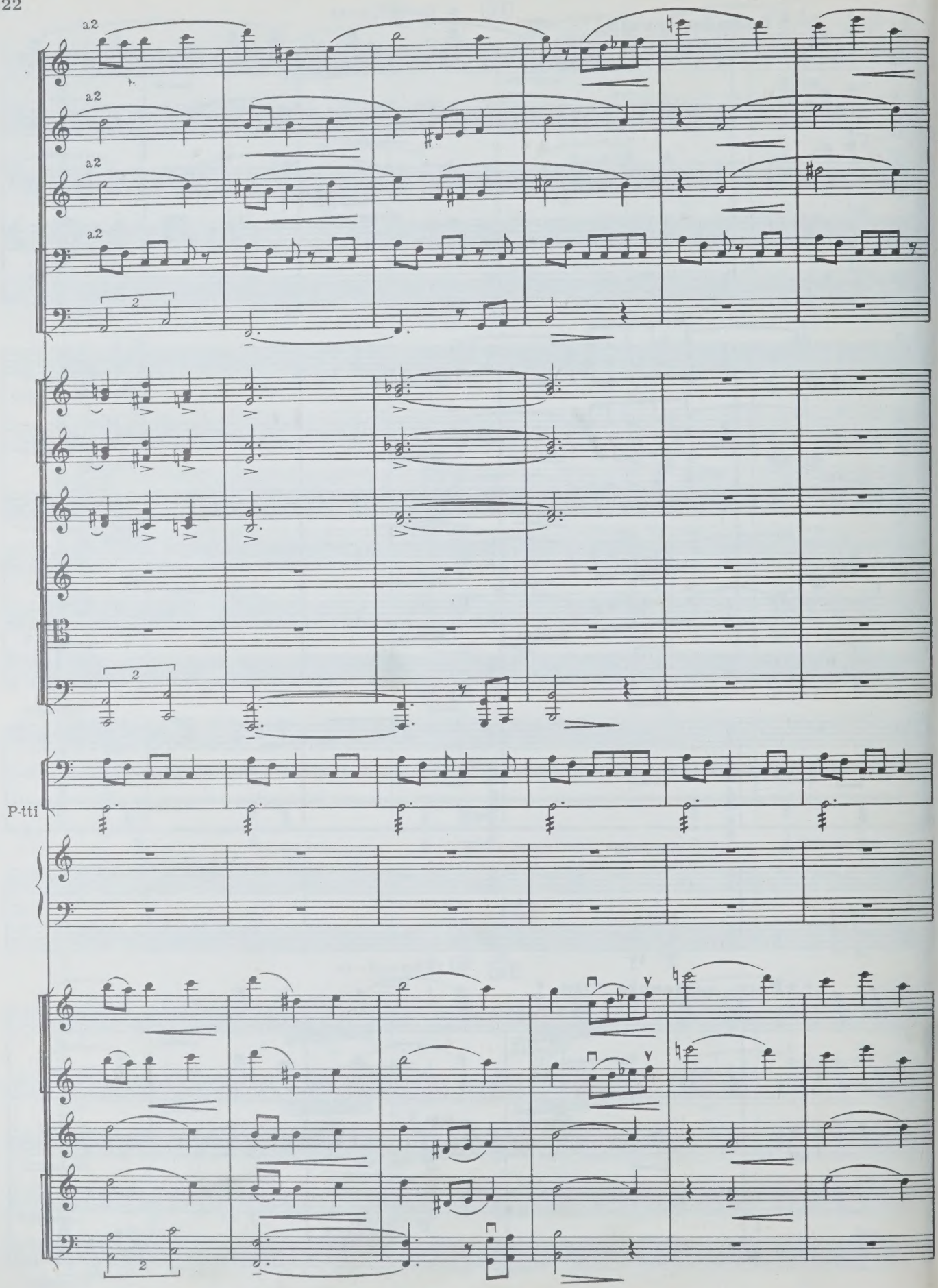

a2
T-ro
P-tti
bacch. molle
mf
pp
sff
fff marcatiss.
3 soli
p
cresc.
div.
pizz.
div.
arco
pizz.
div.
arco

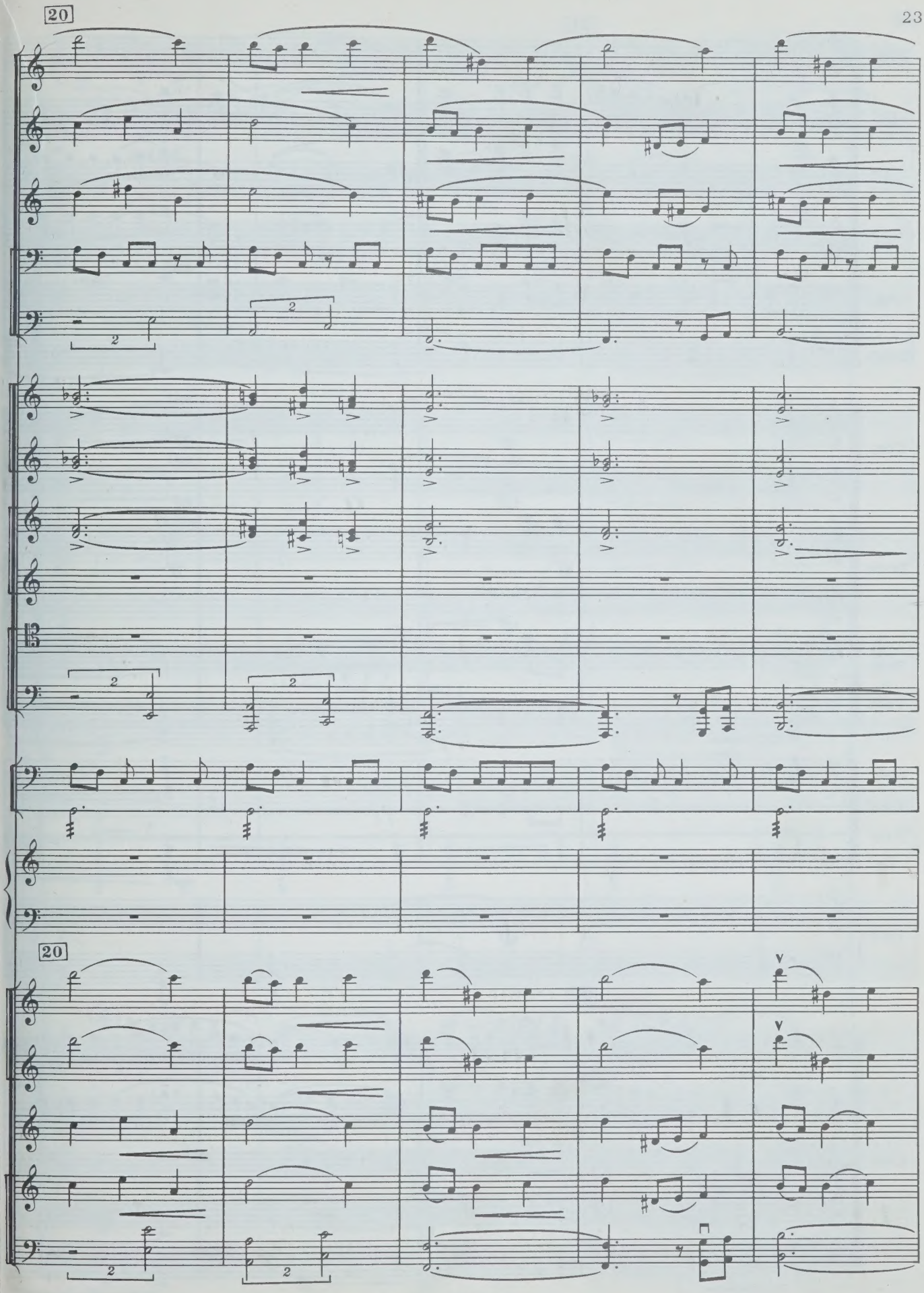

17 ♩. = 54
♩ = 120
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
C.
P-no
Archi
a2
III
I
bacch. molle
tutti
unis. arco
arco

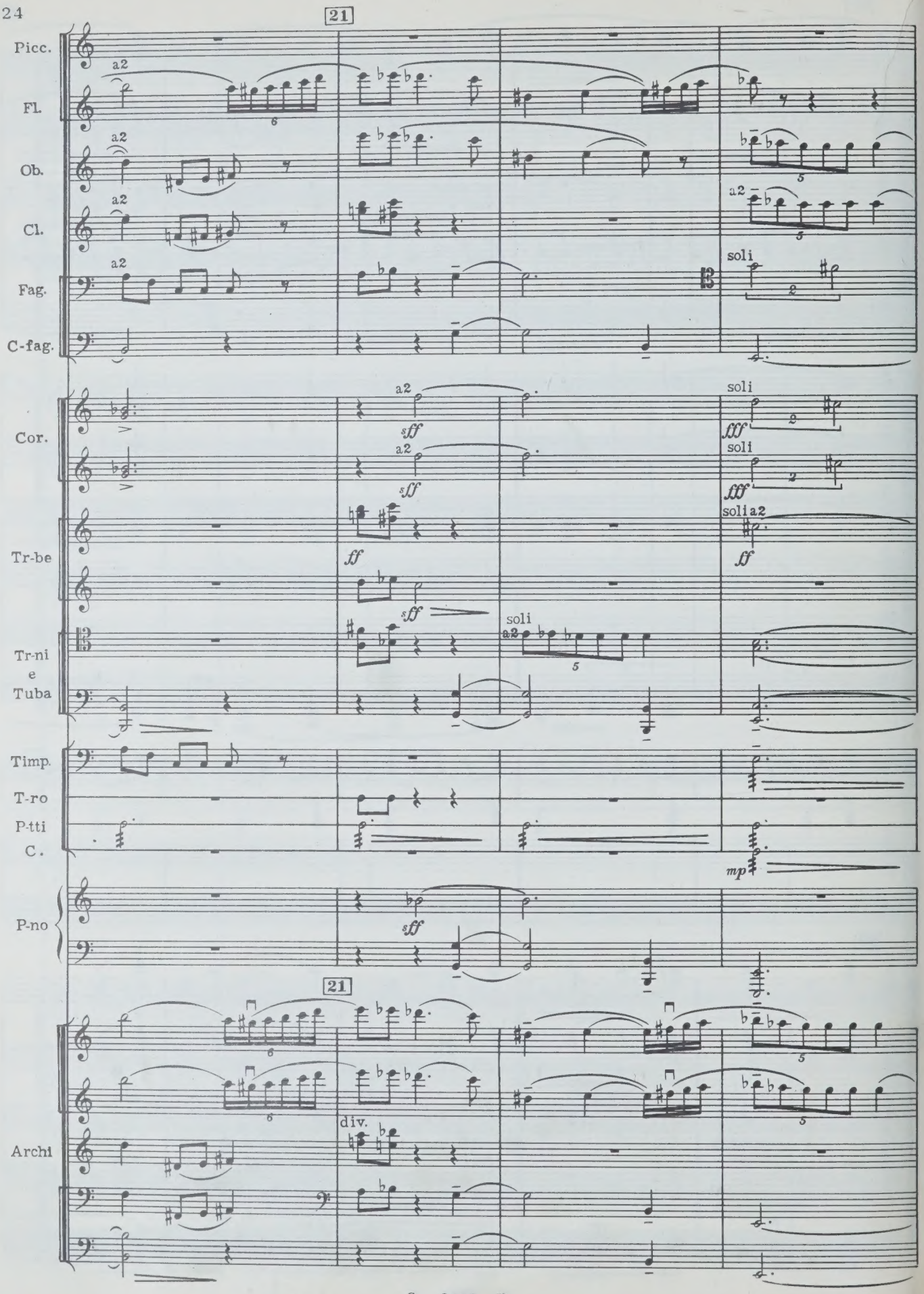

a2
ff
sf
sff
p
III
div.

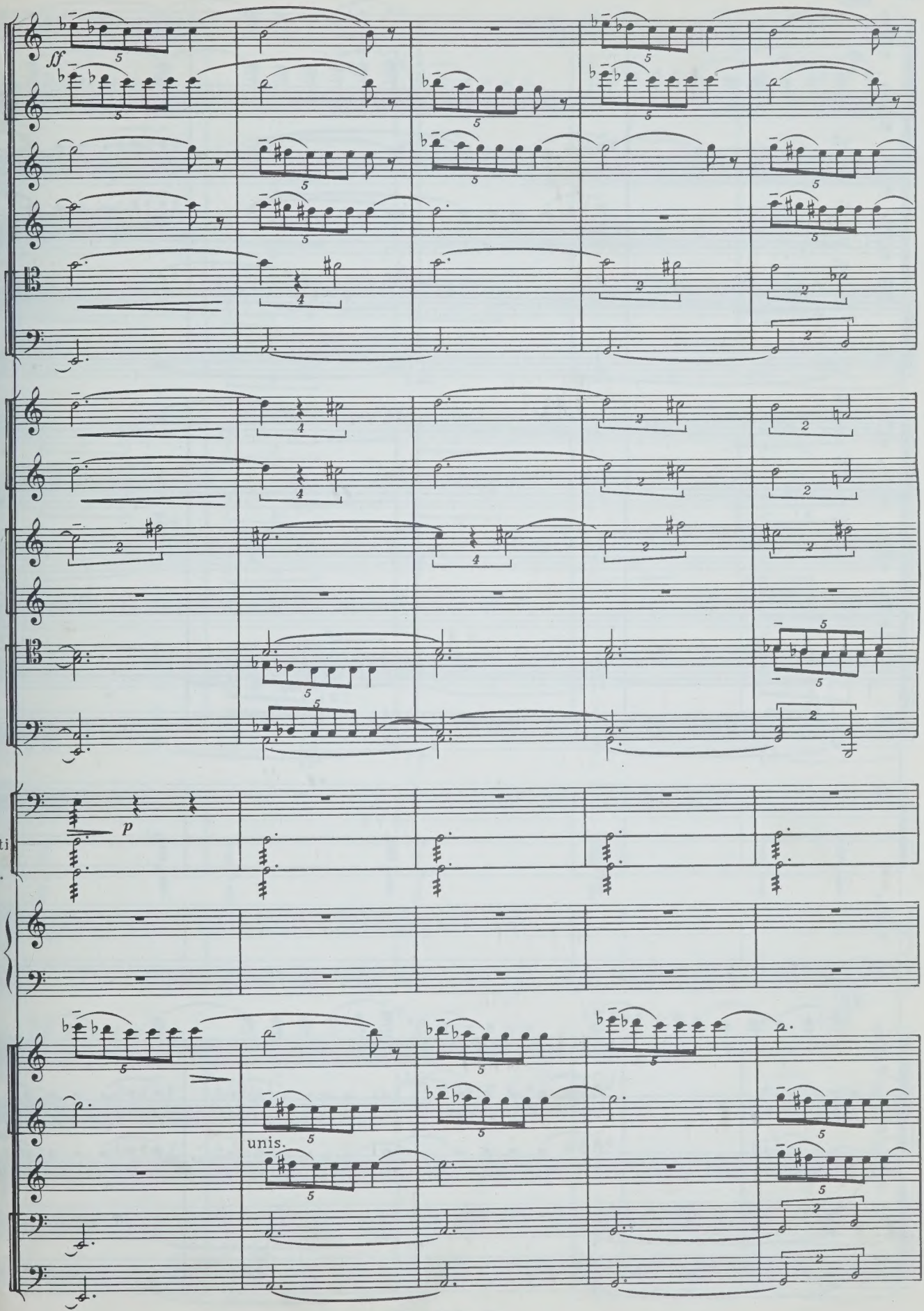

18
Fl.
Ob.
Cl.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
sff
Timp.
T-ro
P-tti
C.
P-no.
18
Archi

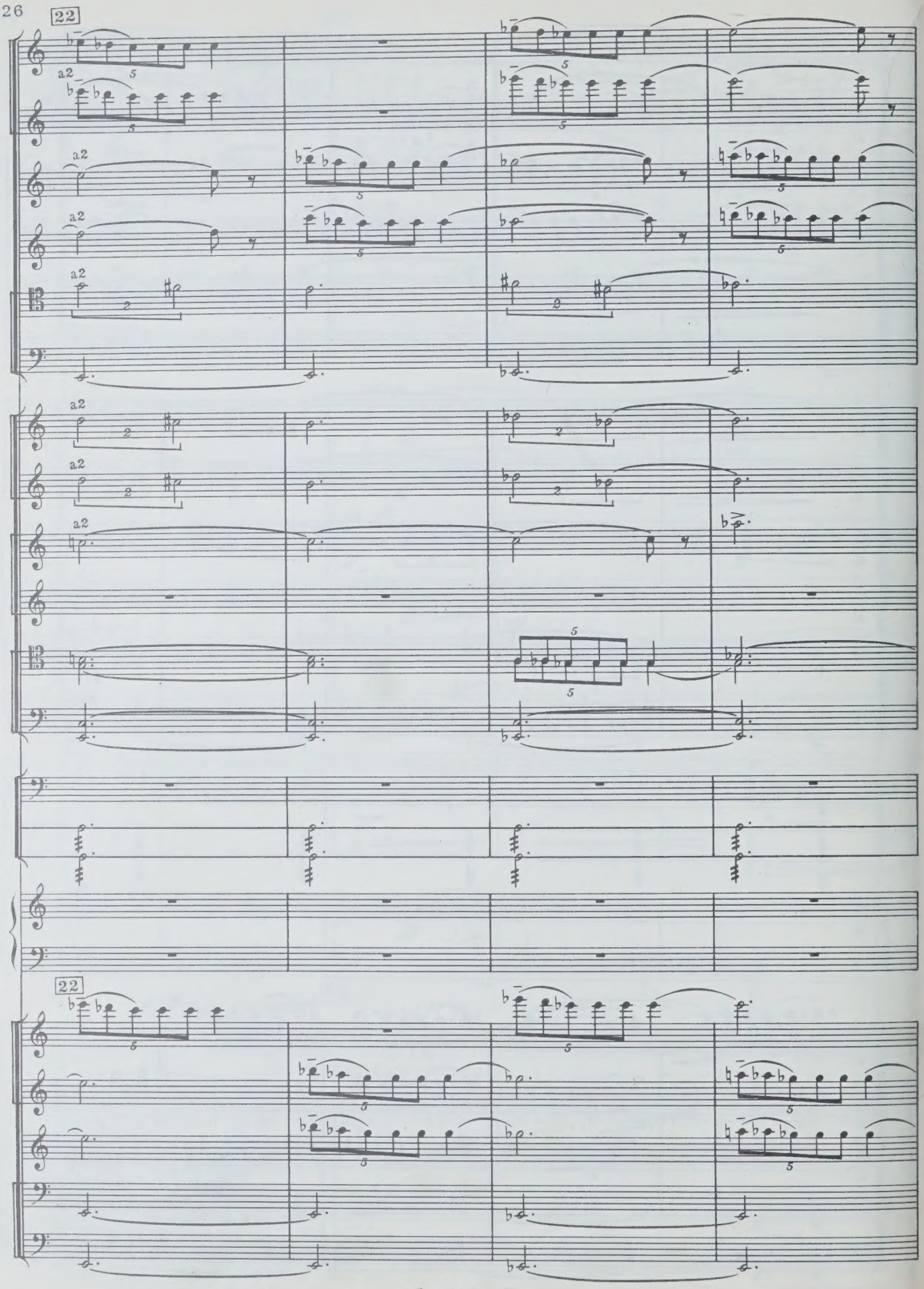

19 a tempo ♩.=54
Poco sostenuto
soli
espress.
sff
sf
marcato
mp
mf stacc.
morendo
soli
ff
espress.
sole
div.

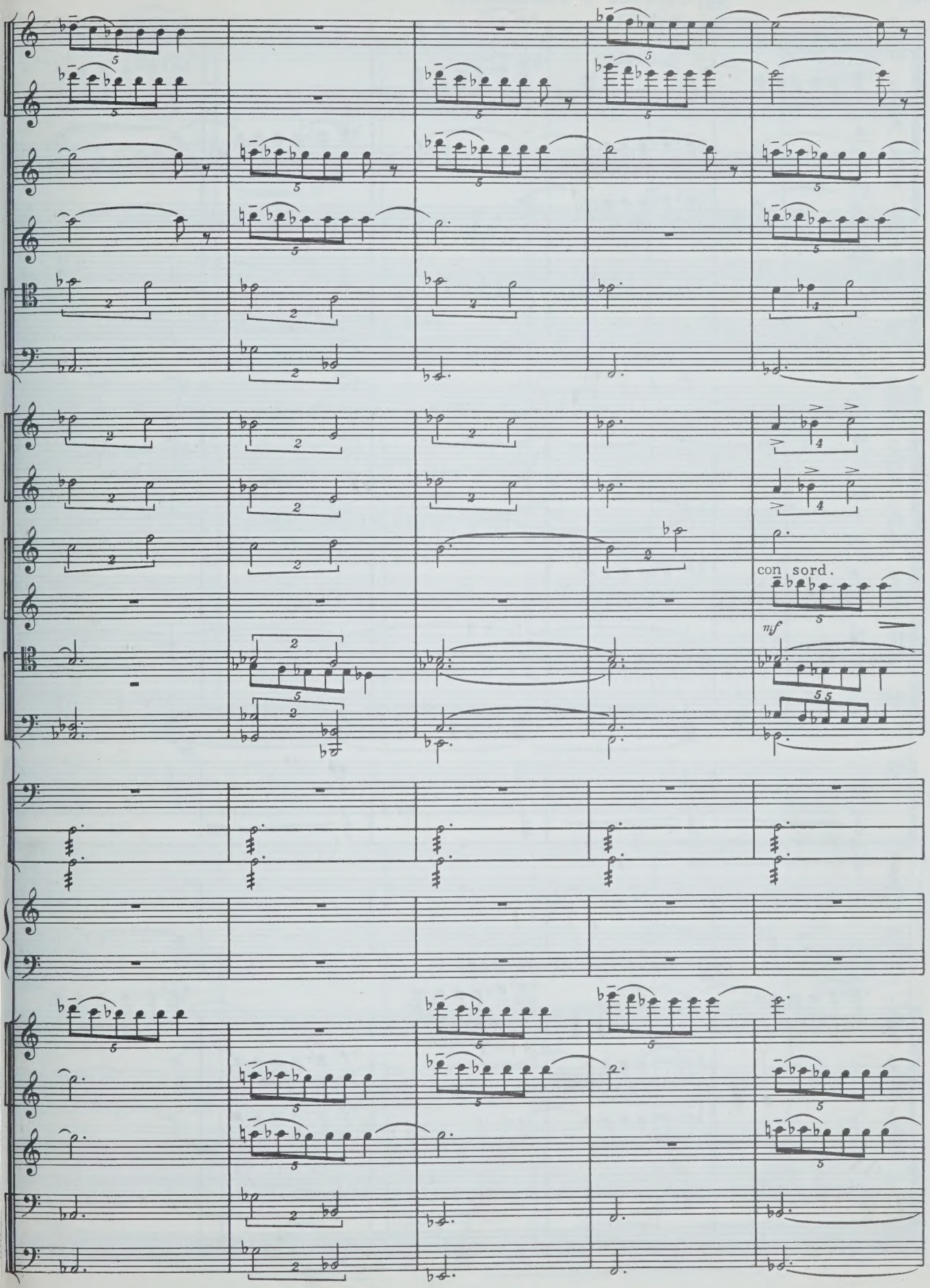

a2
a2
a2
a2
P-tti


20
20


21
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
C.
P-no
Archi
a2
soli
sff
fff
ff
mp
div.


ff
p
P-tti
C.
unis.


22
a2
22


con sord.
mf

23 Calando e diminuendo

a2

dim.

dim.

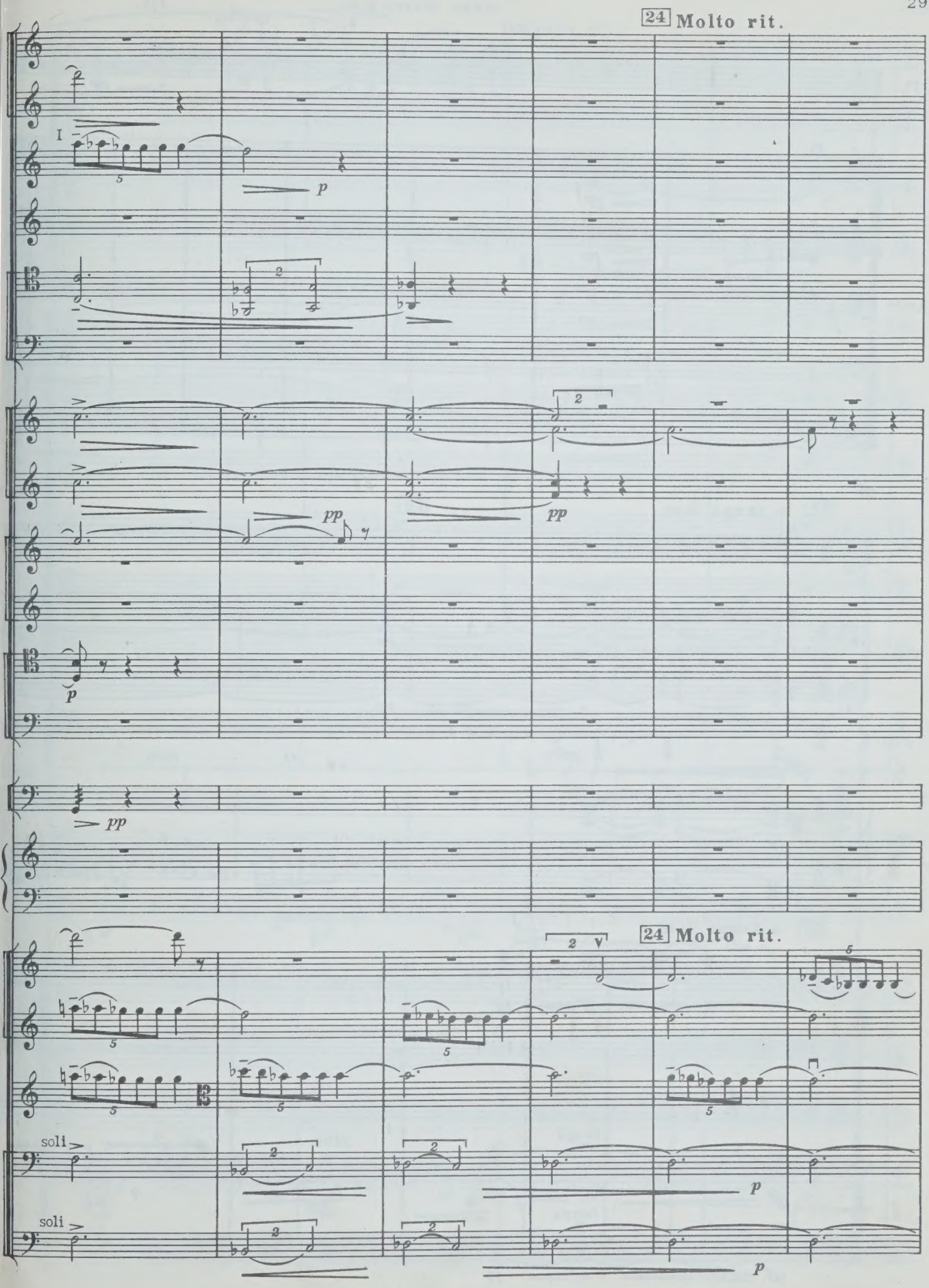
pp

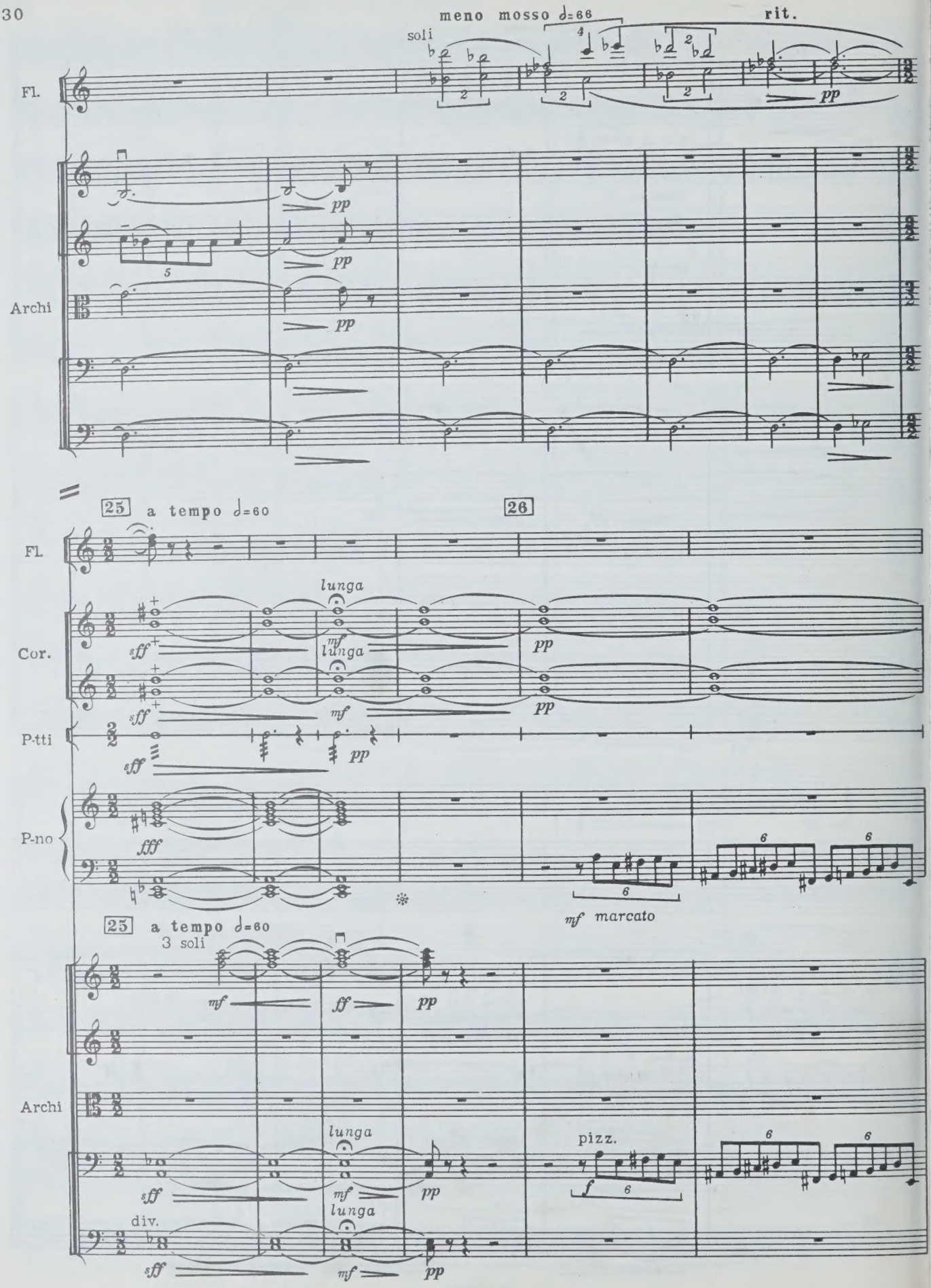
f

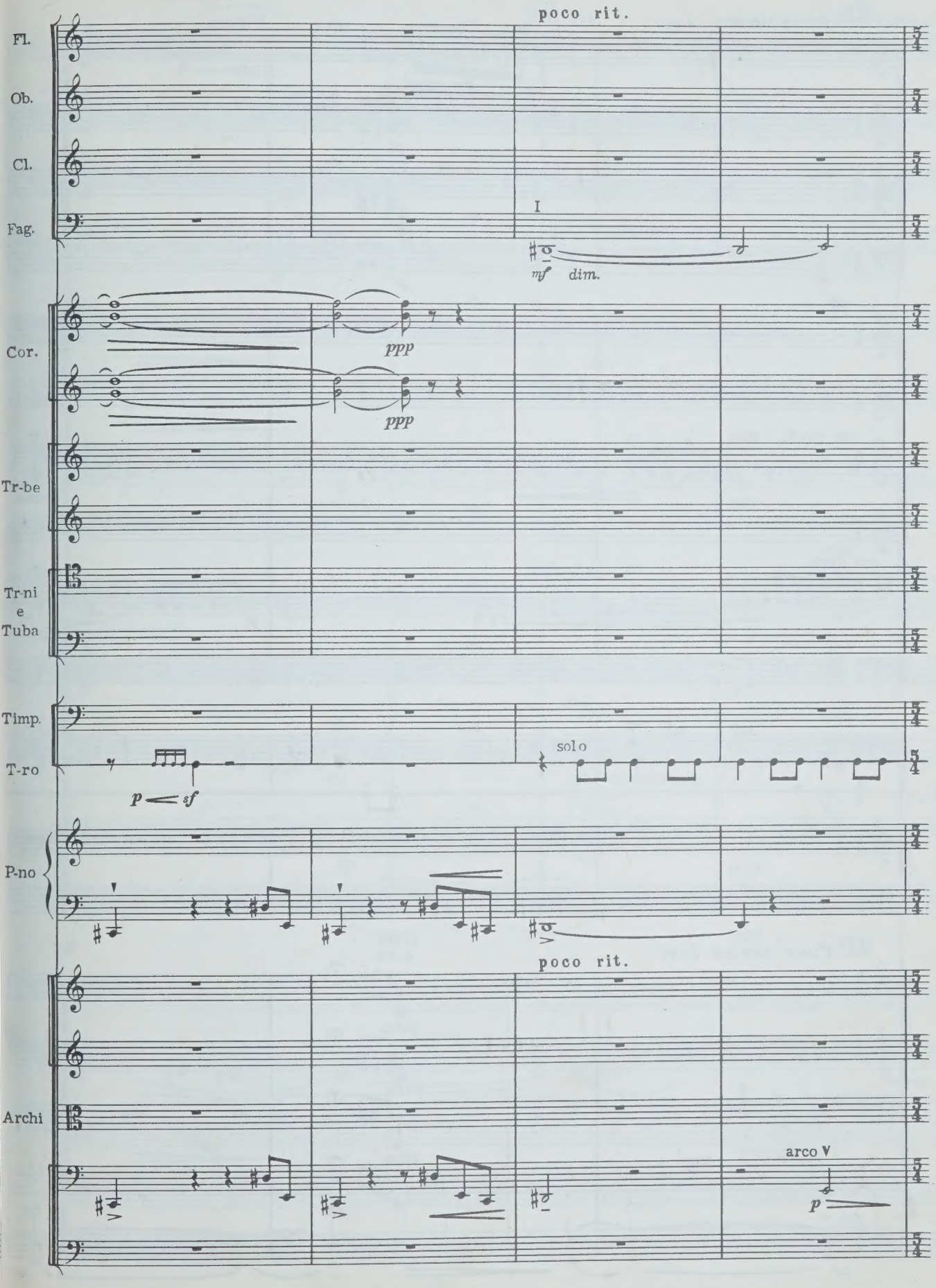
mp

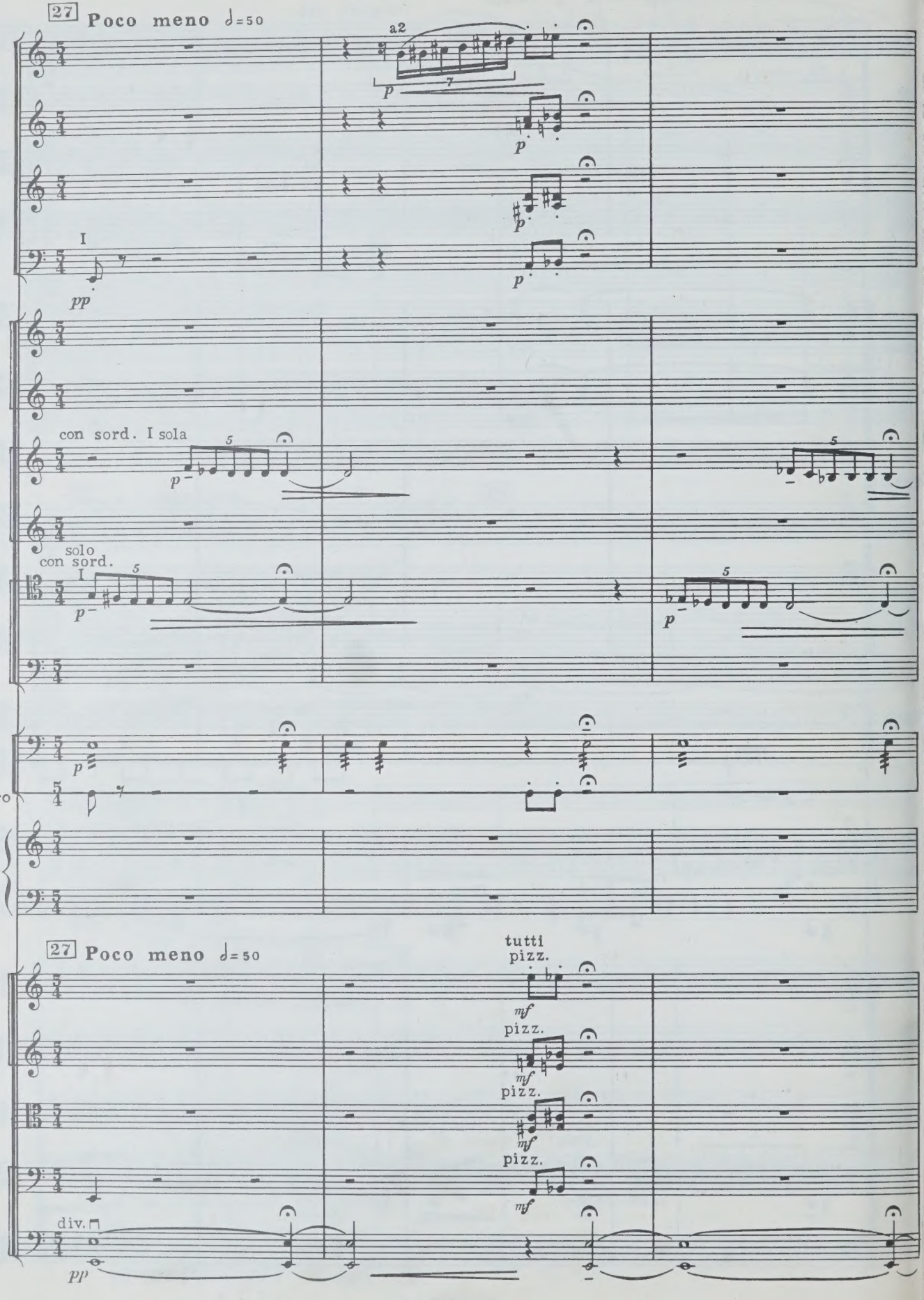
pp

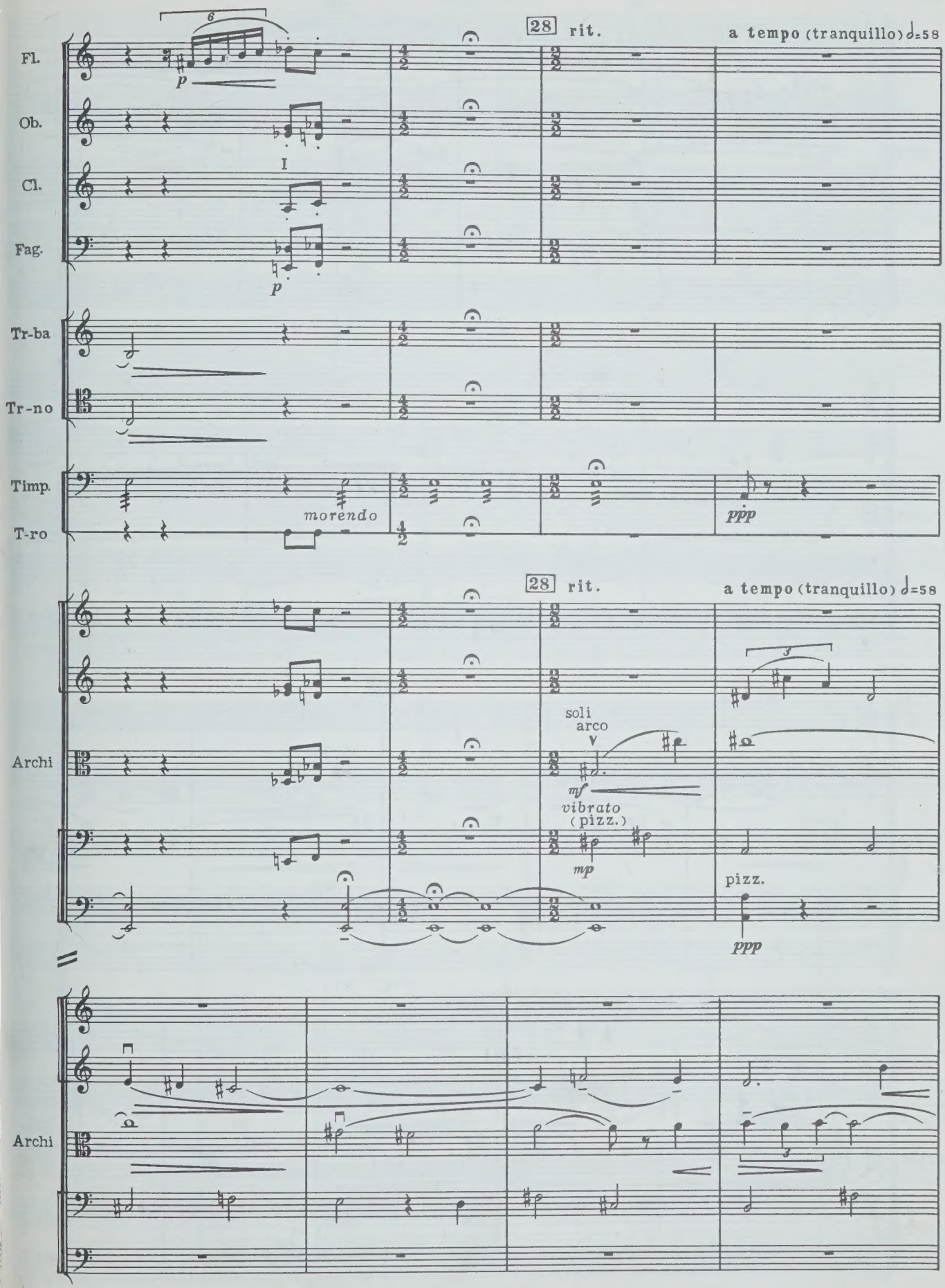
23 Calando e diminuendo

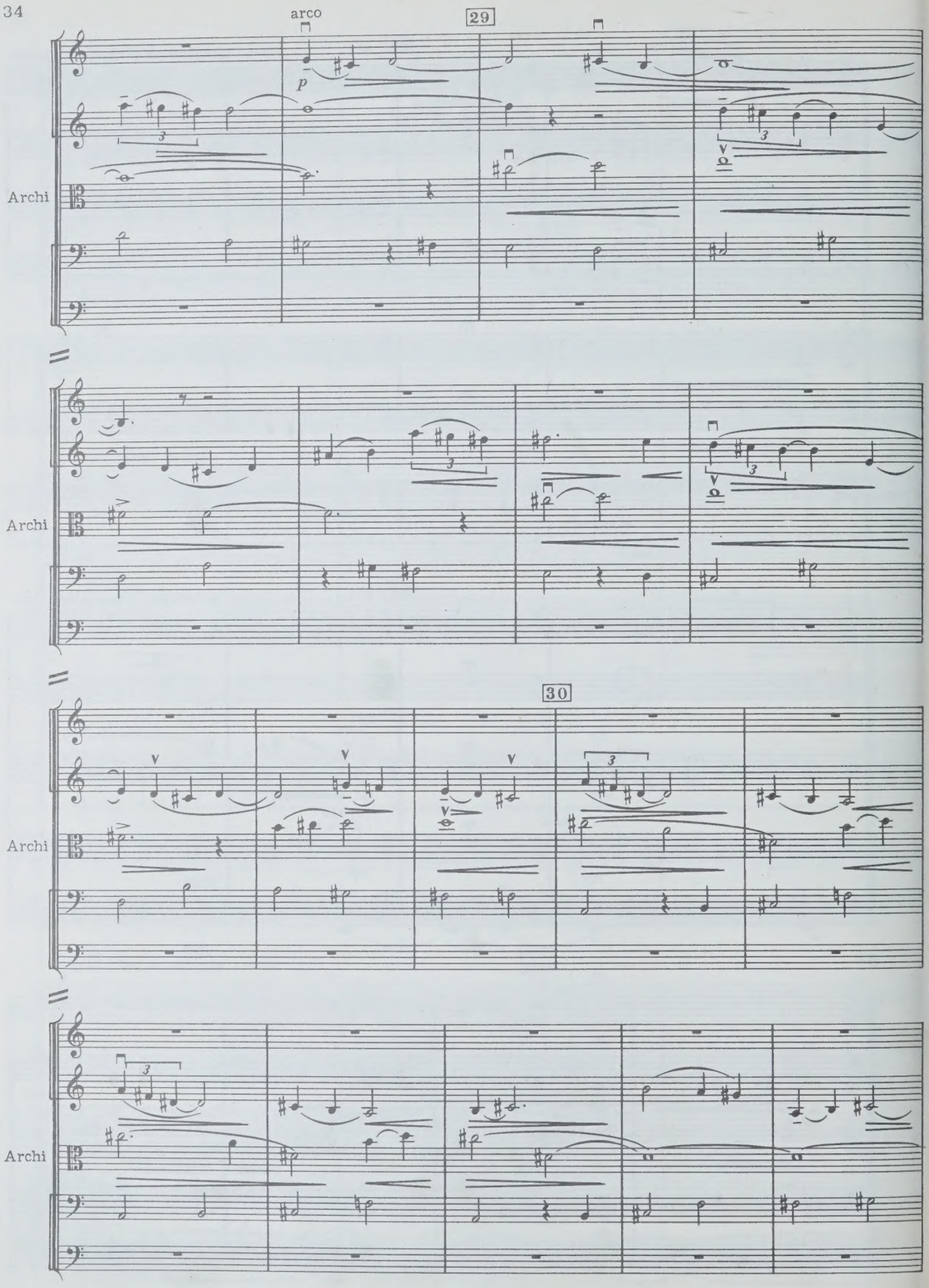

24 Molto rit.
I
p
pp
pp
p
pp
24 Molto rit.
soli
soli
p
p

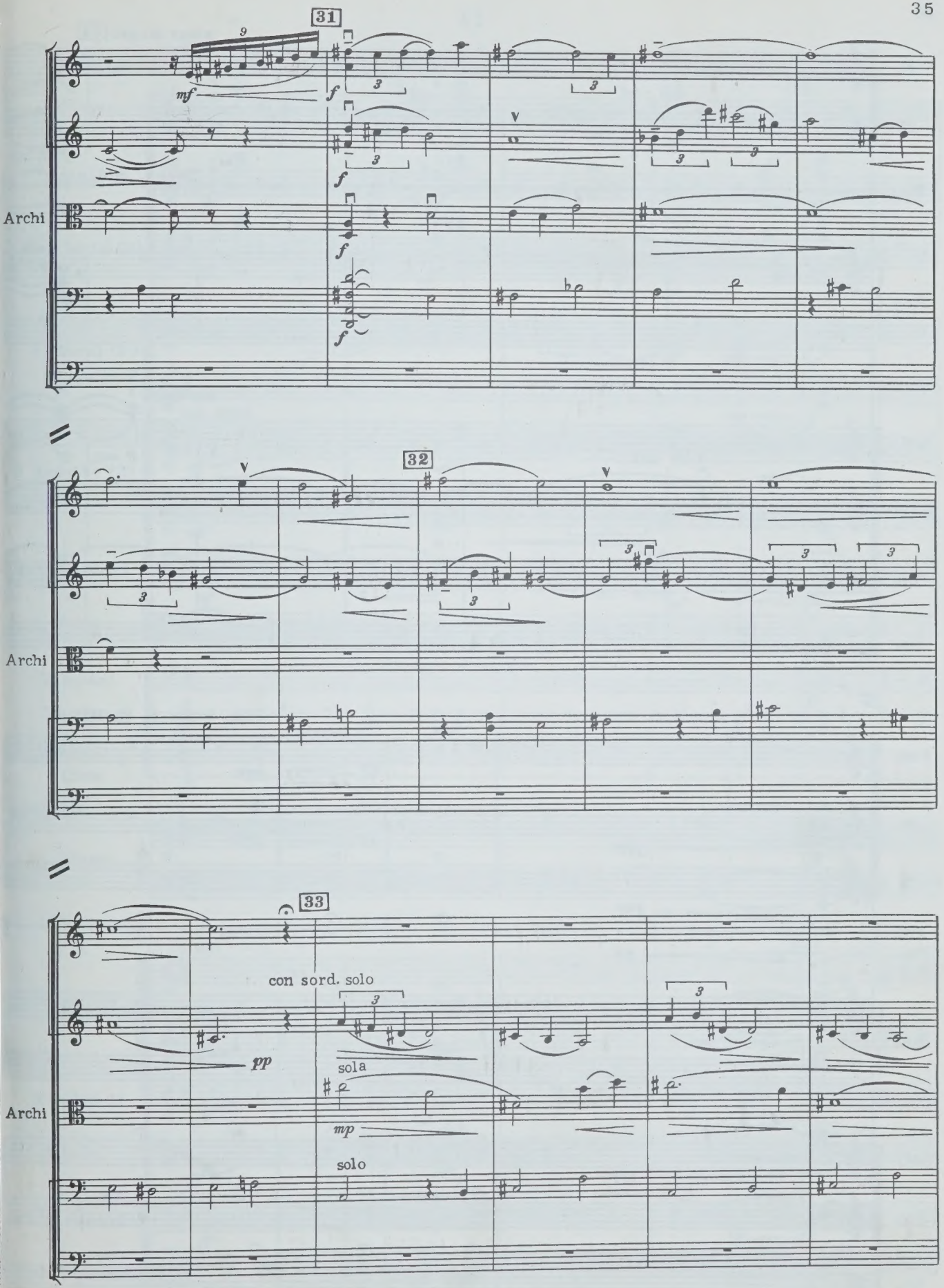

meno mosso ♩=66
rit.
soli
Fl.
Archi
25 a tempo ♩=60
26
Fl.
lunga
Cor.
P-tti
P-no
mf marcato
25 a tempo ♩=60
3 soli
Archi
lunga
pizz.
div.

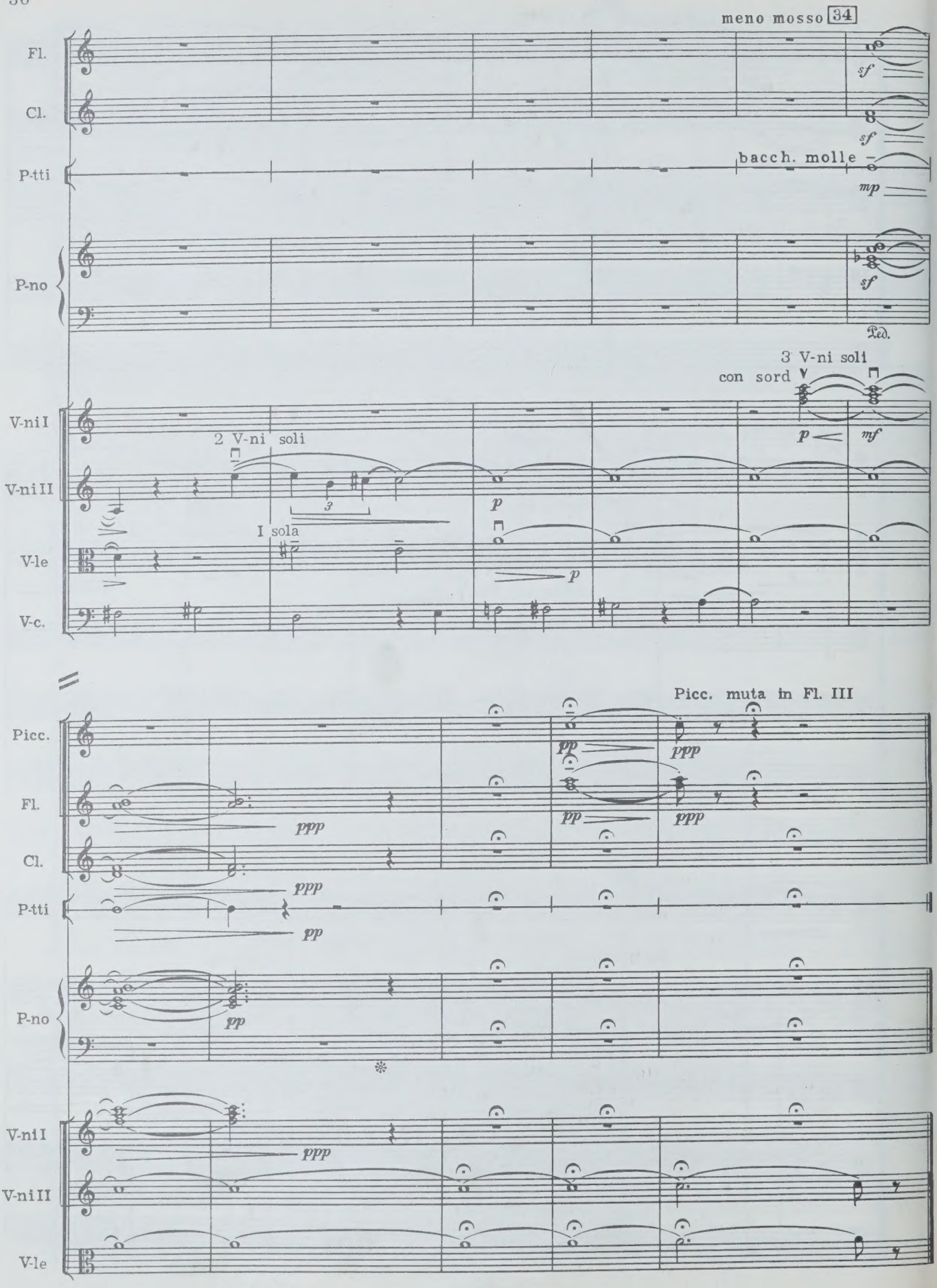

poco rit.
Fl.
Ob.
Cl.
Fag.
I
mf dim.
Cor.
ppp
ppp
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
solo
p sf
P-no
poco rit.
Archi
arco V
p


27 Poco meno ♩=50
a2
I
pp
con sord. I sola
solo
con sord.
I
T-ro
27 Poco meno ♩=50
tutti
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
div.
pp

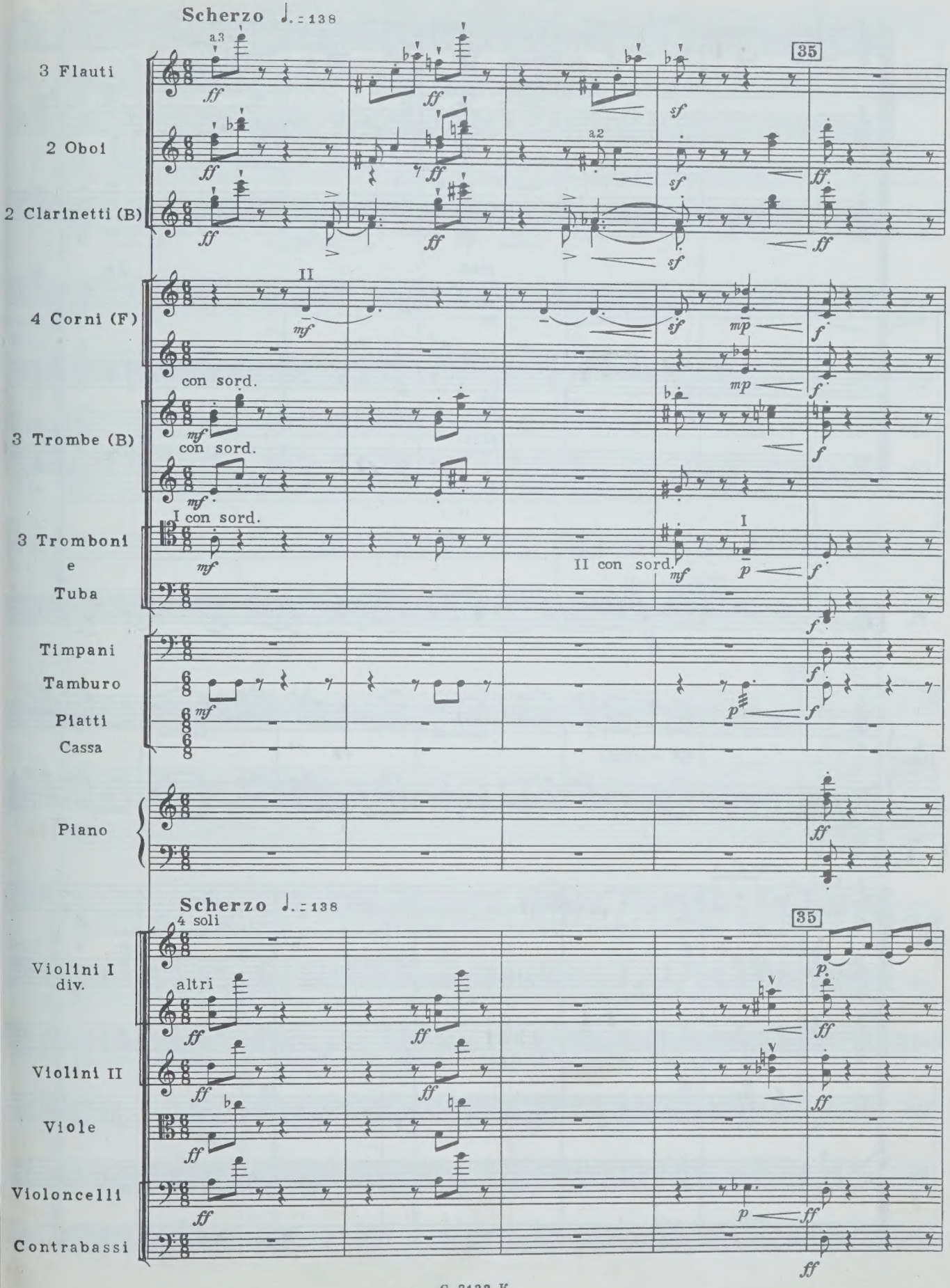

28 rit.
a tempo (tranquillo) ♩=58
Fl.
Ob.
Cl.
Fag.
Tr-ba
Tr-no
Timp.
T-ro
Archi
morendo
soli
arco
vibrato
(pizz.)
pizz.
ppp
mf
mp

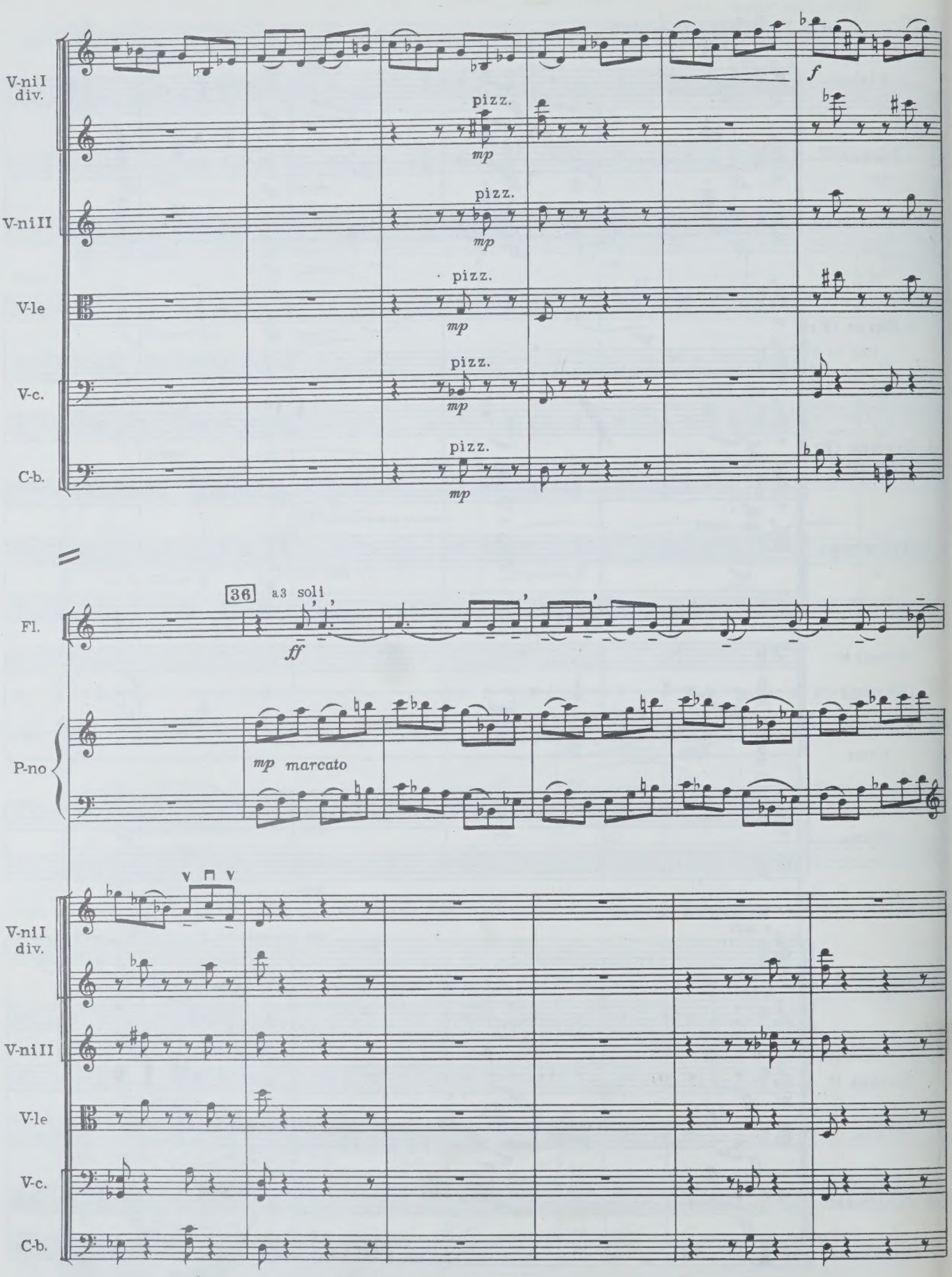

arco
29
p
Archi
Archi
30
Archi
Archi

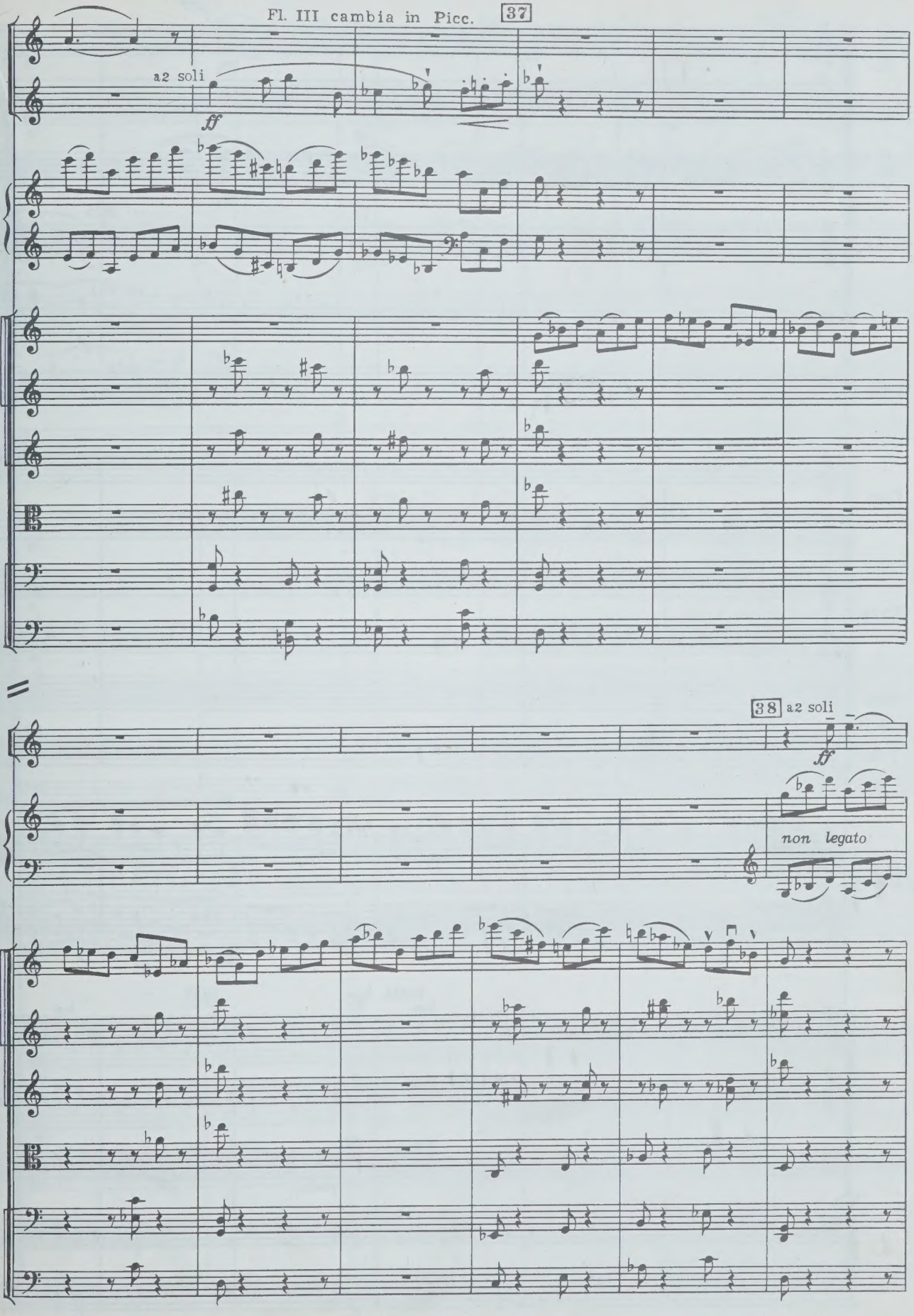

31
32
33
Archi
Archi
Archi
mf
f
pp
mp
con sord. solo
sola
solo

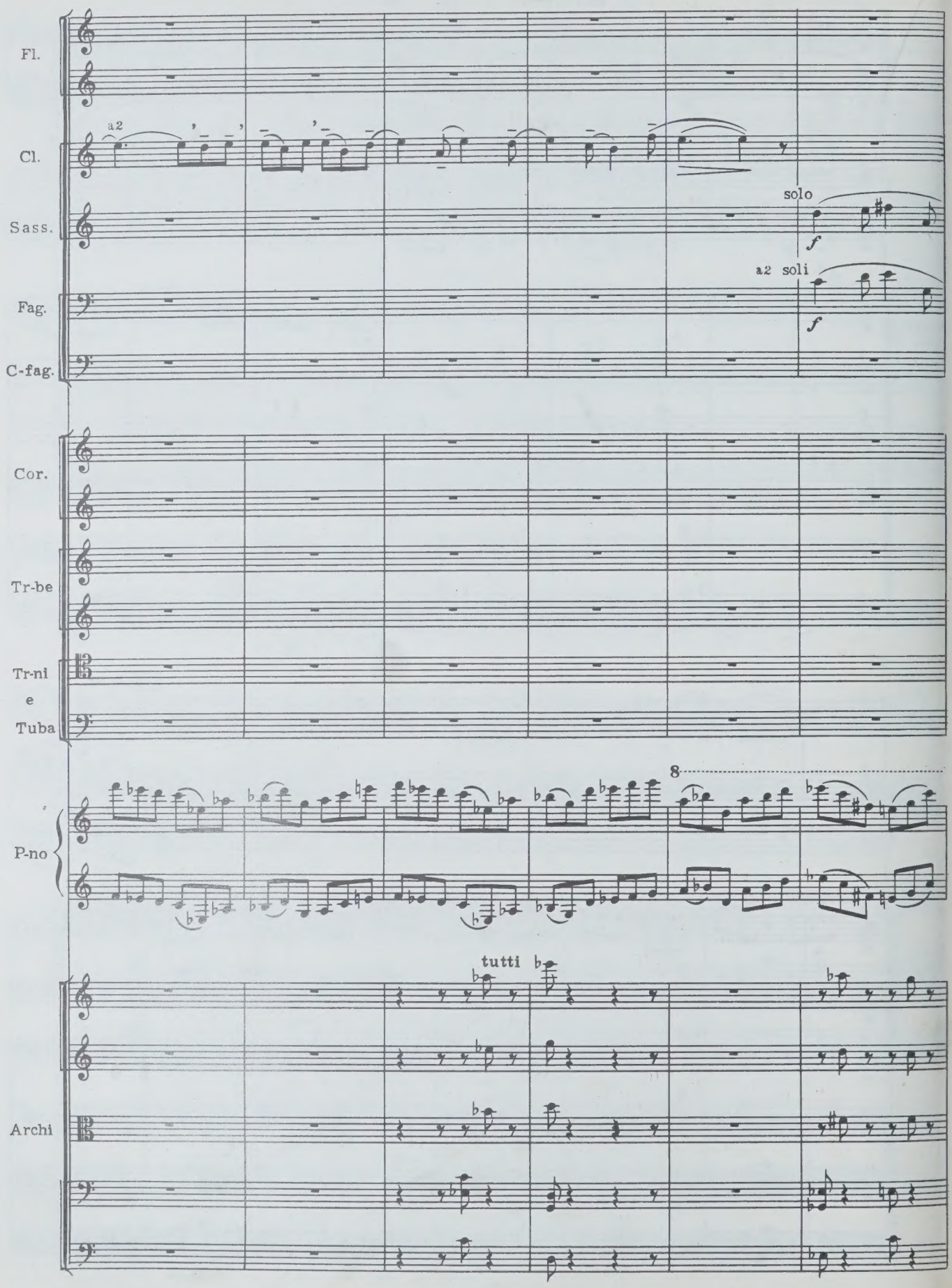

meno mosso 34
Fl.
Cl.
P-tti
P-no
sf
sf
bacch. molle
mp
sf
Ped.
3 V-ni soli
con sord
V-ni I
V-ni II
V-le
V-c.
2 V-ni soli
I sola
3
p
p
p
mf
Picc. muta in Fl. III
Picc.
Fl.
Cl.
P-tti
P-no
V-ni I
V-ni II
V-le
ppp
pp
ppp
pp
ppp
pp
ppp
pp
ppp

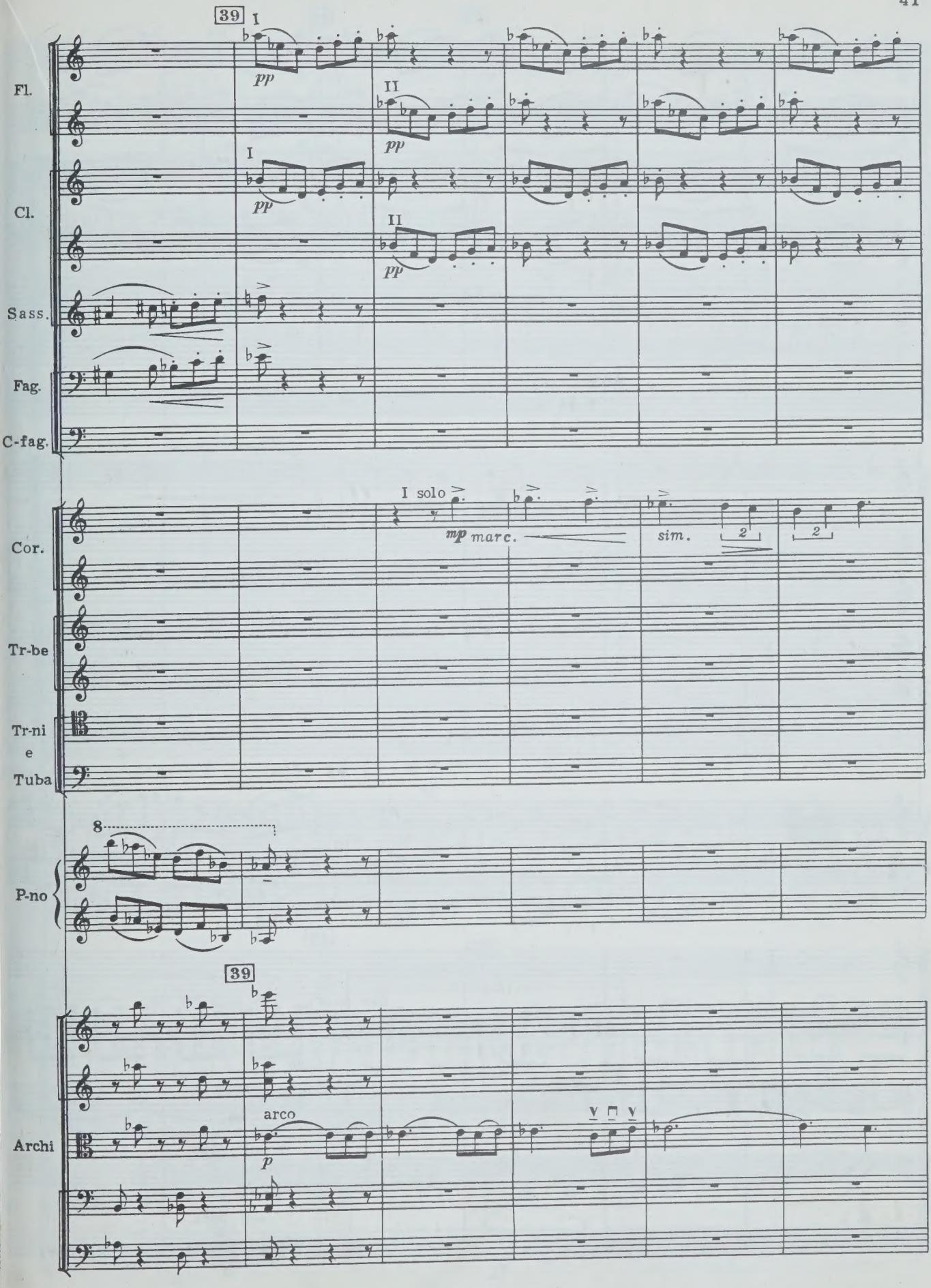
II

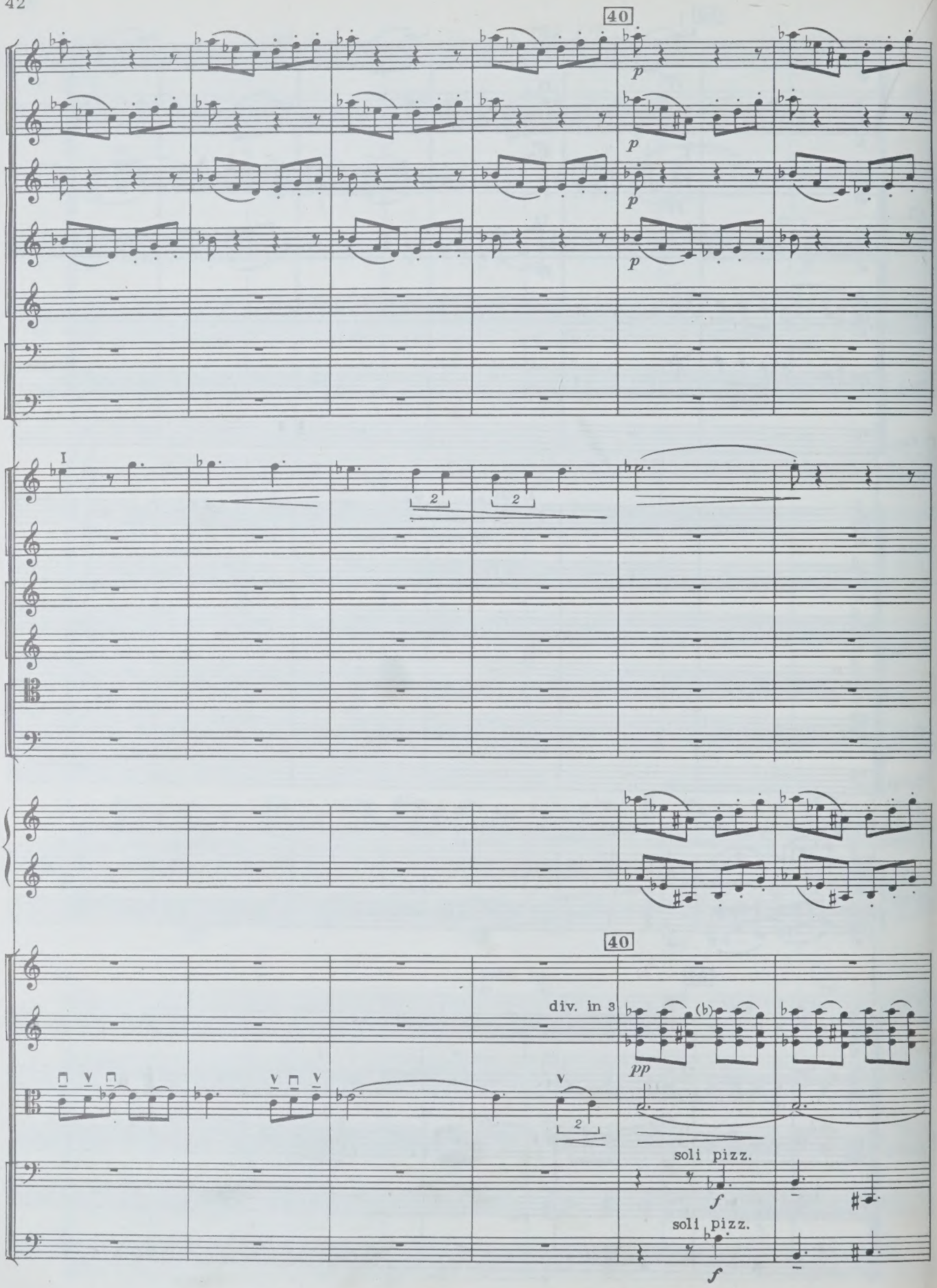

Scherzo ♩. = 138
3 Flauti
2 Oboi
2 Clarinetti (B)
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Tamburo
Piatti
Cassa
Piano
con sord.
I con sord.
II con sord.
35
Scherzo ♩. = 138
4 soli
altri
Violini I div.
Violini II
Viole
Violoncelli
Contrabassi

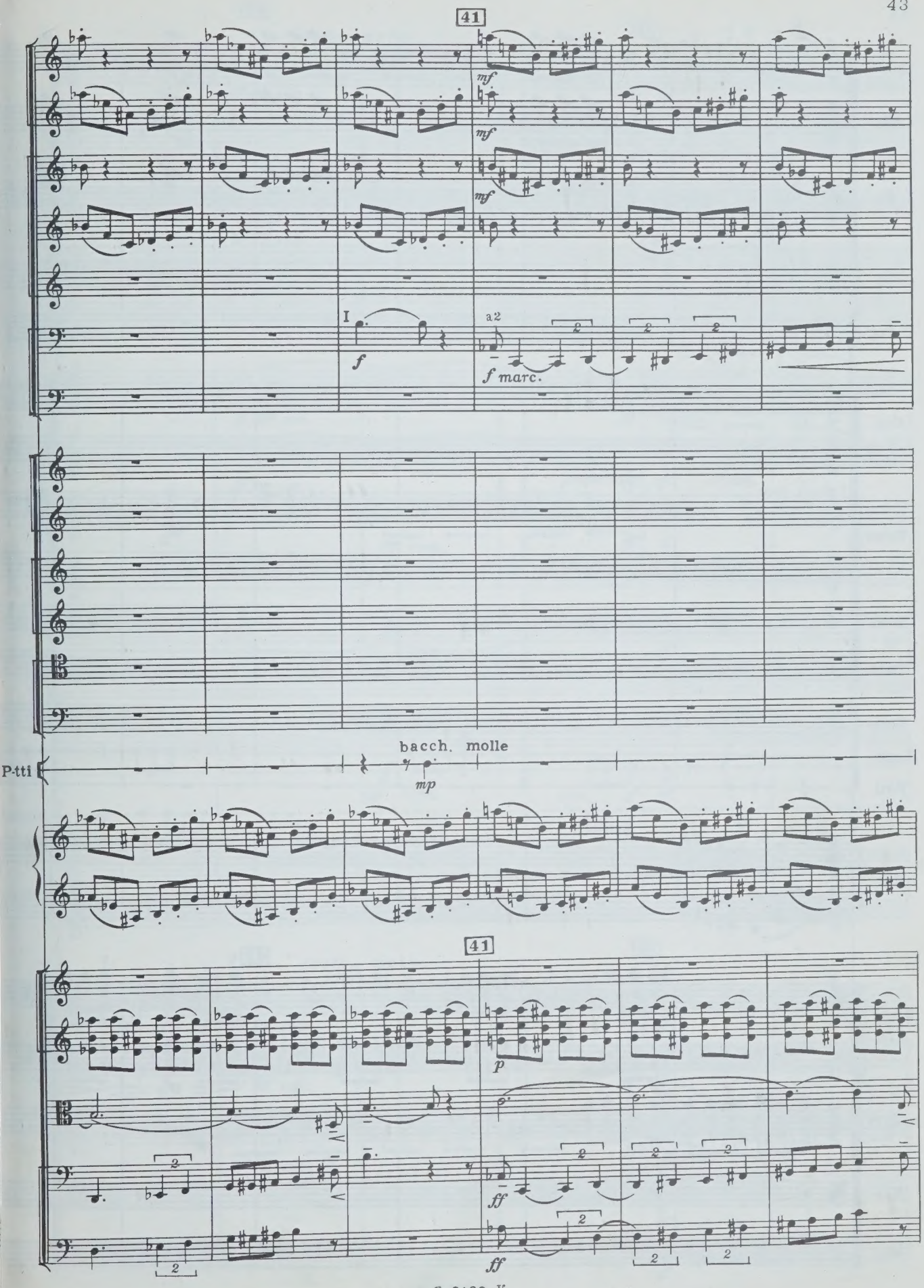

V-ni I div.
V-ni II
V-le
V-c.
C-b.
pizz.
mp
f
36
a3 soli
ff
Fl.
P-no
mp marcato
V-ni I div.
V-ni II
V-le
V-c.
C-b.

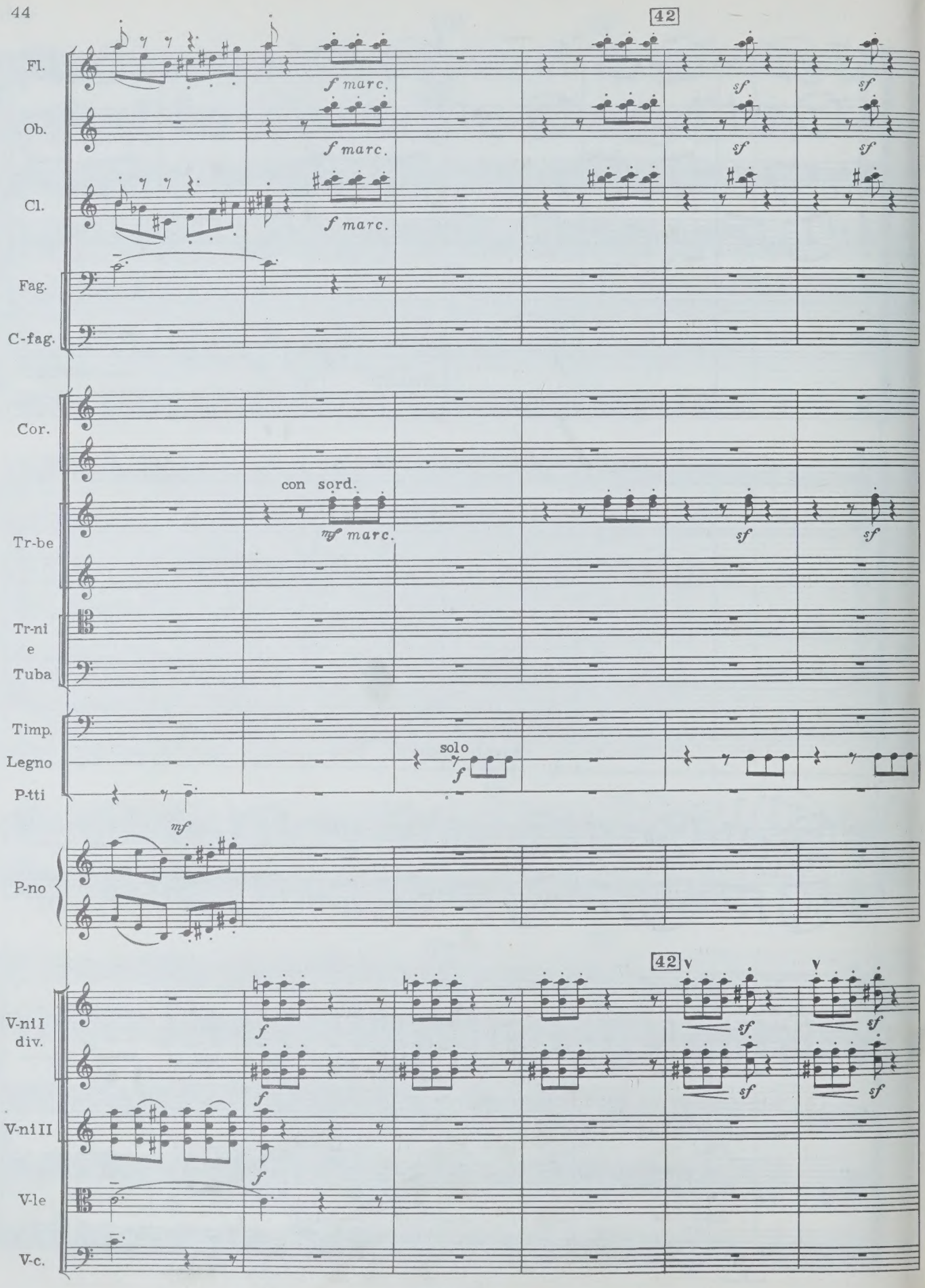

Fl. III cambia in Picc.
37
Fl.
Ob.
a2 soli
ff
P-no
V-ni I div.
V-ni II
V-le
V-c.
C-b.
38 a2 soli
Cl.
ff
P-no
non legato
V-ni I div.
V-ni II
V-le
V-c.
C-b.

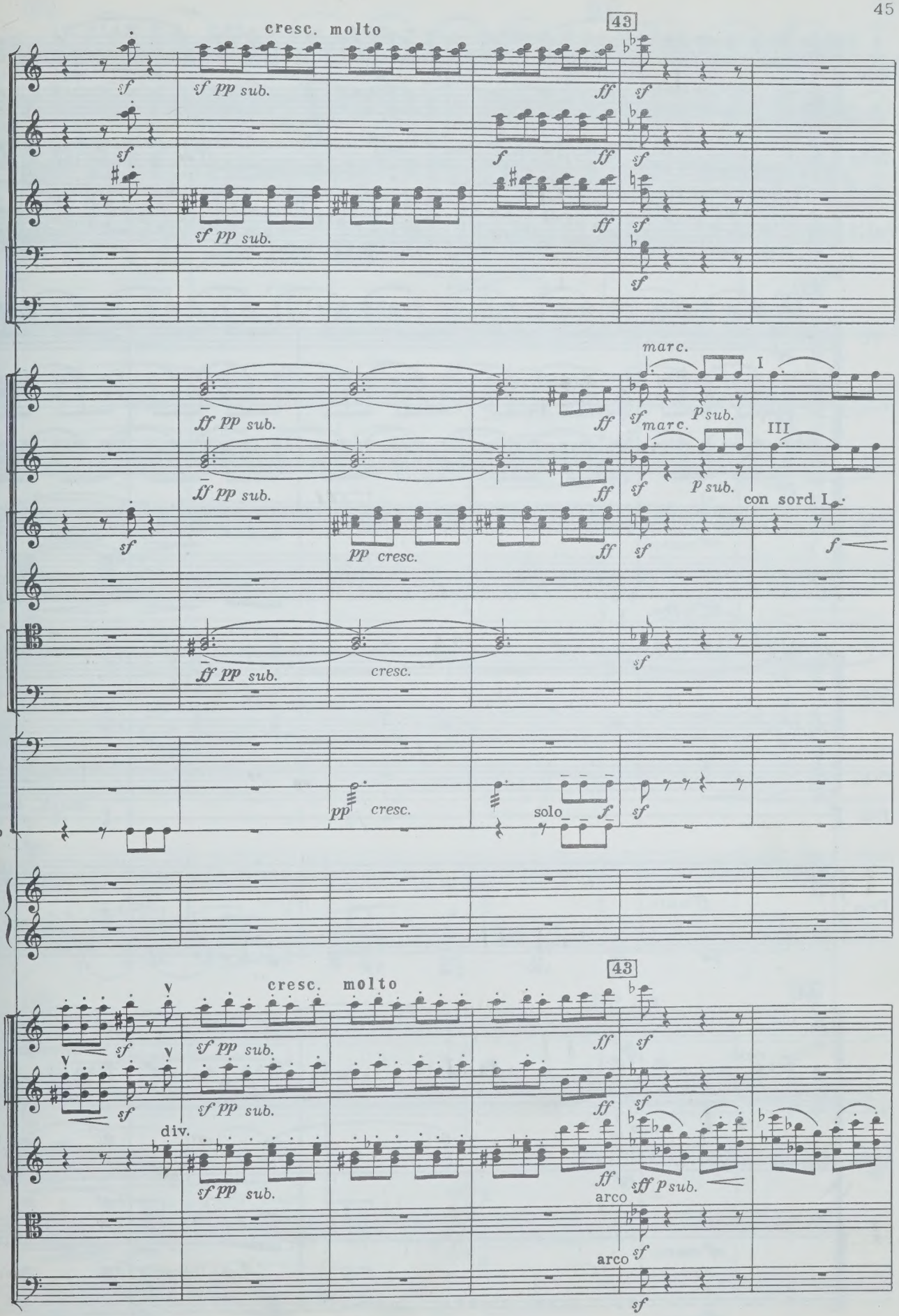

Fl.
Cl.
Sass.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-no
Archi
a2
solo
f
a2 soli
f
8
tutti

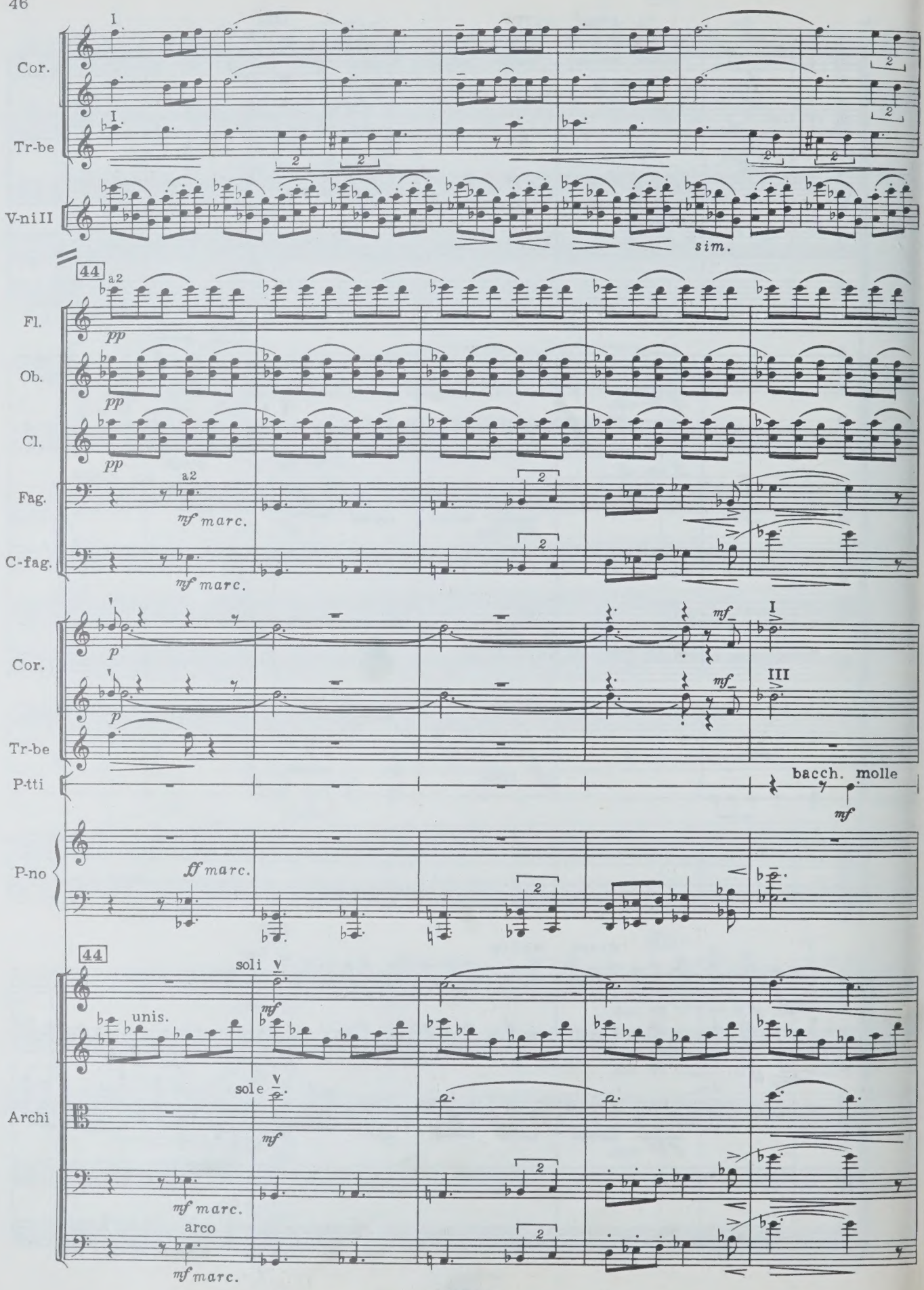

39
I
II
Fl.
Cl.
Sass.
Fag.
C-fag.
pp
I solo
mp marc.
sim.
Cor.
Tr-be
Tr-ni
e
Tuba
8
P-no
39
arco
p
Archi

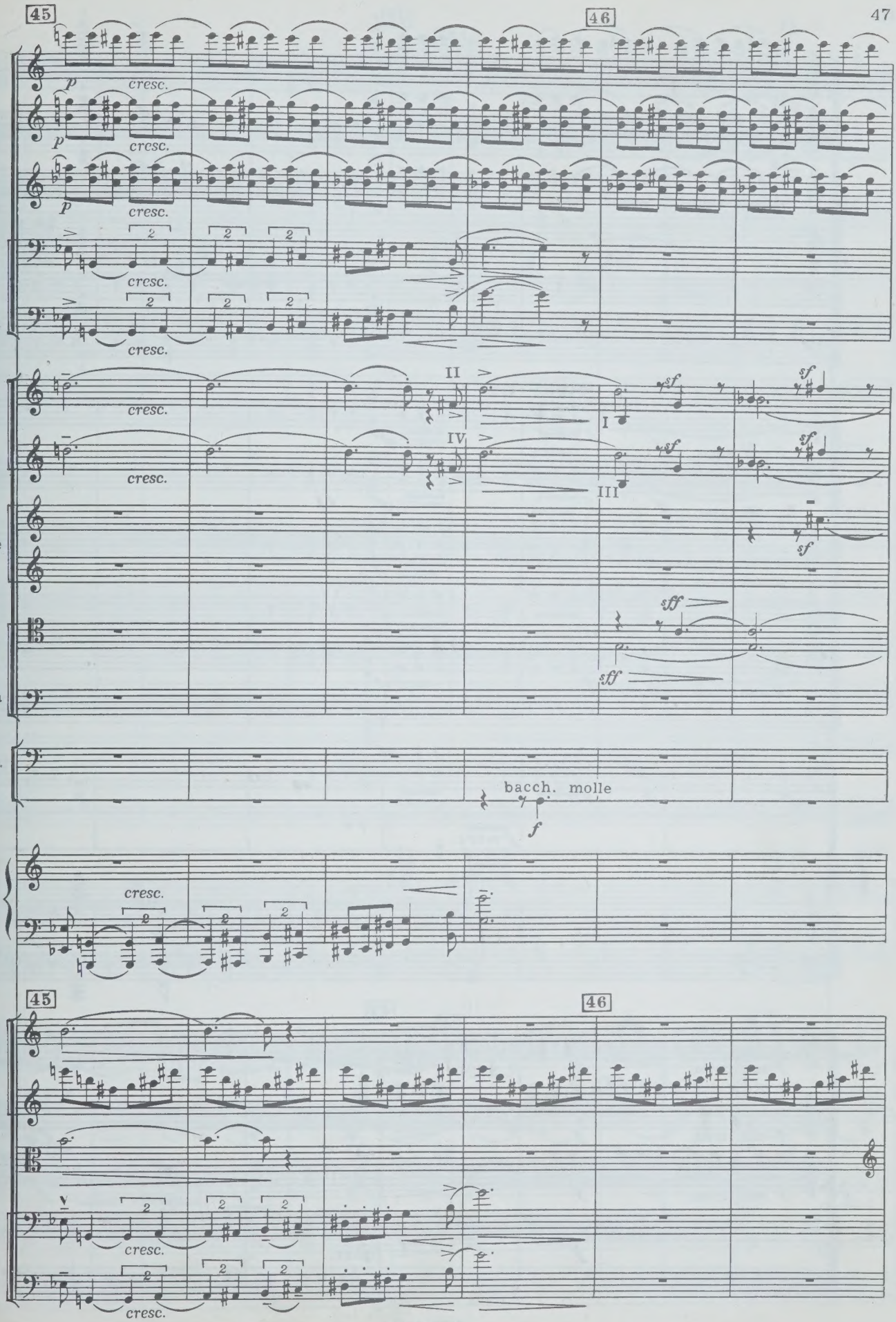

40
p
p
p
p
I
2
2
40
div. in 3
(b)
pp
soli pizz.
f
soli pizz.
f

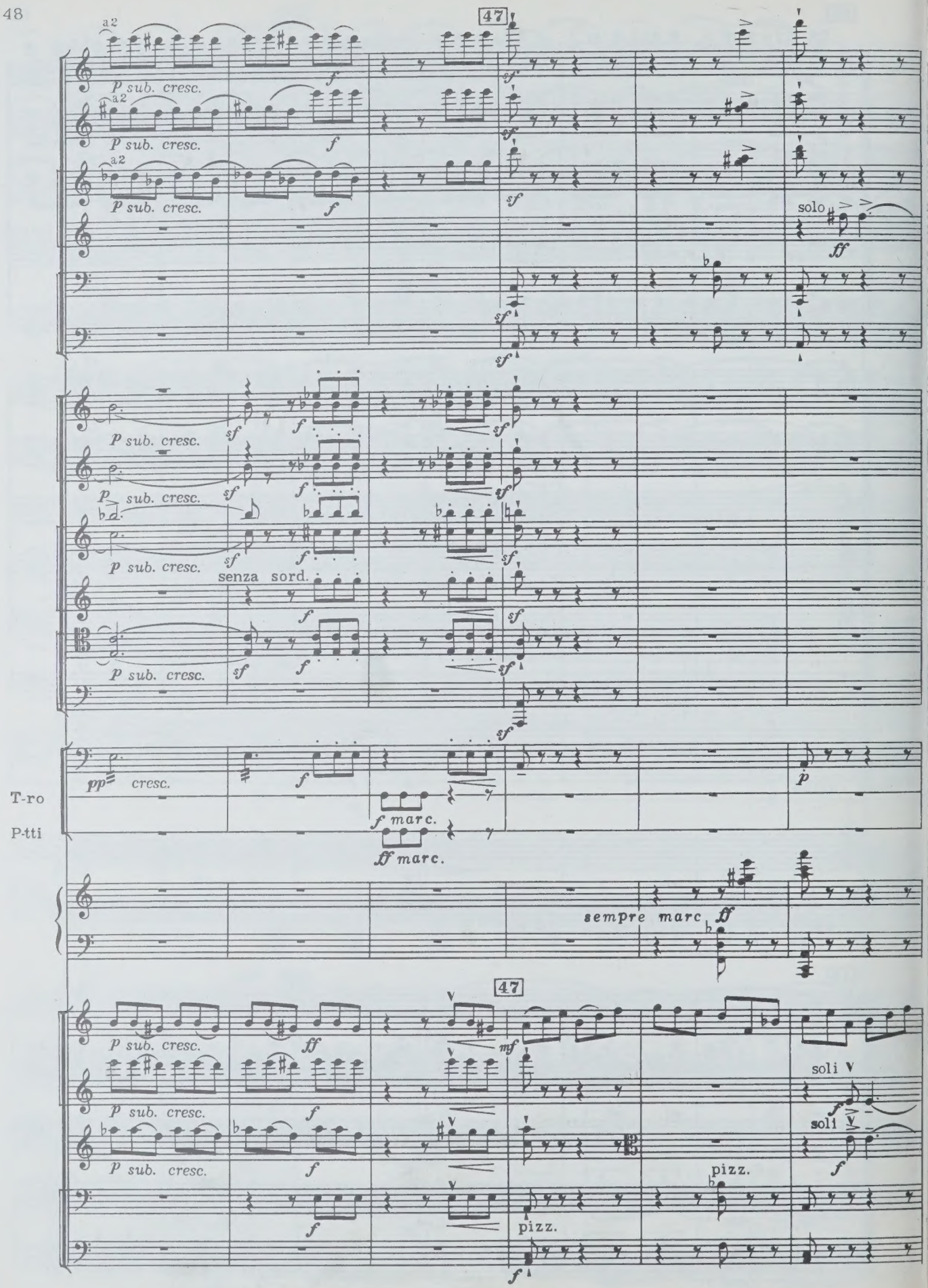

41
mf
mf
mf
I
f
a2
f marc.
bacch. molle
P-tti
mp
41
p
ff
ff

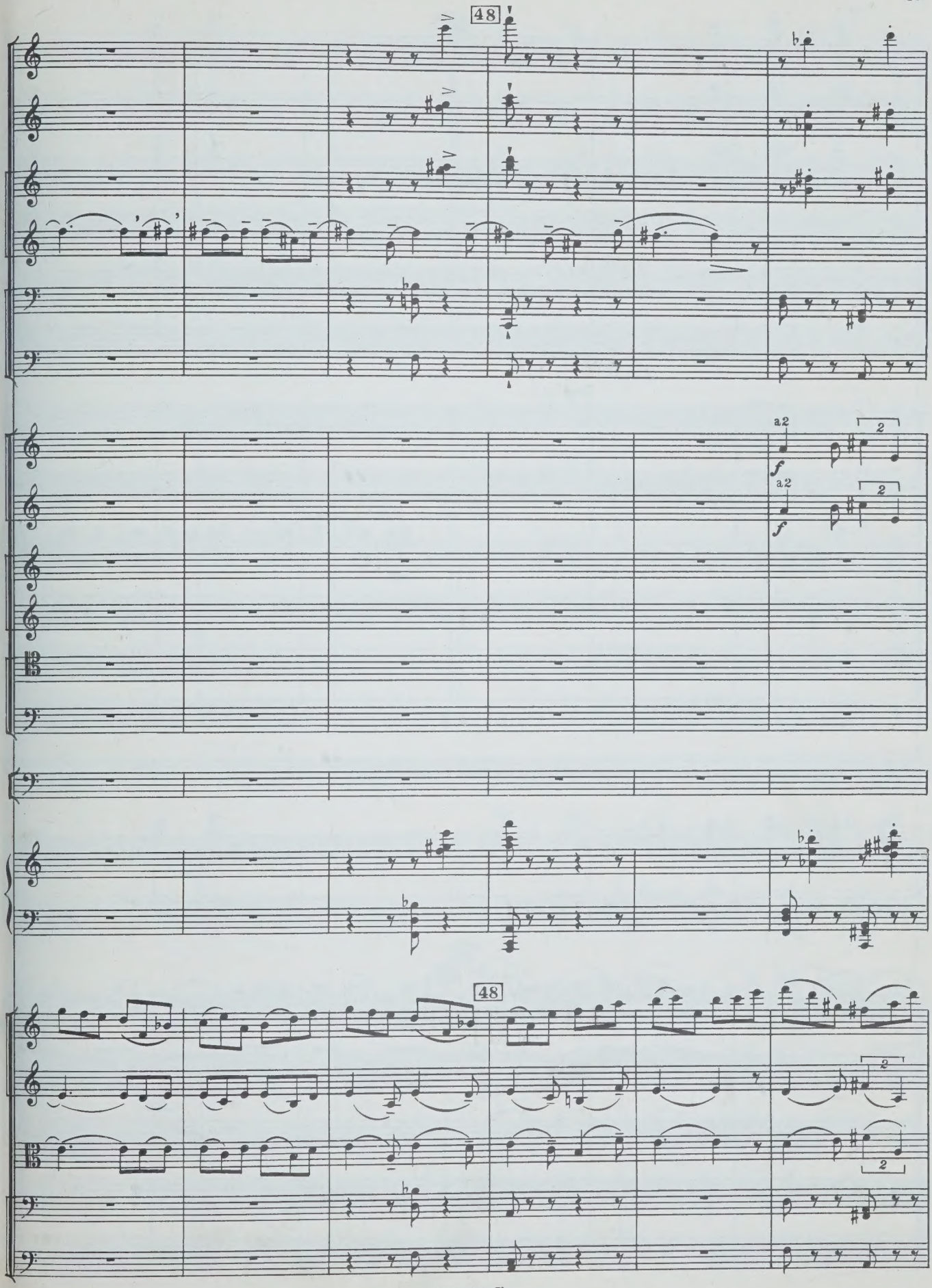

42
Fl.
Ob.
Cl.
Fag.
C-fag.
f marc.
f marc.
f marc.
sf
sf
sf
sf
sf
sf
Cor.
Tr-be
Tr-ni
e
Tuba
con sord.
mf marc.
sf
sf
Timp.
Legno
P-tti
solo
f
mf
P-no
42
V
V
V-ni I
div.
V-ni II
V-le
V-c.
f
f
f
sf
sf
sf
sf

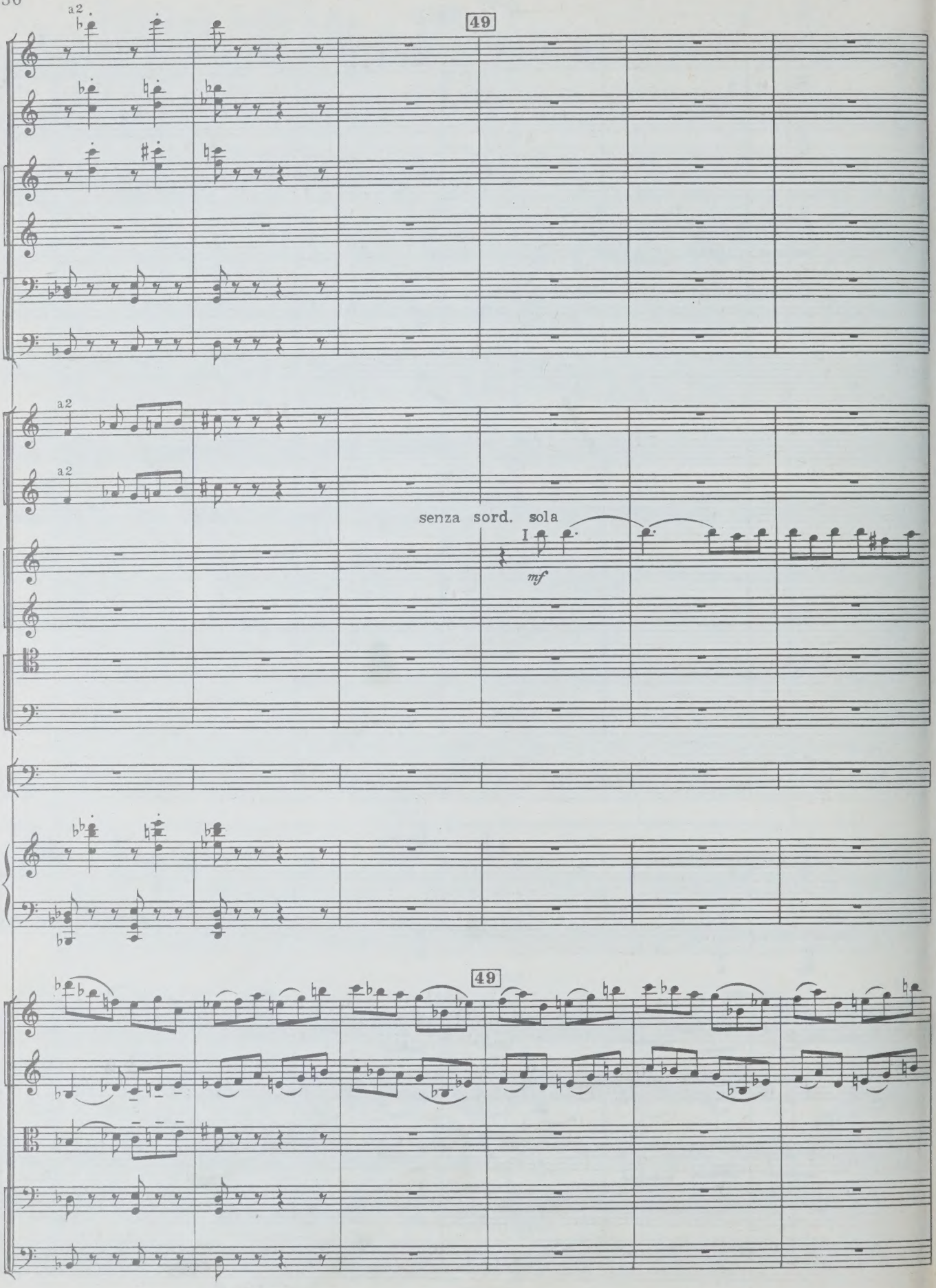

cresc. molto
43
sf pp sub.
ff
f
marc.
p sub.
I
III
con sord. I
pp cresc.
cresc.
T-ro
Legno
solo
div.
sff p sub.
arco

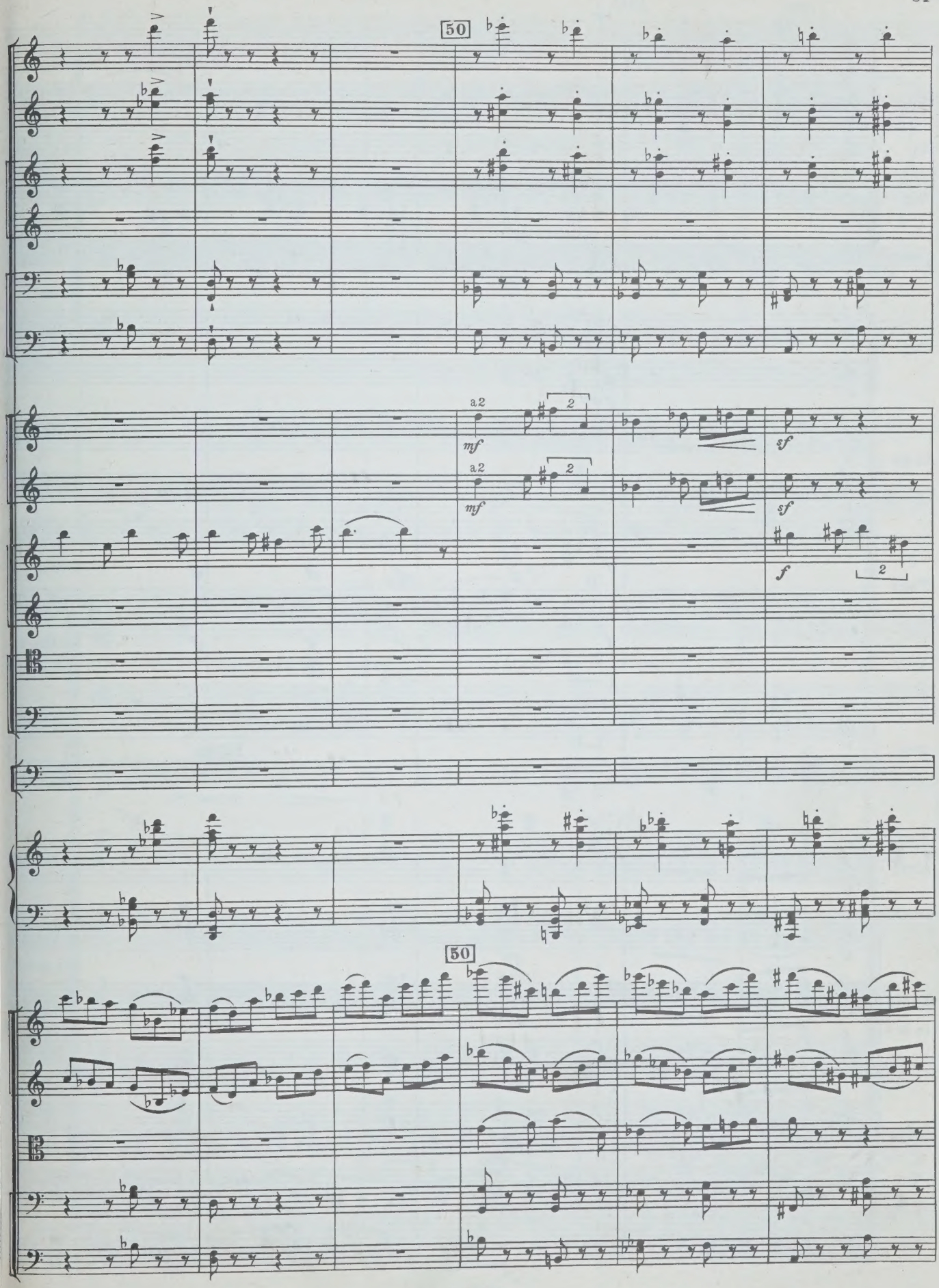

Cor.
Tr-be
V-ni II
I
sim.
44
a2
Fl.
Ob.
Cl.
Fag.
C-fag.
pp
mf marc.
Cor.
Tr-be
P-tti
P-no
III
bacch. molle
mf
ff marc.
soli
sole
unis.
Archi
arco

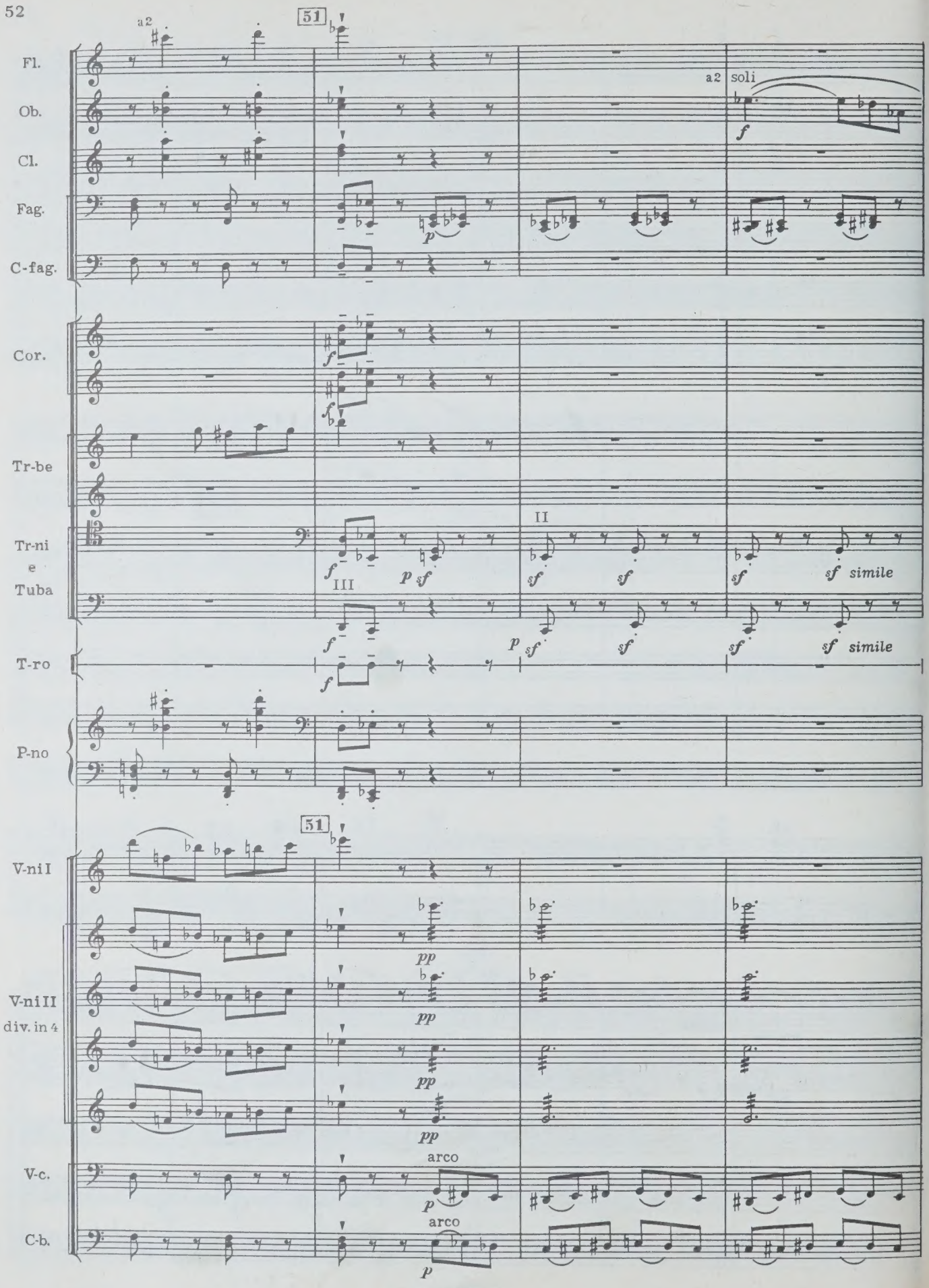

45
46
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
P-no
Archi
cresc.
II
IV
I
III
sf
sff
bacch. molle
f

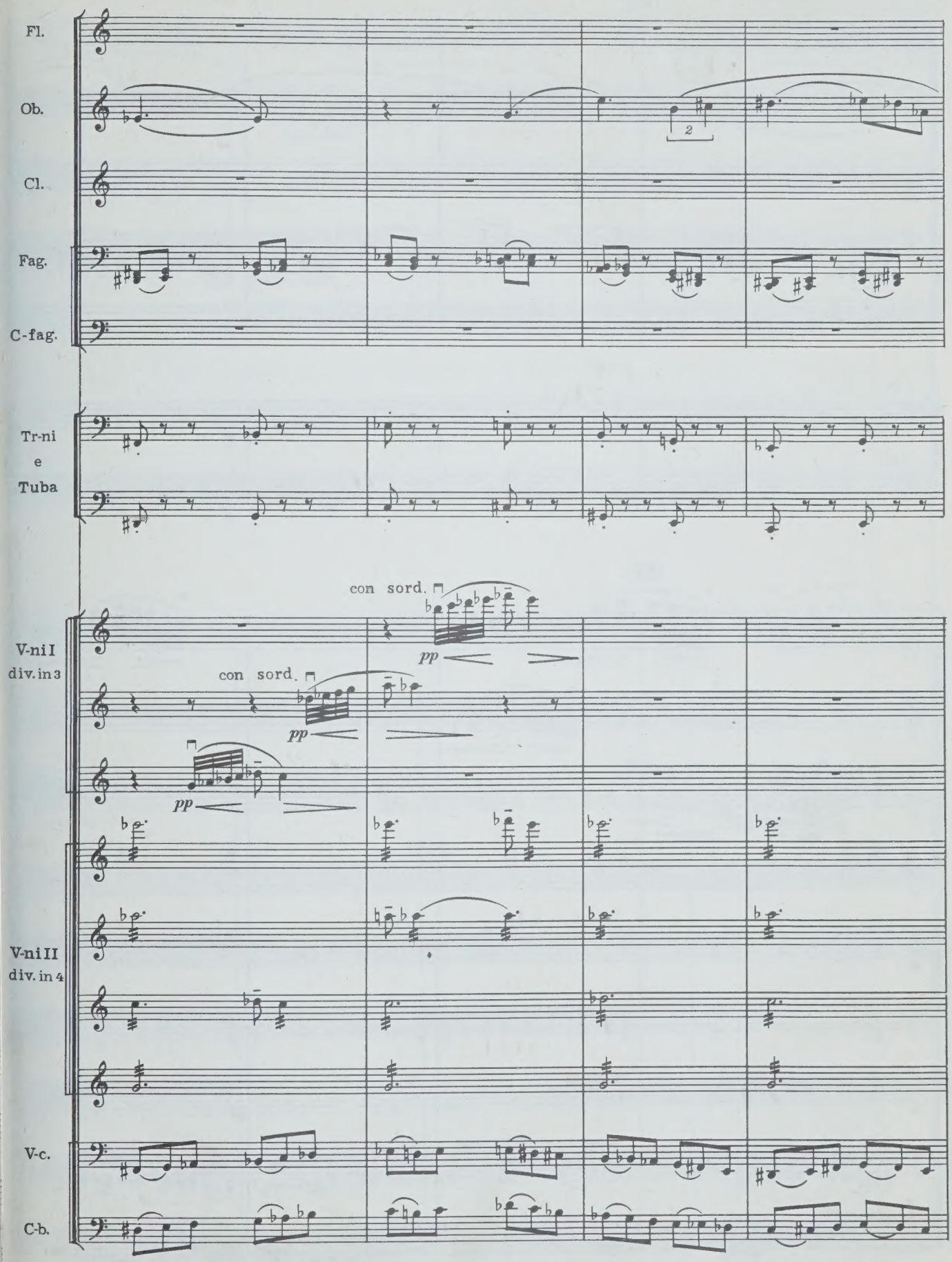

47
a2
p sub. cresc.
f
sf
solo
ff
senza sord.
T-ro
P-tti
pp cresc.
f marc.
ff marc.
sempre marc
ff
47
mf
soli
pizz.

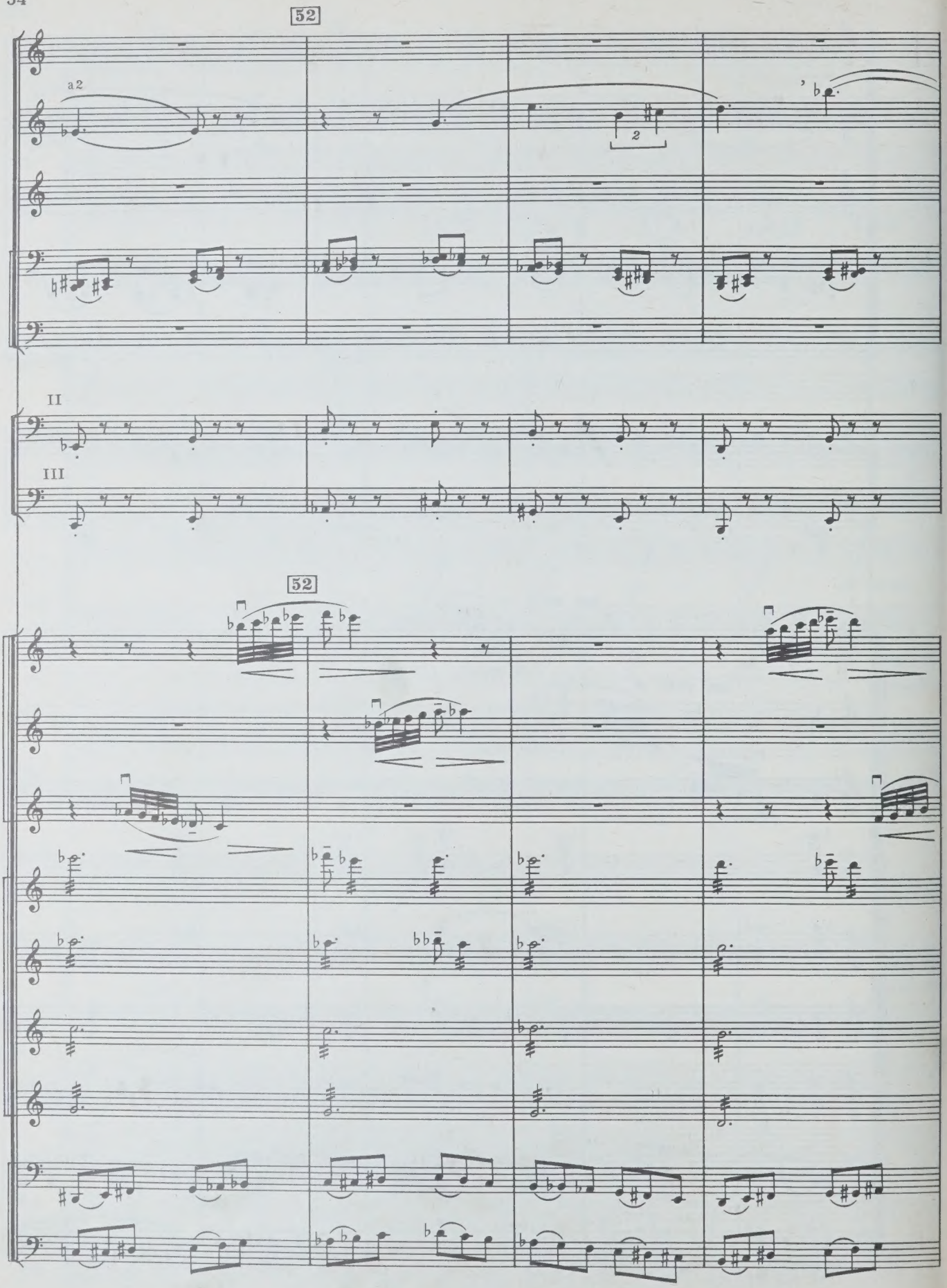

48
a2
f
a2
f
48

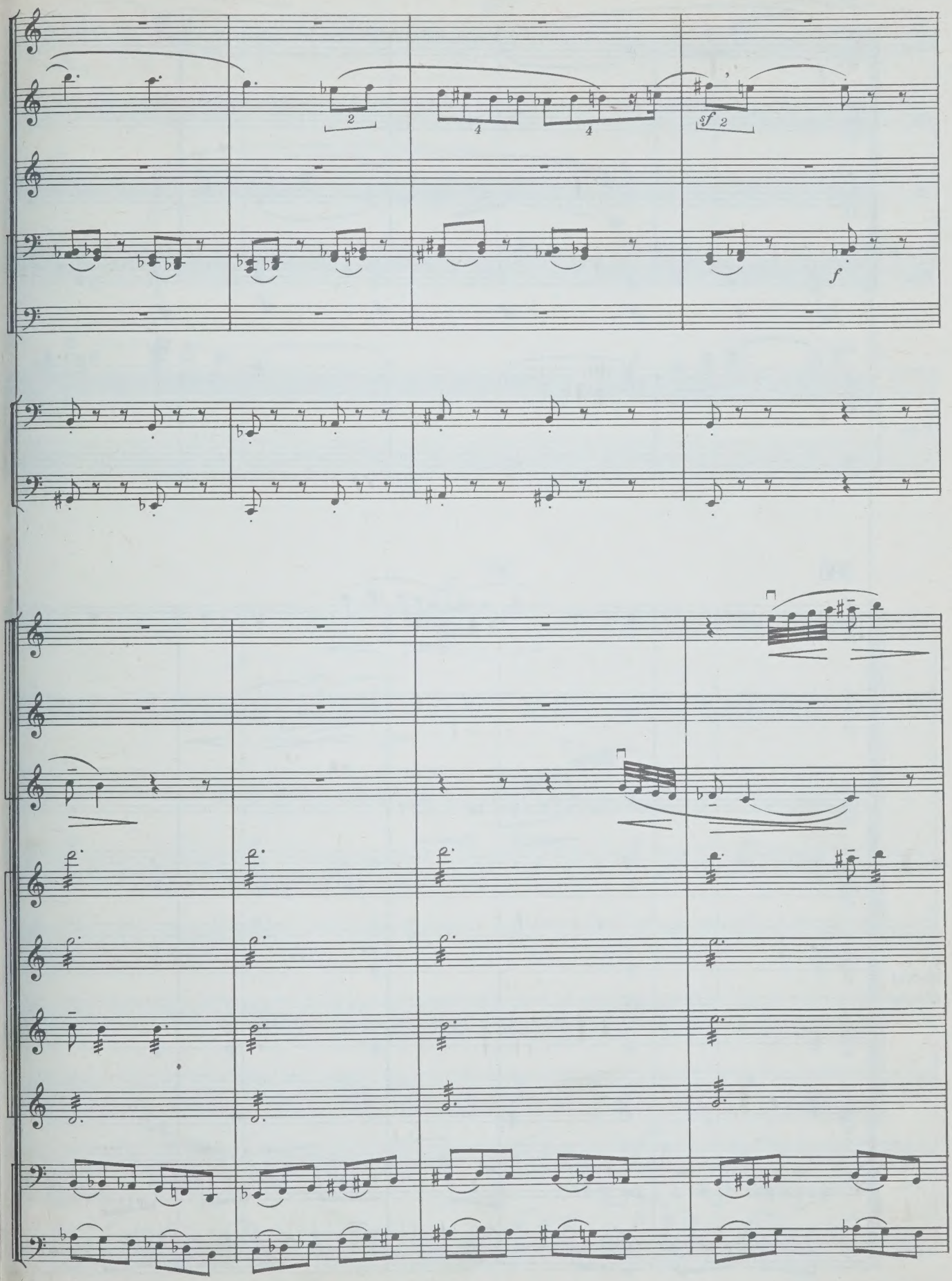

a2
49
a2
a2
senza sord. sola
I
mf
49

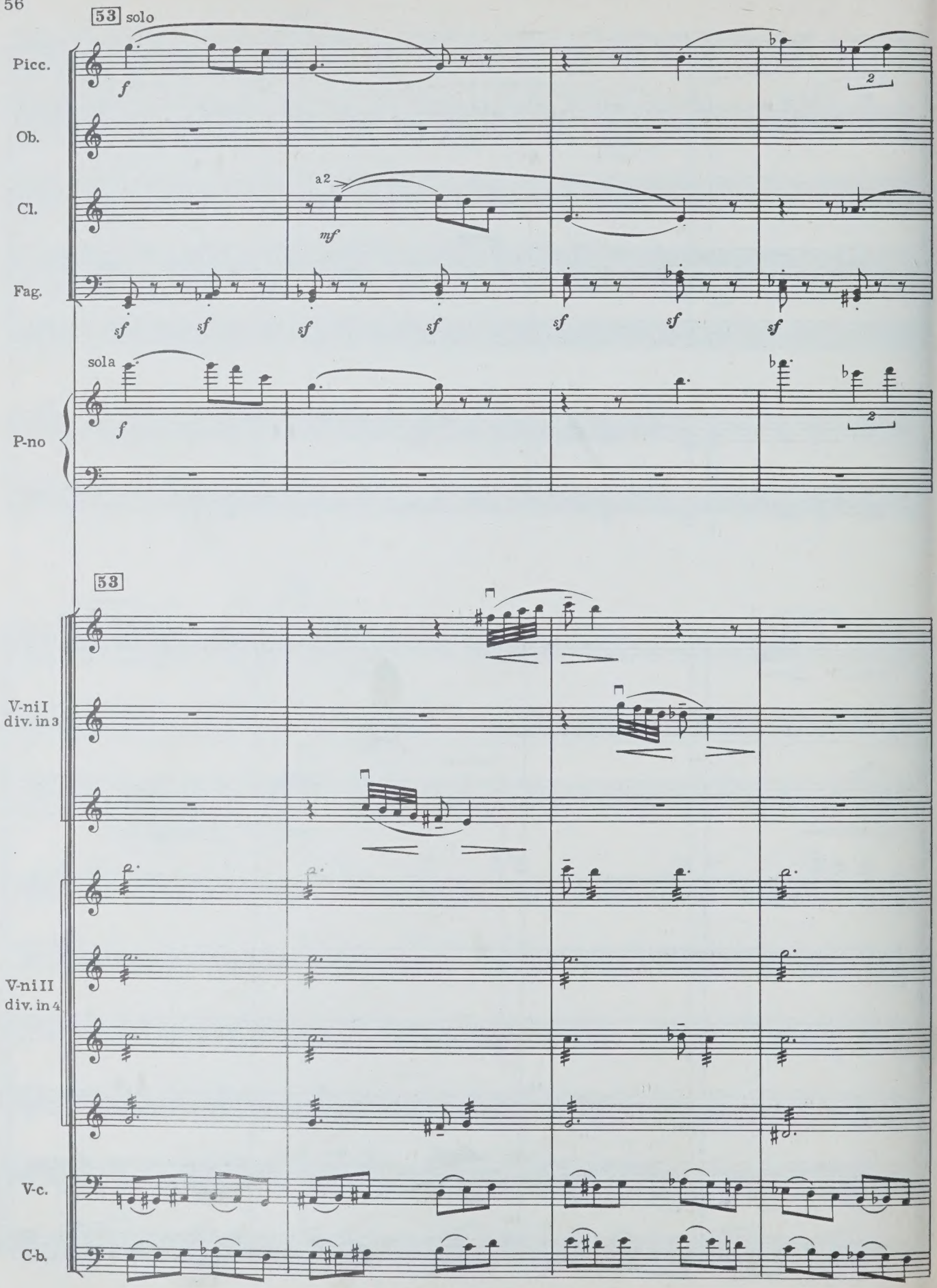

50
a2
mf
a2
mf
sf
sf
f
2
50

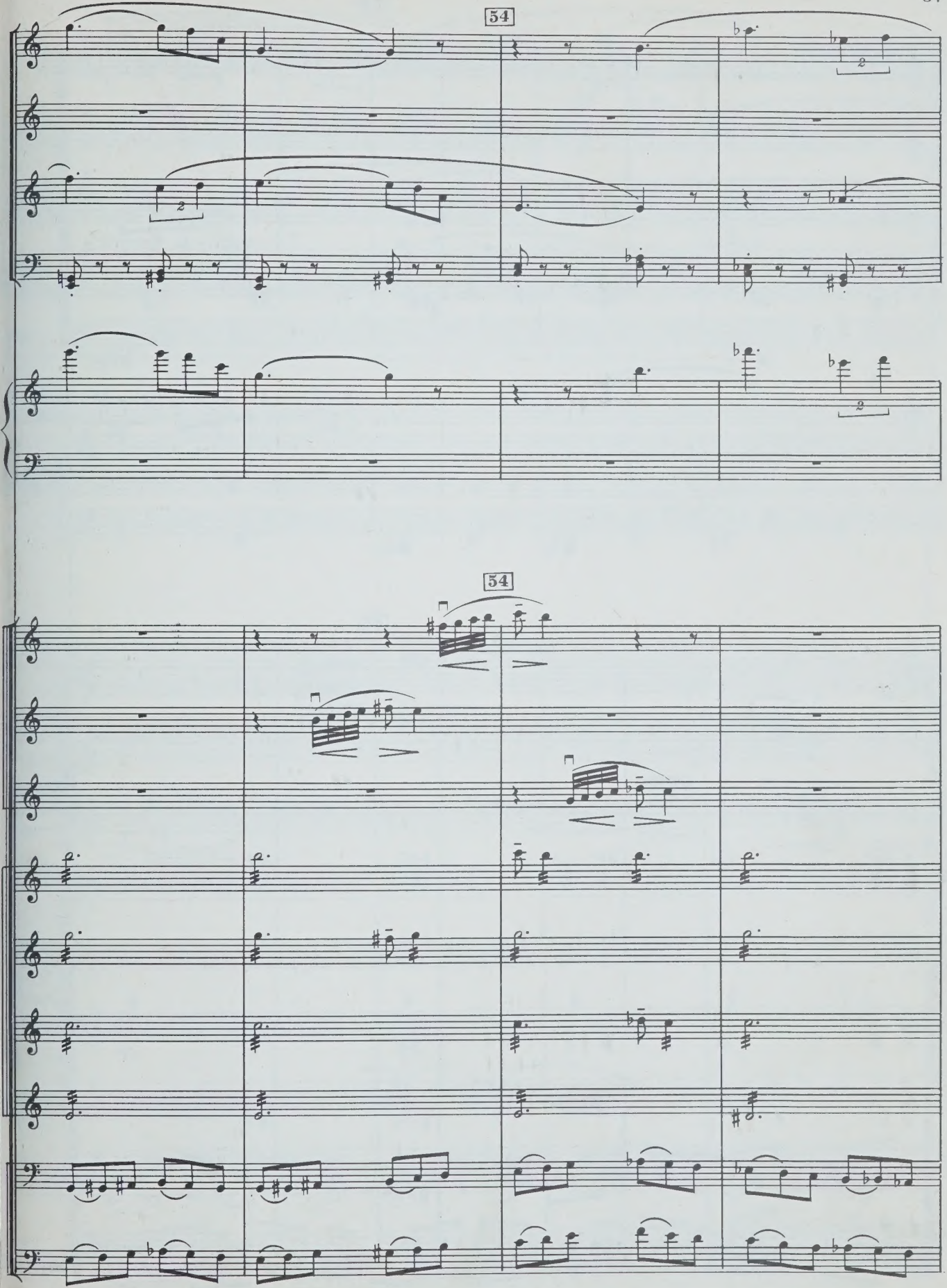

a2
51
Fl.
Ob.
Cl.
Fag.
C-fag.
a2 soli
f
p
Cor.
Tr-be
Tr-ni e Tuba
T-ro
II
III
sf simile
P-no
V-ni I
V-ni II
div. in 4
pp
V-c.
C-b.
arco

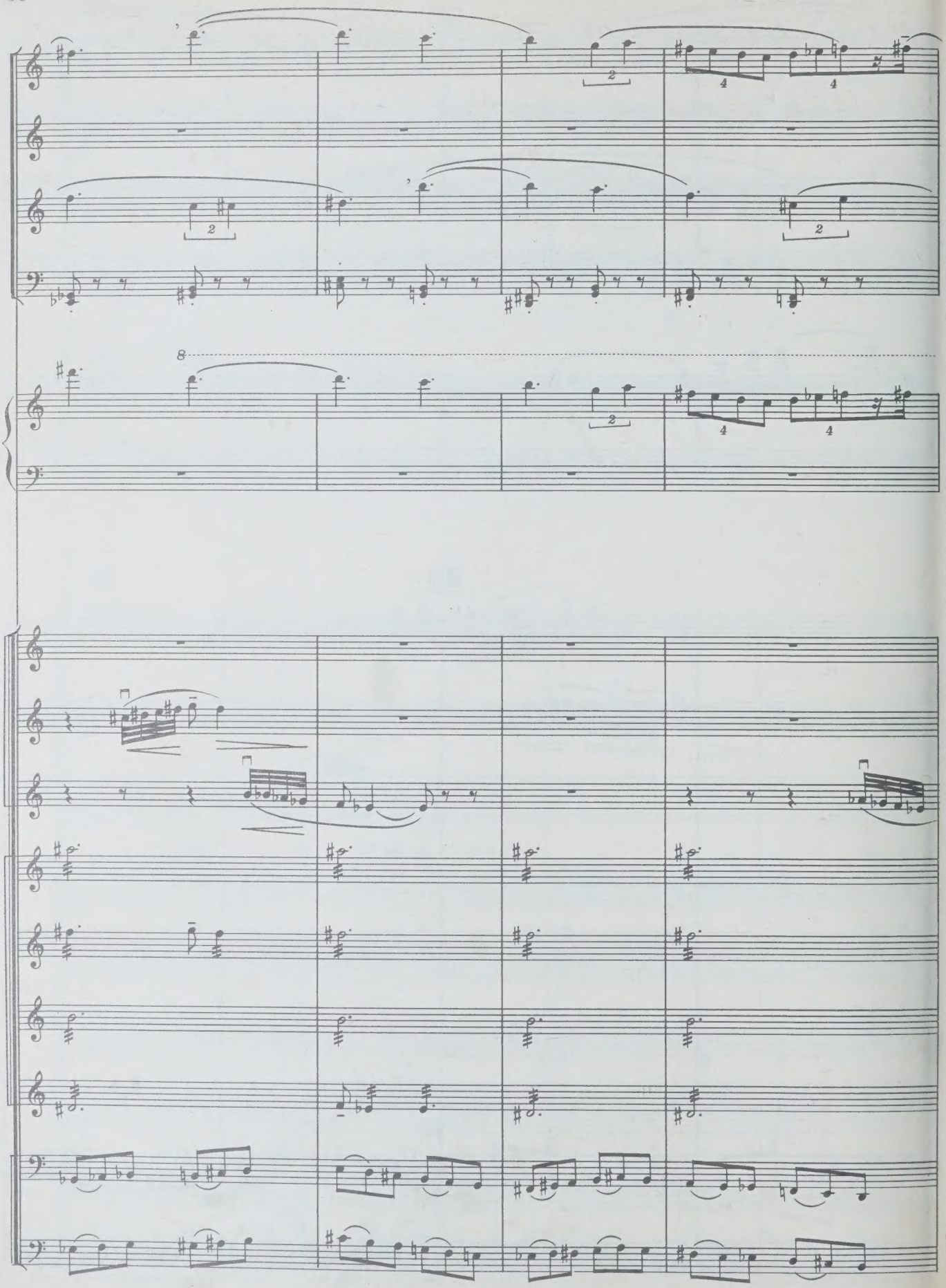

Fl.
Ob.
Cl.
Fag.
C-fag.
Tr-ni
e
Tuba
con sord.
pp
con sord.
pp
pp
V-ni I
div. in 3
V-ni II
div. in 4
V-c.
C-b.

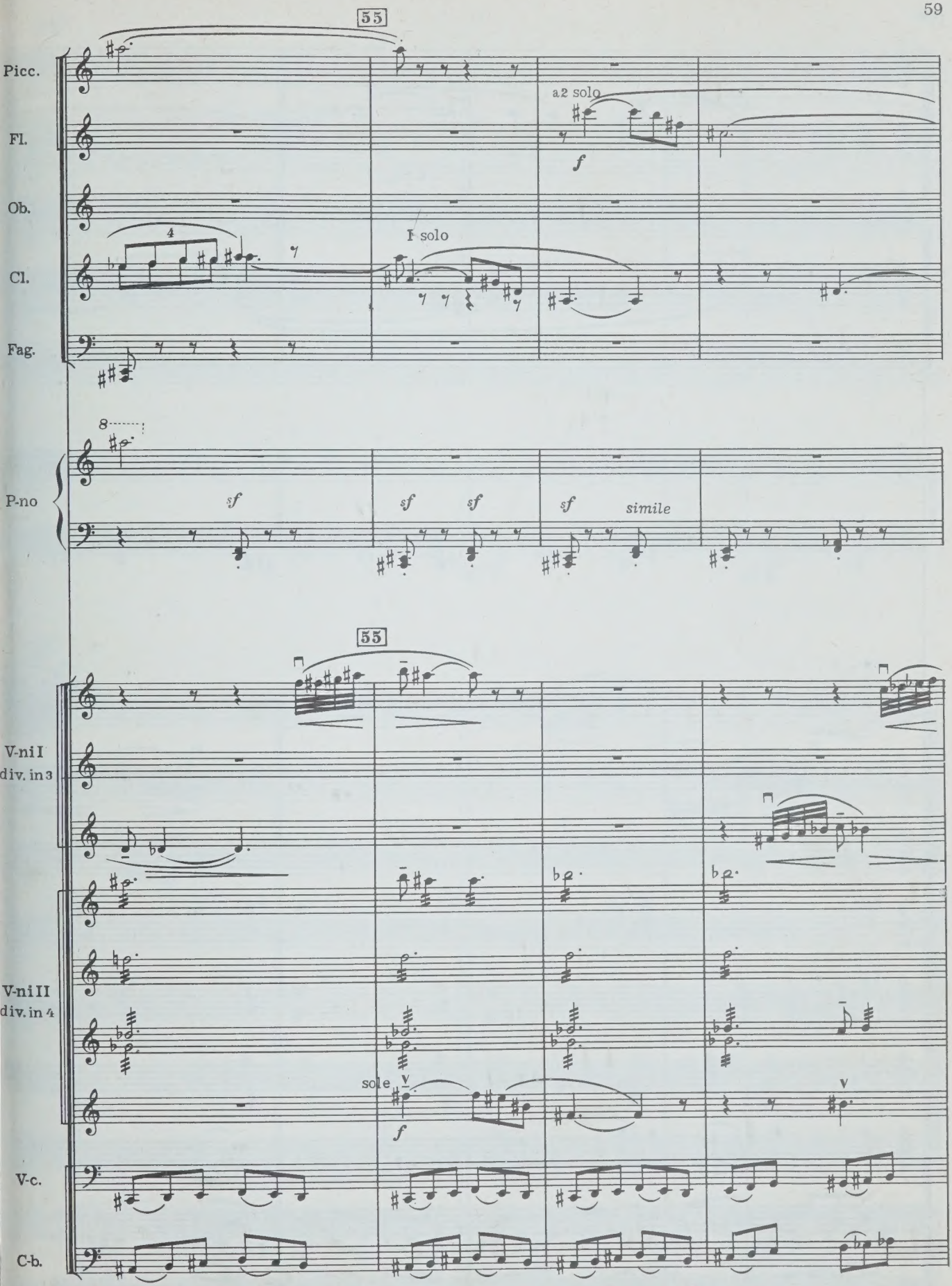

52
a2
2
II
III
52

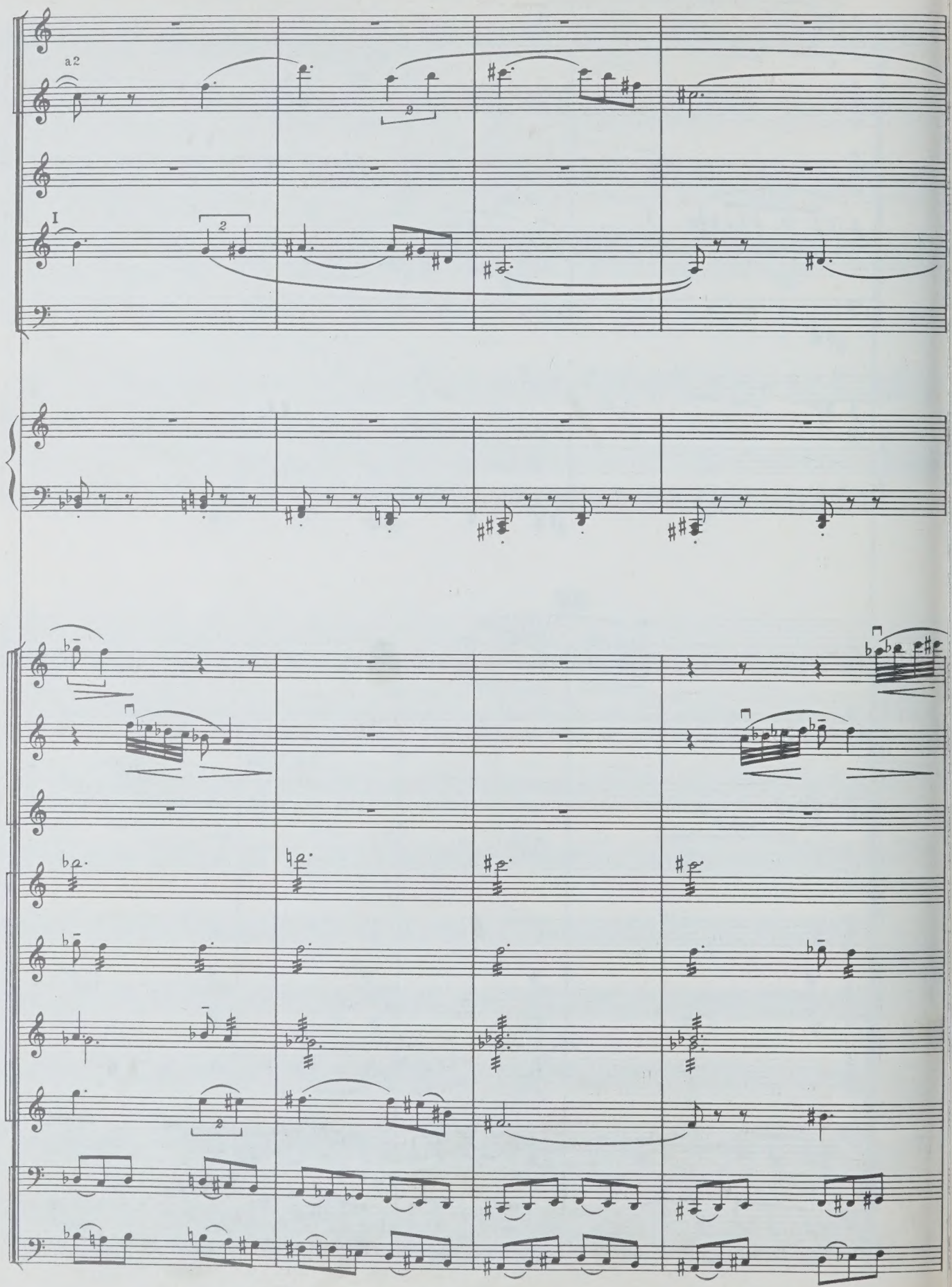

2
4
4
sf 2
f

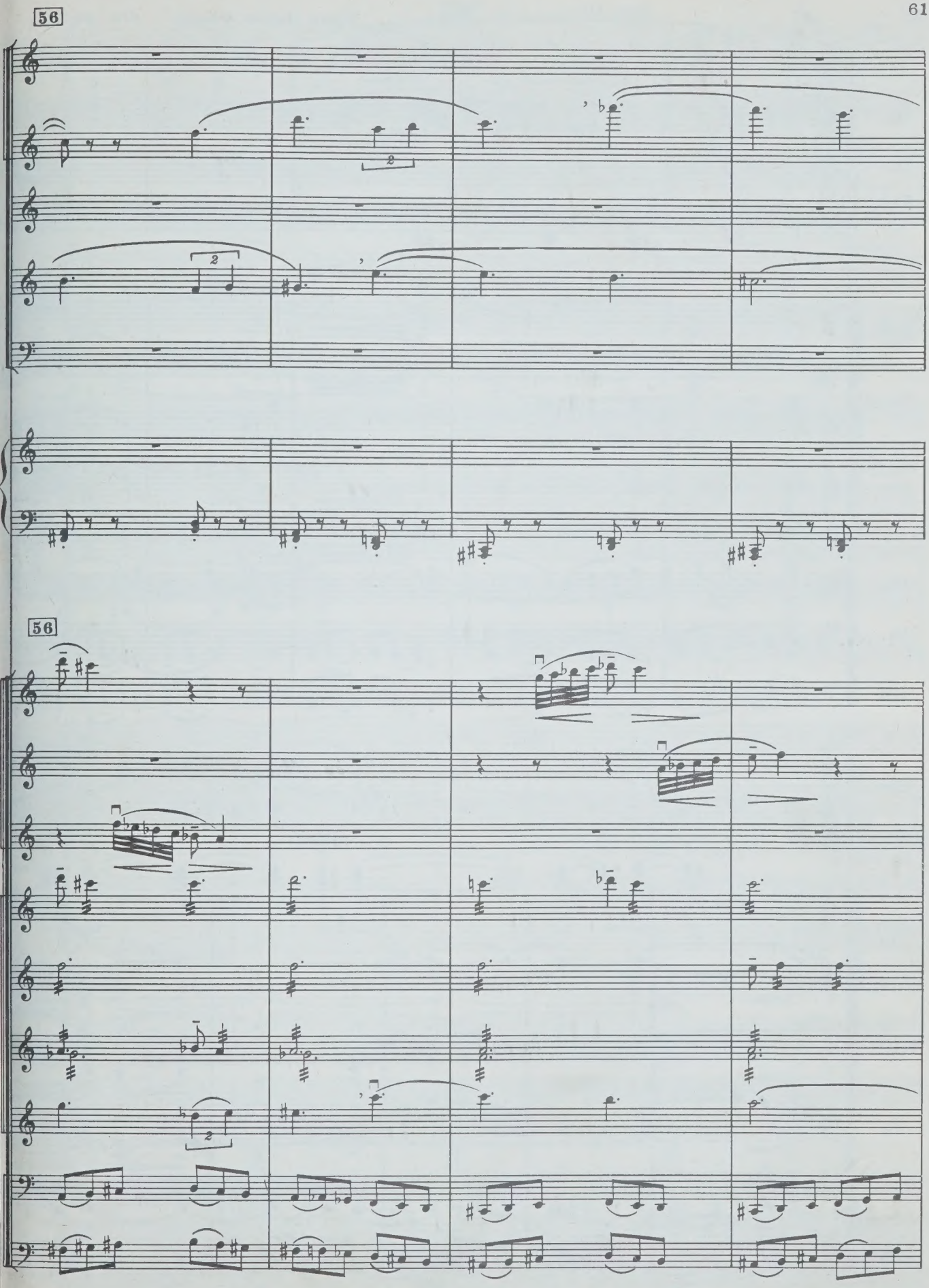

53 solo
Picc.
Ob.
Cl.
Fag.
a2
sola
P-no
53
V-ni I
div. in 3
V-ni II
div. in 4
V-c.
C-b.

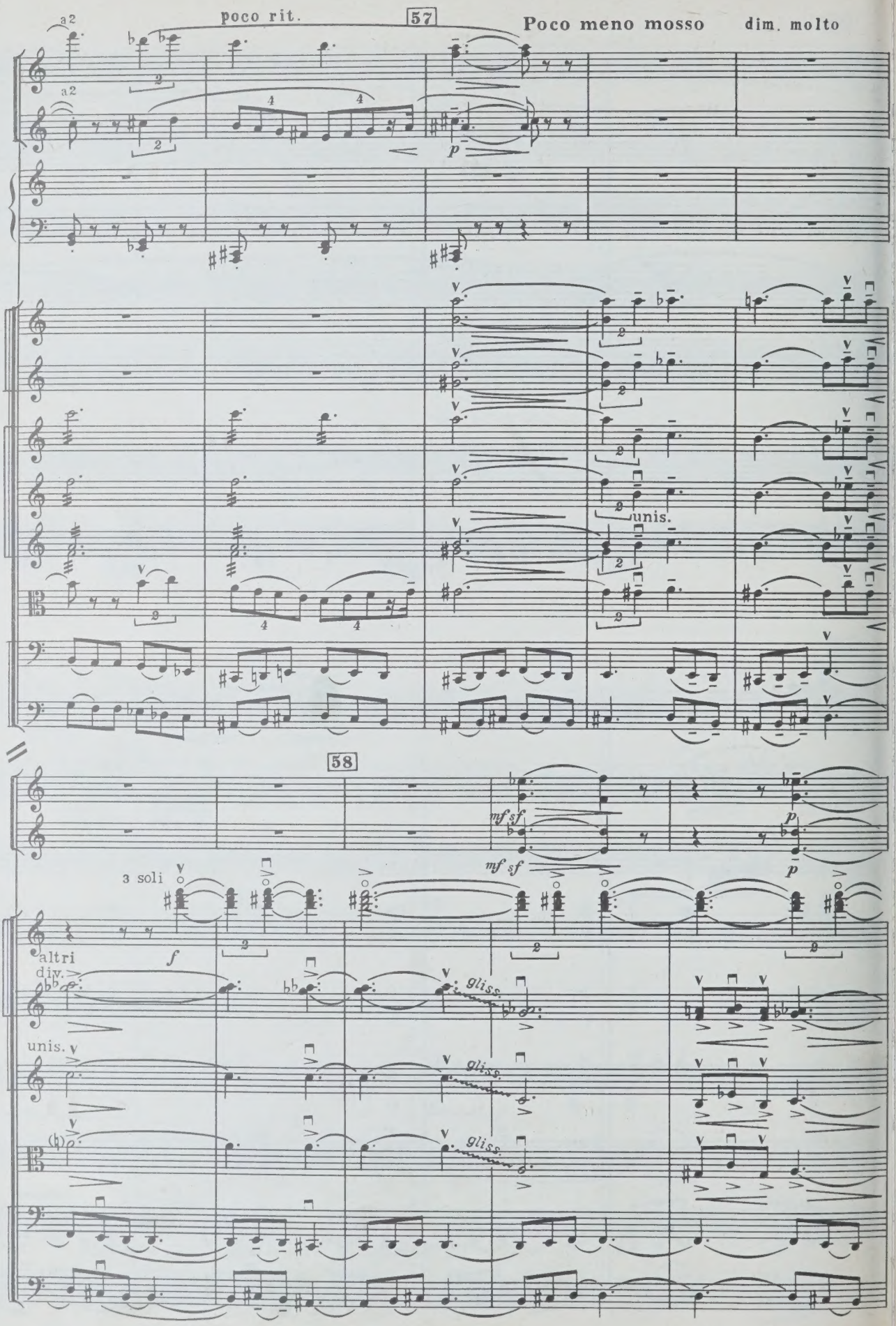

54
54




55
Picc.
Fl.
a2 solo
f
Ob.
4
I solo
Cl.
Fag.
8
P-no
sf
sf
sf
sf
simile
55
V-ni I
div. in 3
V-ni II
div. in 4
sole
V
f
V
V-c.
C-b.


a2
I


56
56


poco rit.
57
Poco meno mosso
dim. molto
Fl.
Cl.
P-no
V-ni I div.
V-ni II div.
unis.
V-le
V-c.
C-b.
58
Cor.
3 soli
altri div.
unis.
gliss.

59 rit. molto

Picc.
Fl.
Fag.
Cor.
V-ni I div.
V-ni II
V-le
V-c.
C-b.

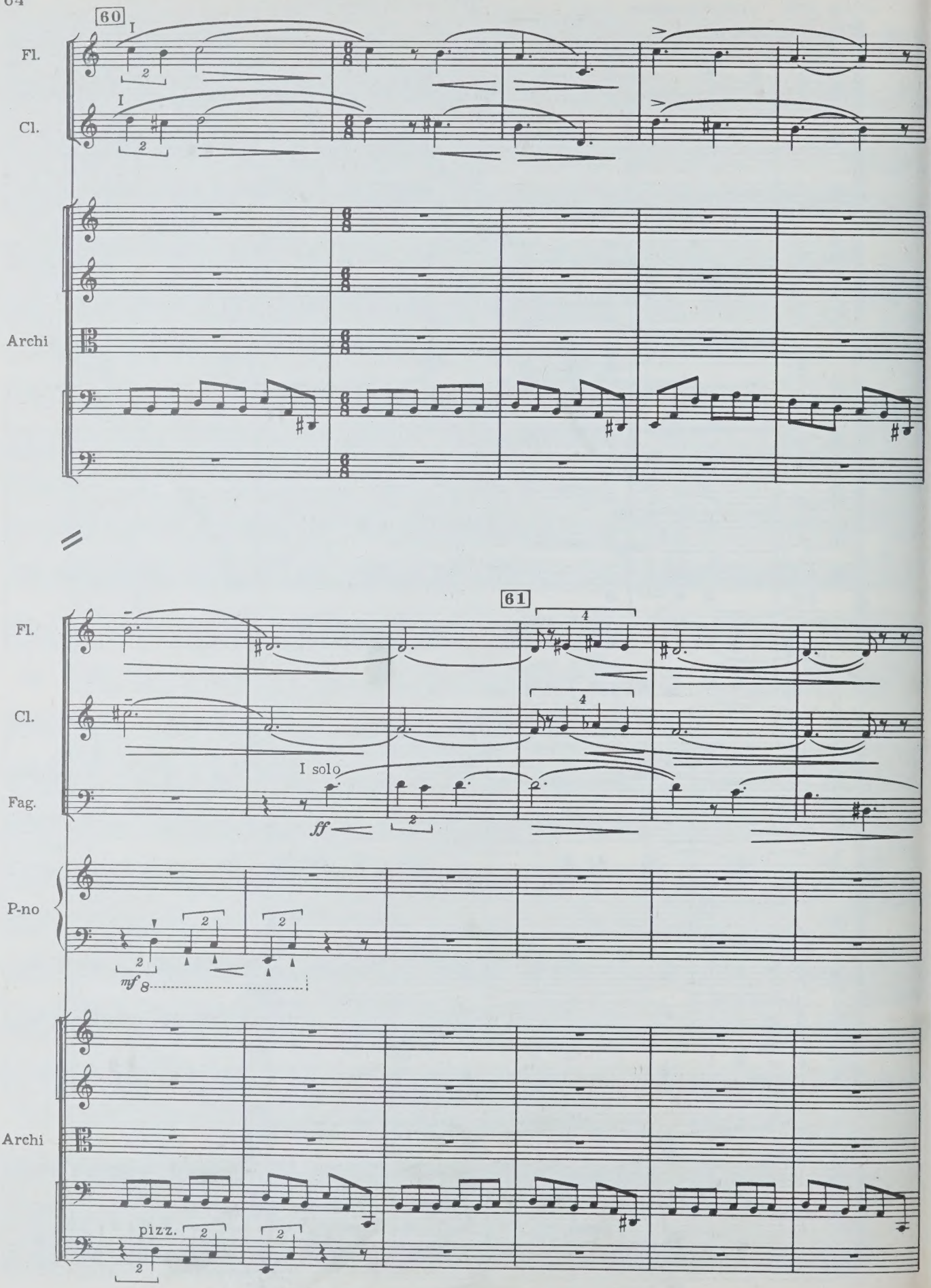
a tempo

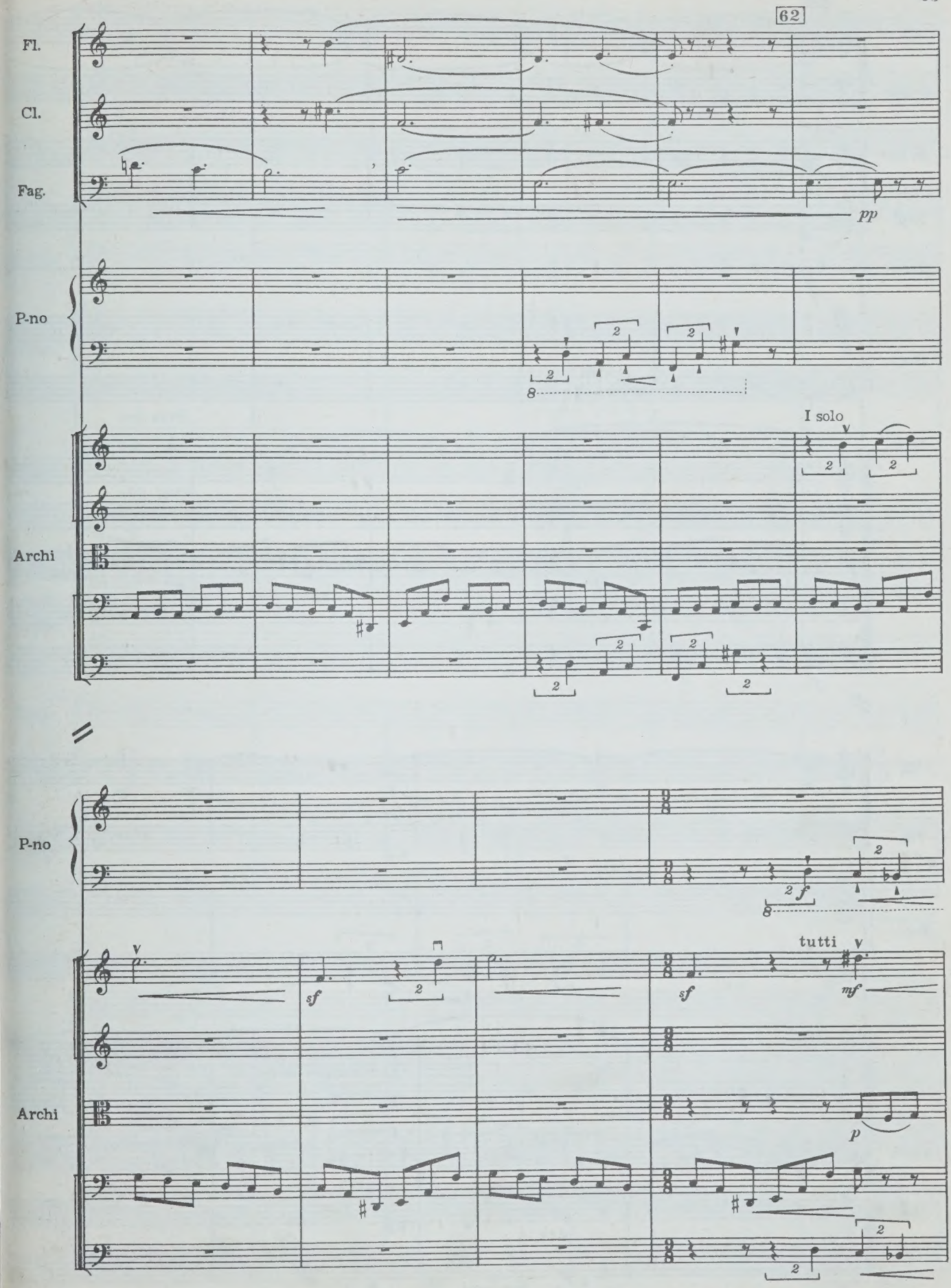
Picc.
Fl.
Cl.
Fag.
Cor.
Timp.
V-ni I
V-c.
C-b.

I solo

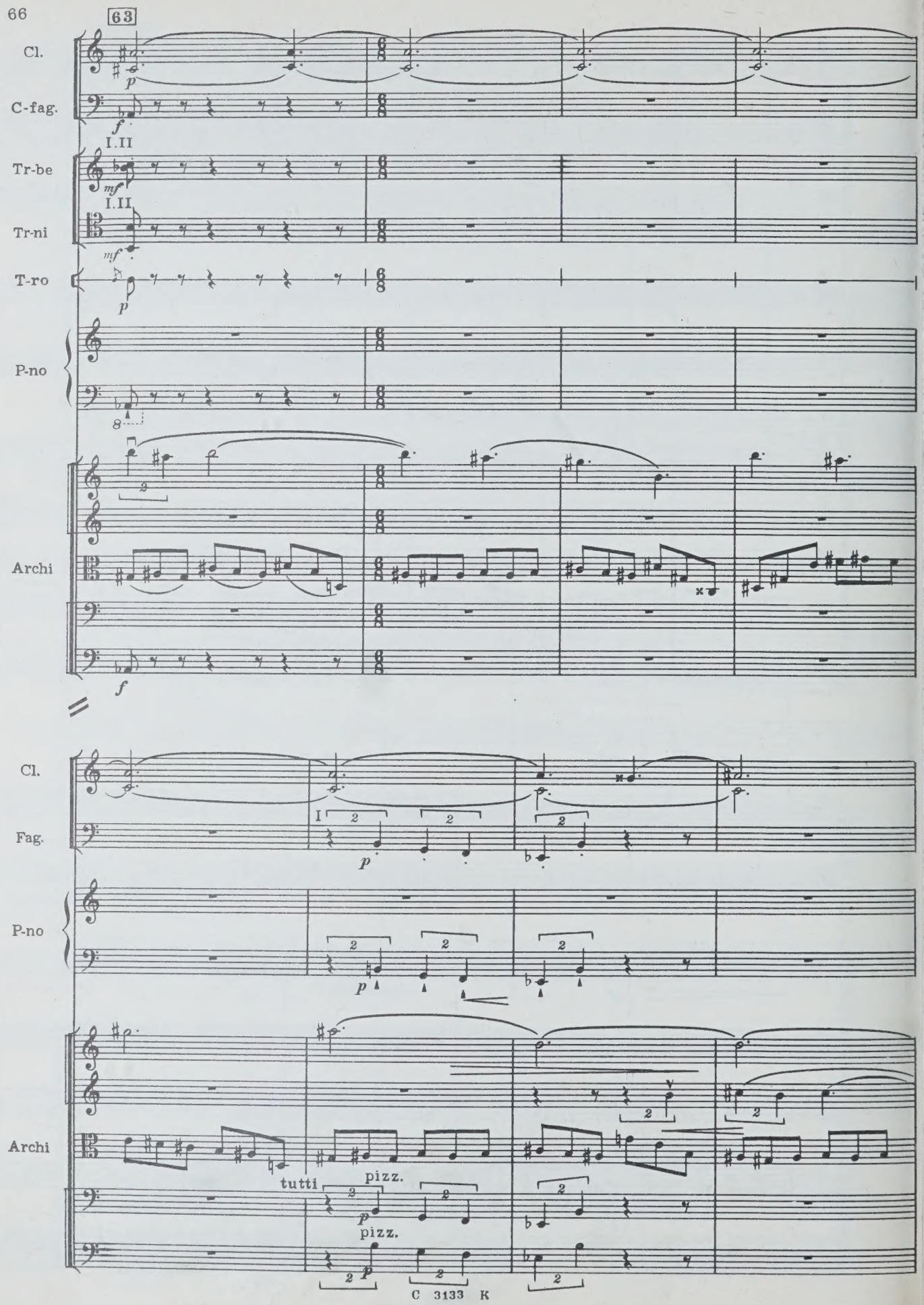
pulti

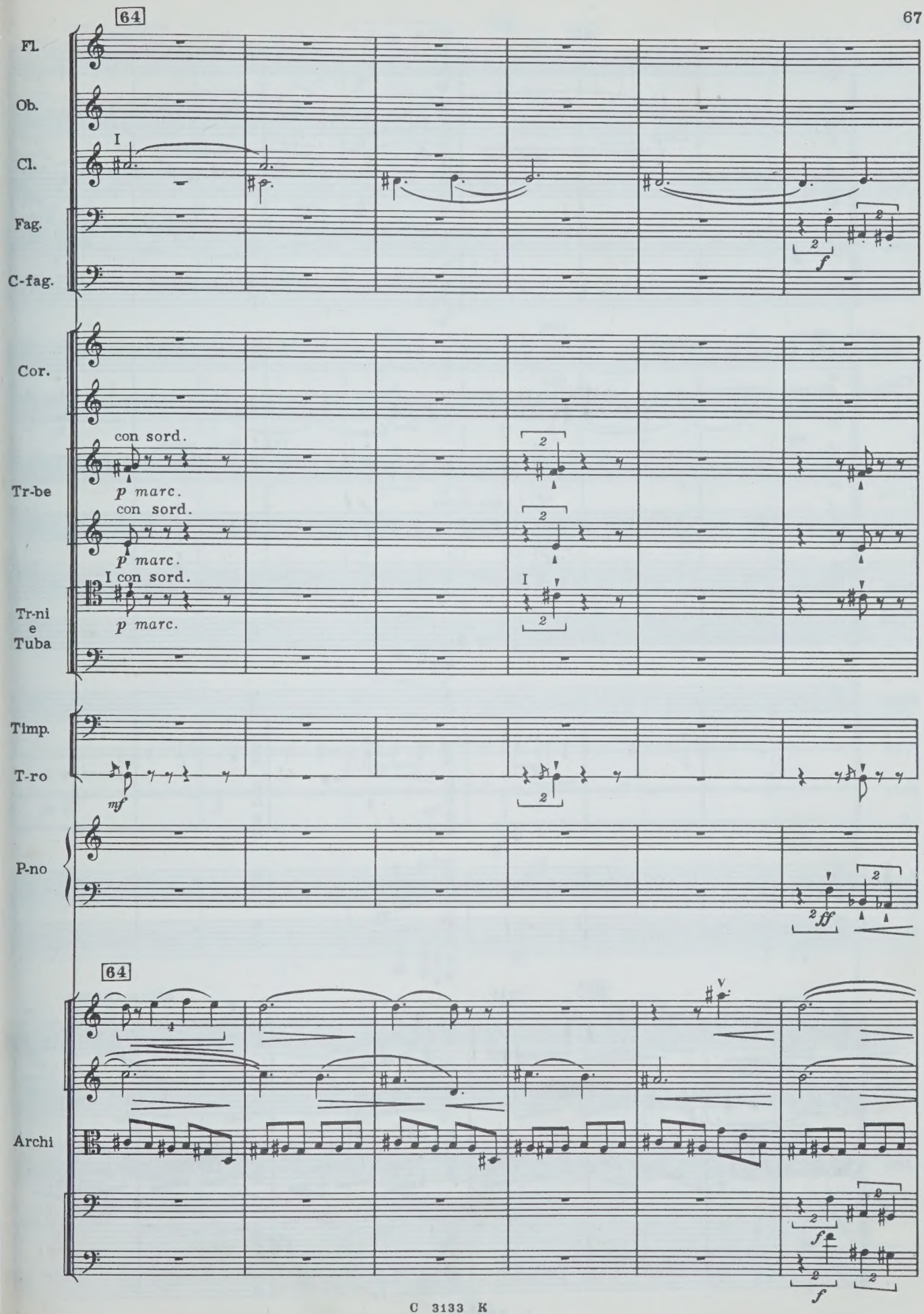
simile

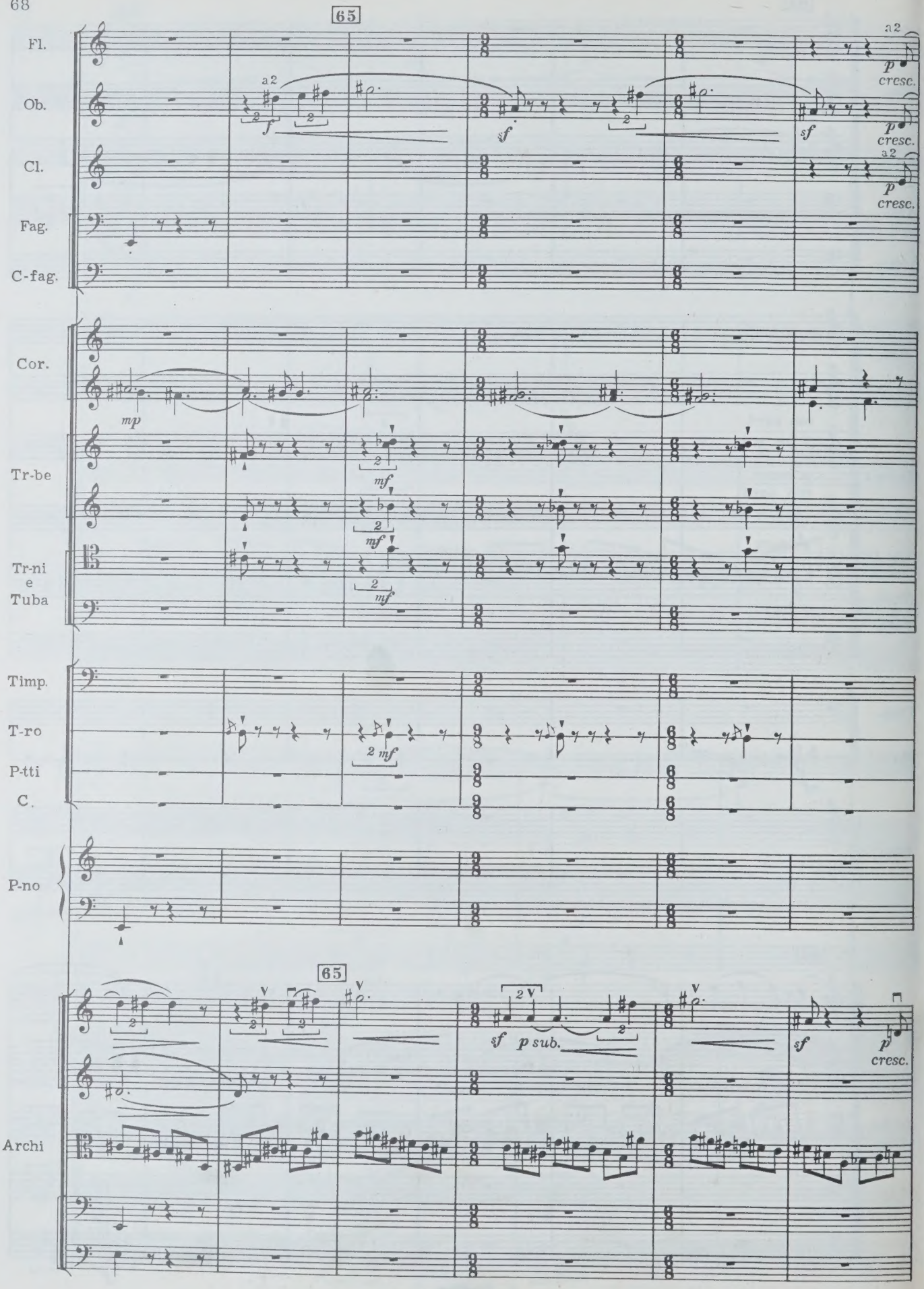

60
I
Fl.
I
Cl.
Archi
61
Fl.
Cl.
I solo
Fag.
ff
P-no
mf
Archi
pizz.

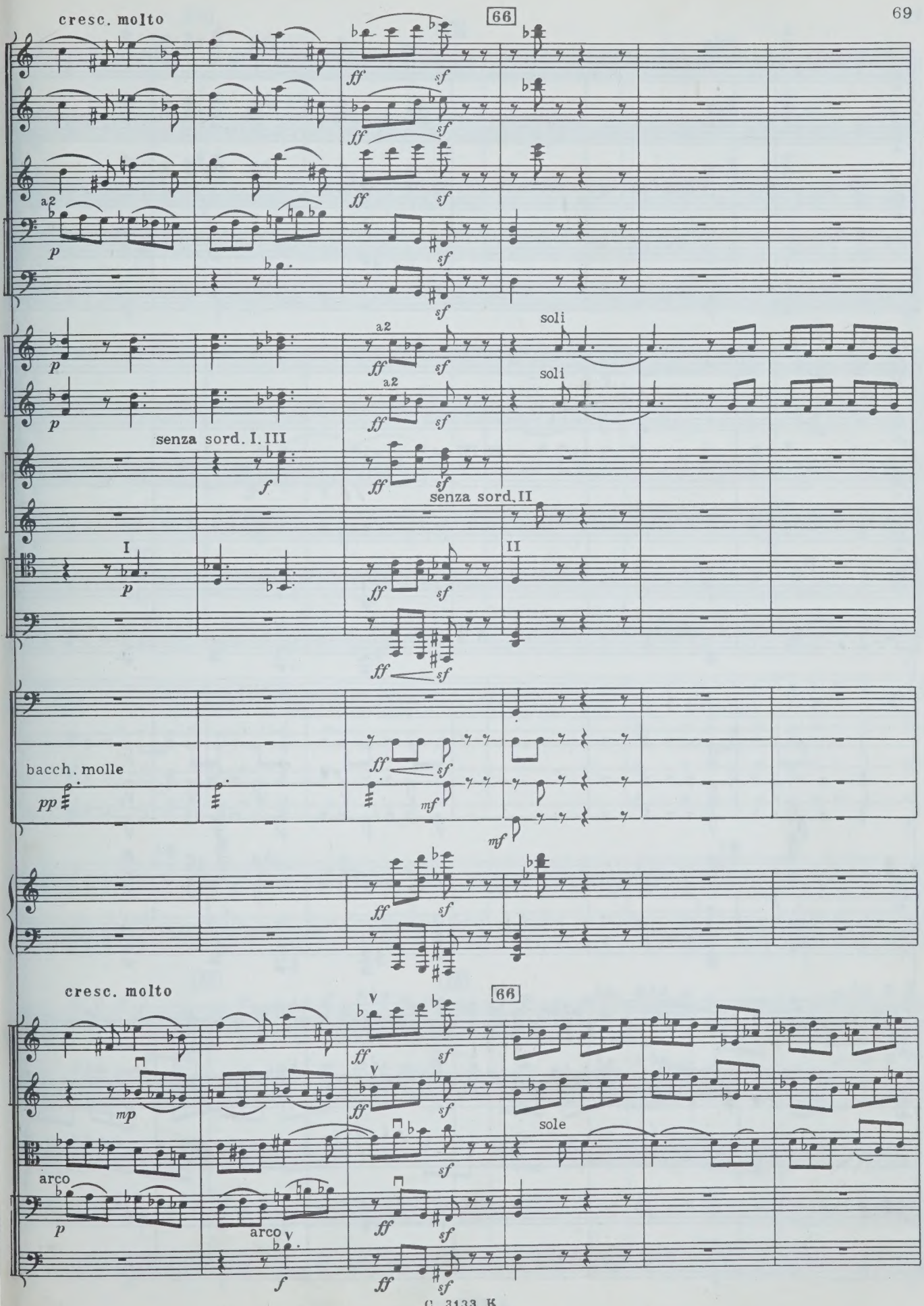


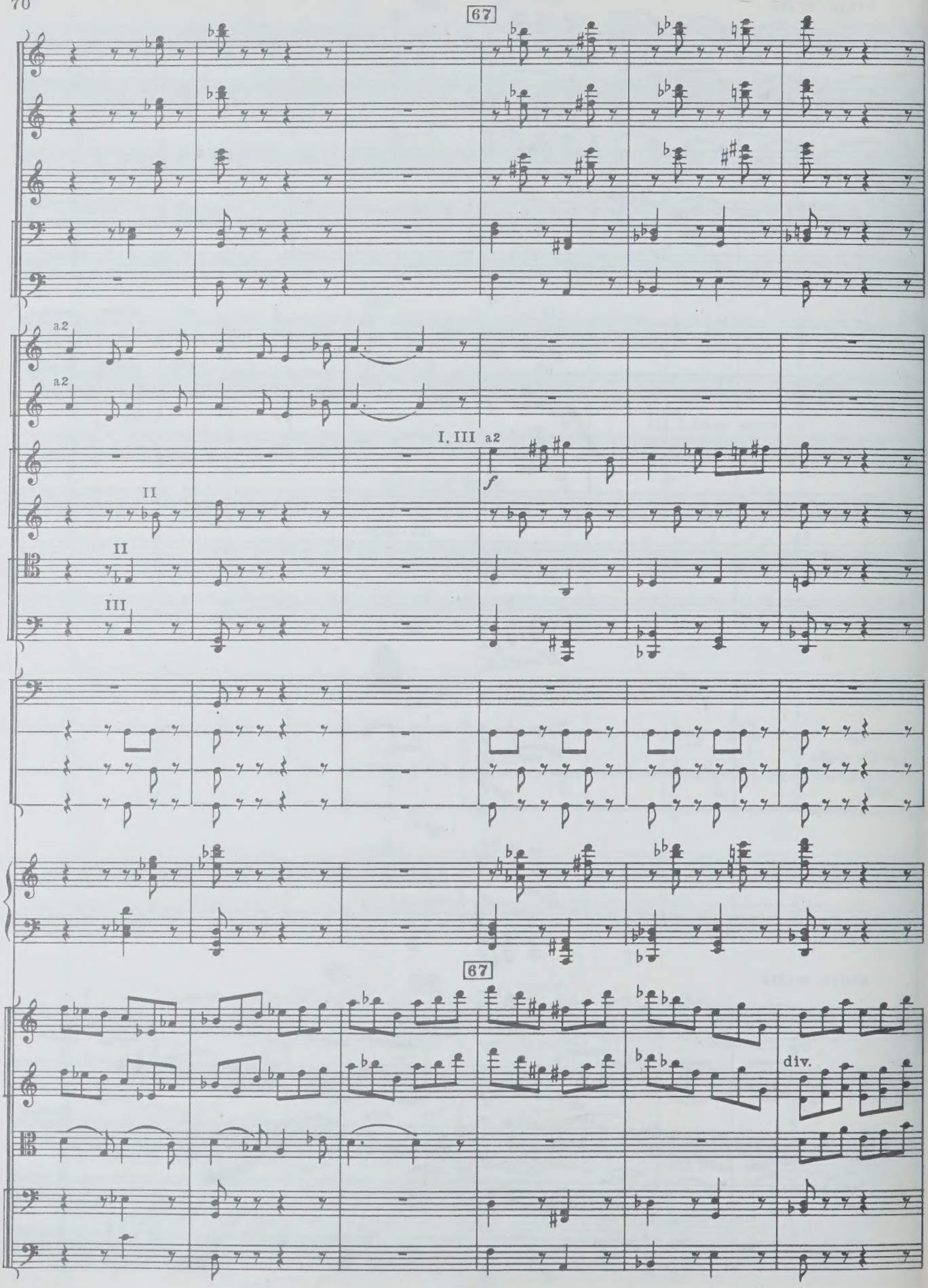
5 1/4

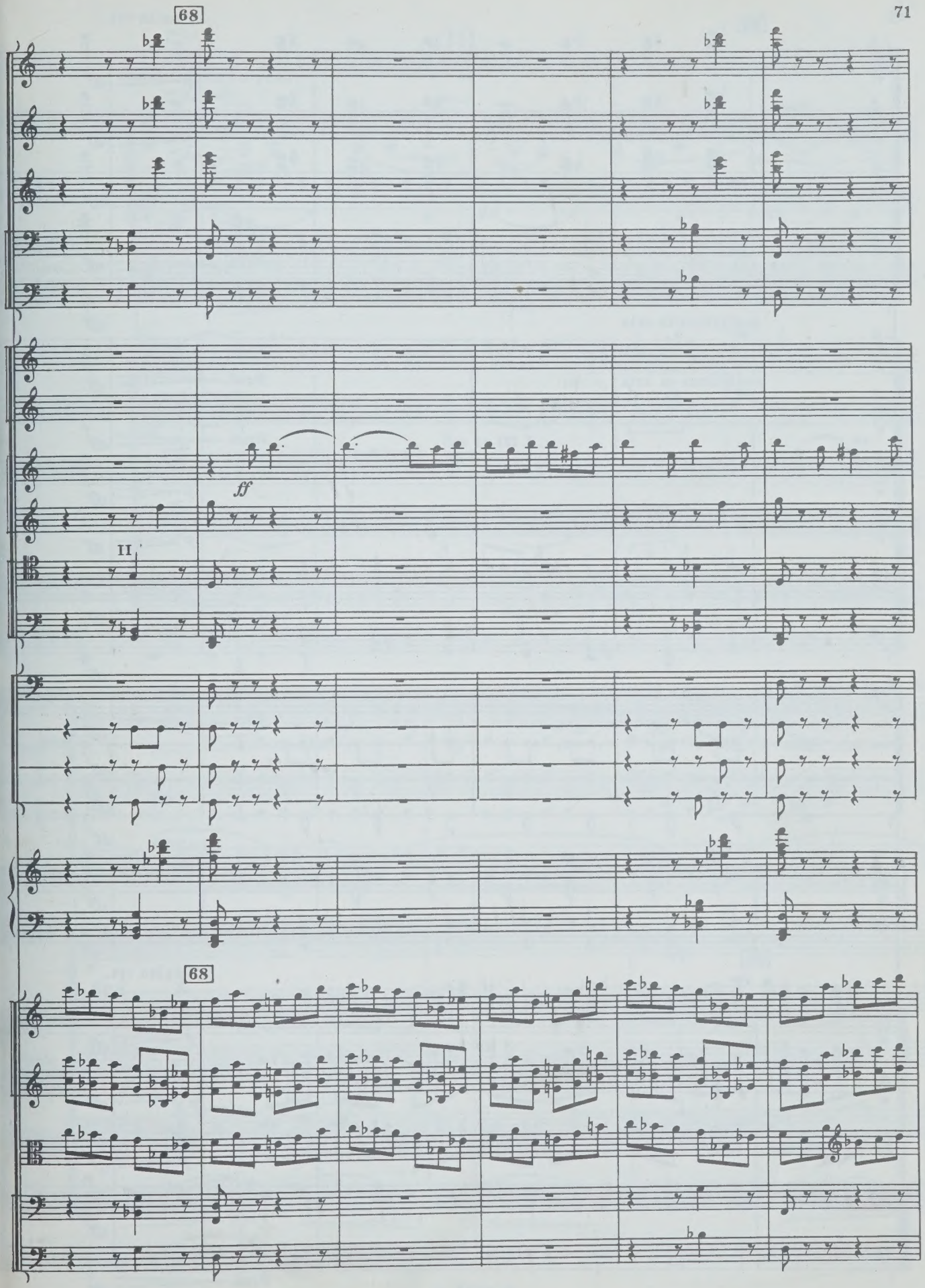

63
Cl.
C-fag.
Tr-be
Tr-ni
T-ro
P-no
Archi
I.II
I.II
Cl.
Fag.
P-no
Archi
tutti
pizz.
pizz.

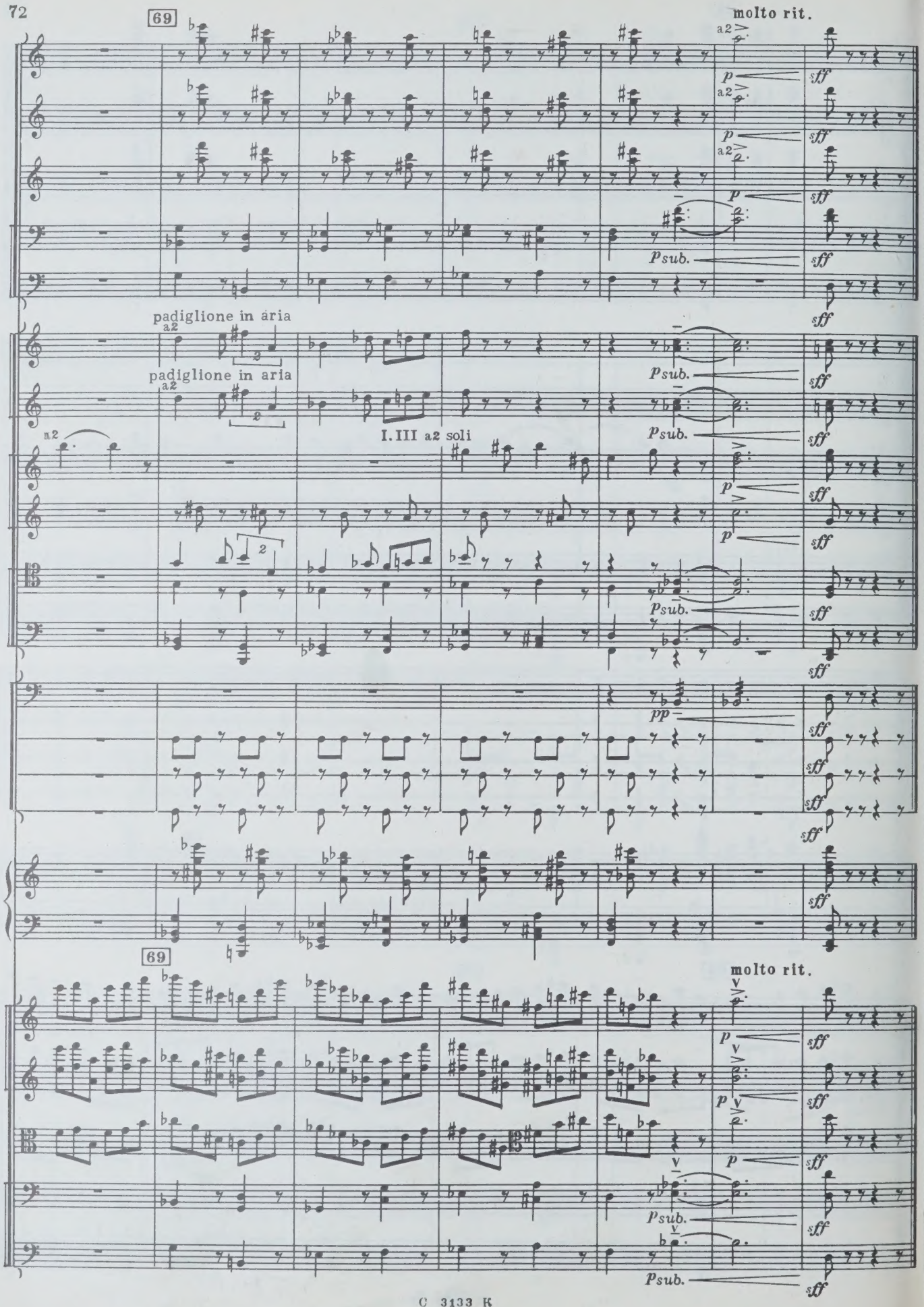

64
Fl.
Ob.
Cl.
Fag.
C-fag.
I
f
Cor.
con sord.
p marc.
Tr-be
con sord.
p marc.
I con sord.
Tr-ni
e
Tuba
p marc.
Timp.
T-ro
mf
P-no
ff
64
Archi
V
f
f


65
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
C.
P-no
Archi
a2
f
sf
p
cresc.
mp
mf
2 mf
sf p sub.

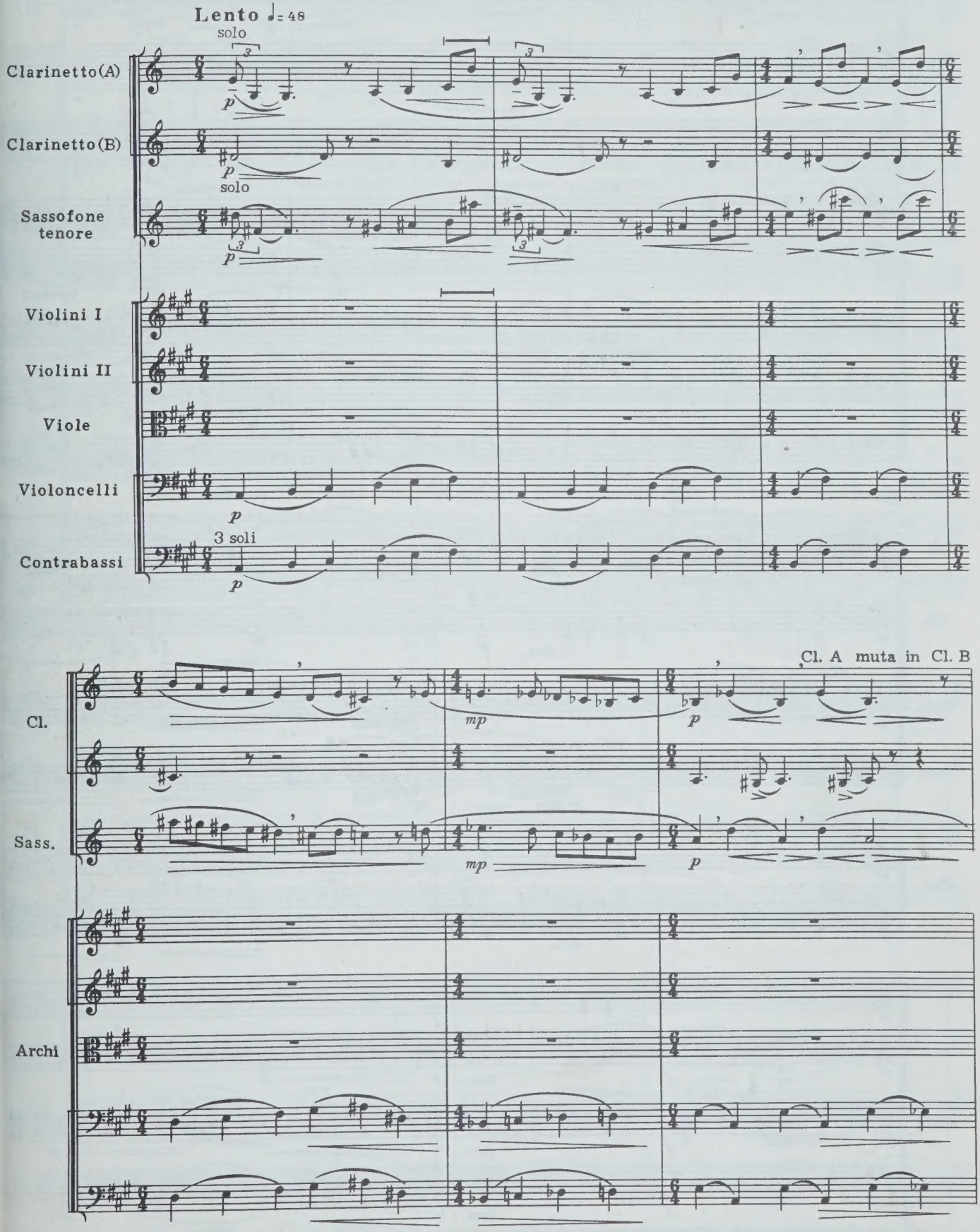

cresc. molto
66
a2
soli
senza sord. I. III
senza sord. II
bacch. molle
cresc. molto
66
sole
arco
arco


67
a2
a2
I, III a2
f
II
II
III
67
div.

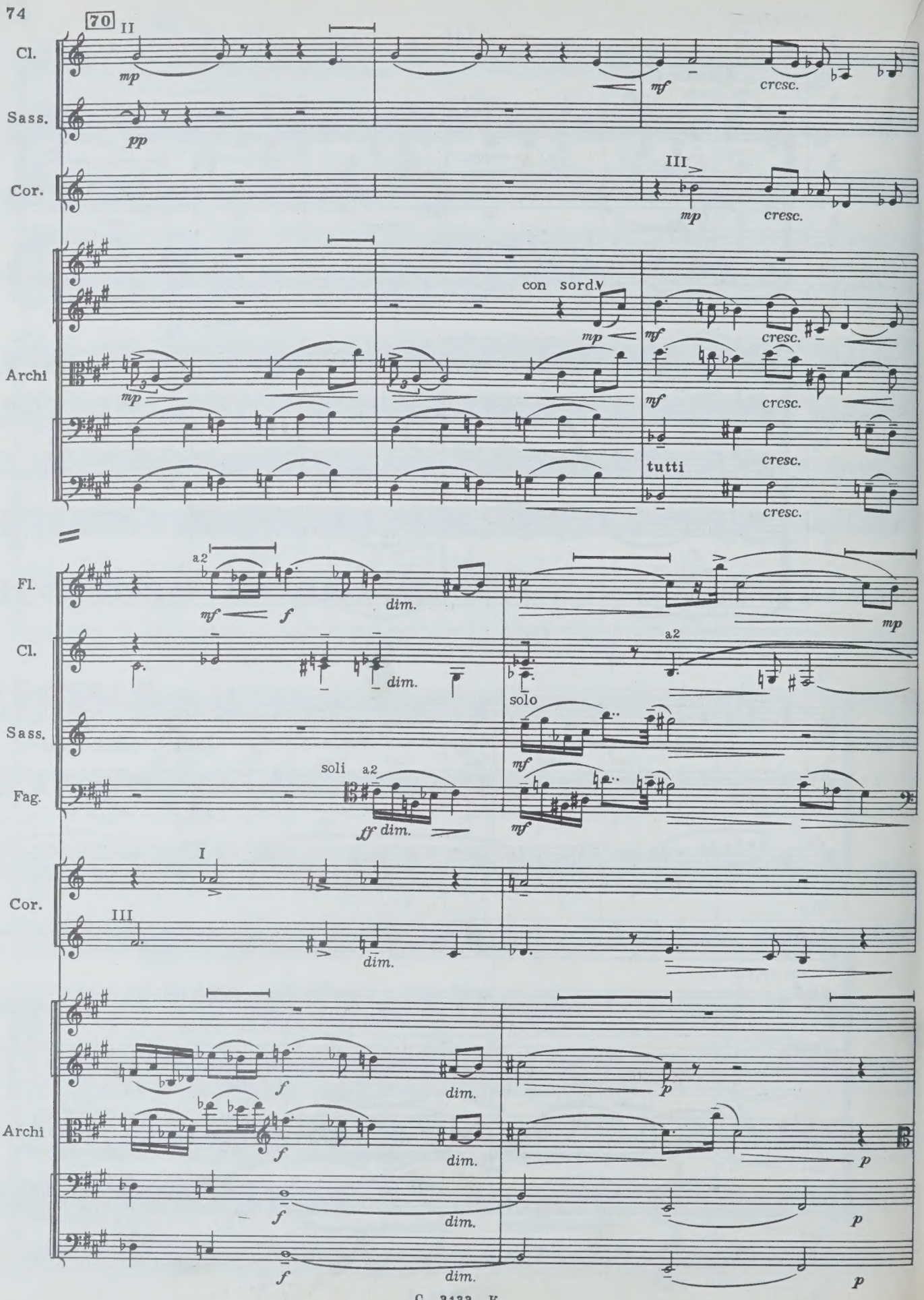

68
ff
II
68

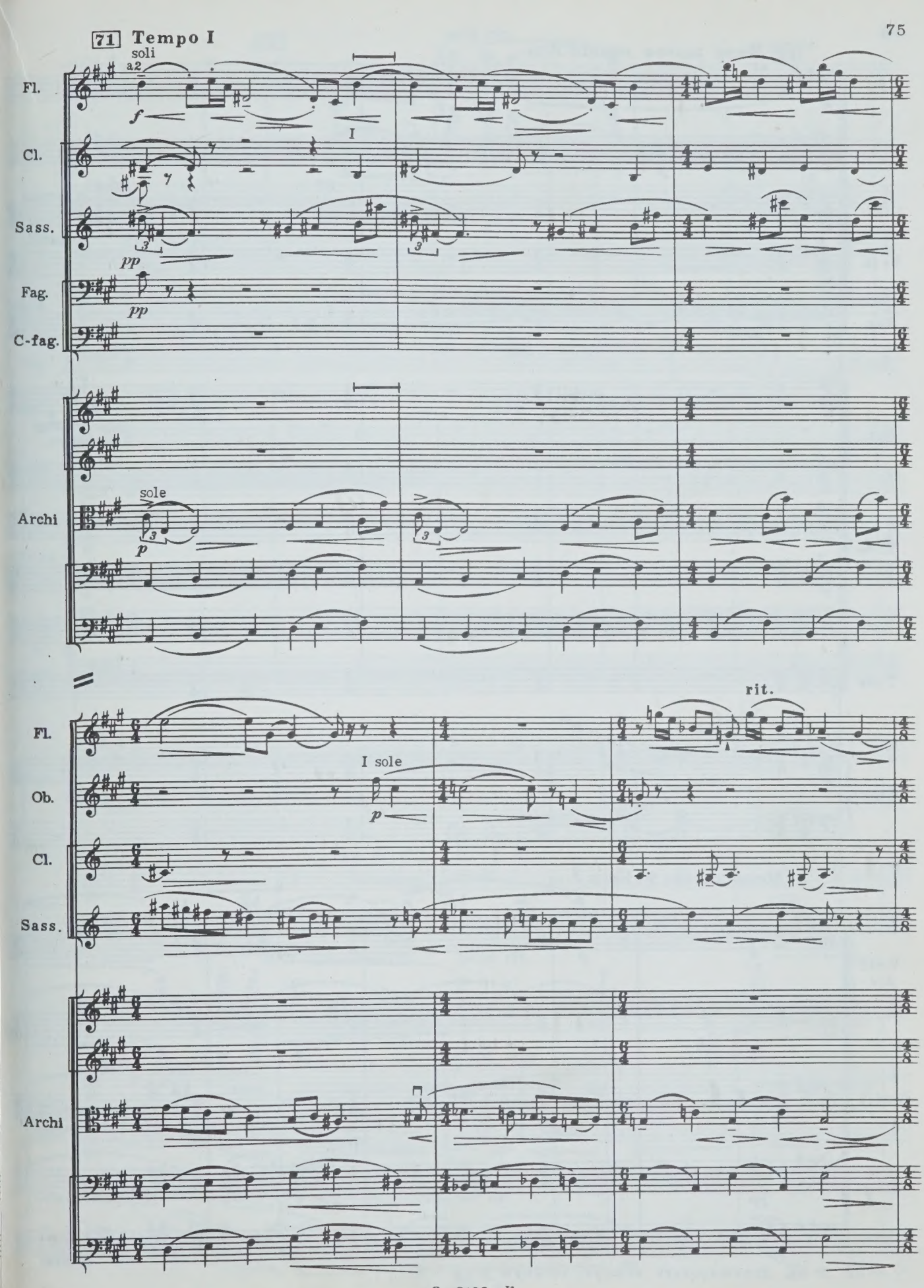

69
molto rit.
a2
p
sff
Psub.
padiglione in aria
I. III a2 soli
pp
69
molto rit.

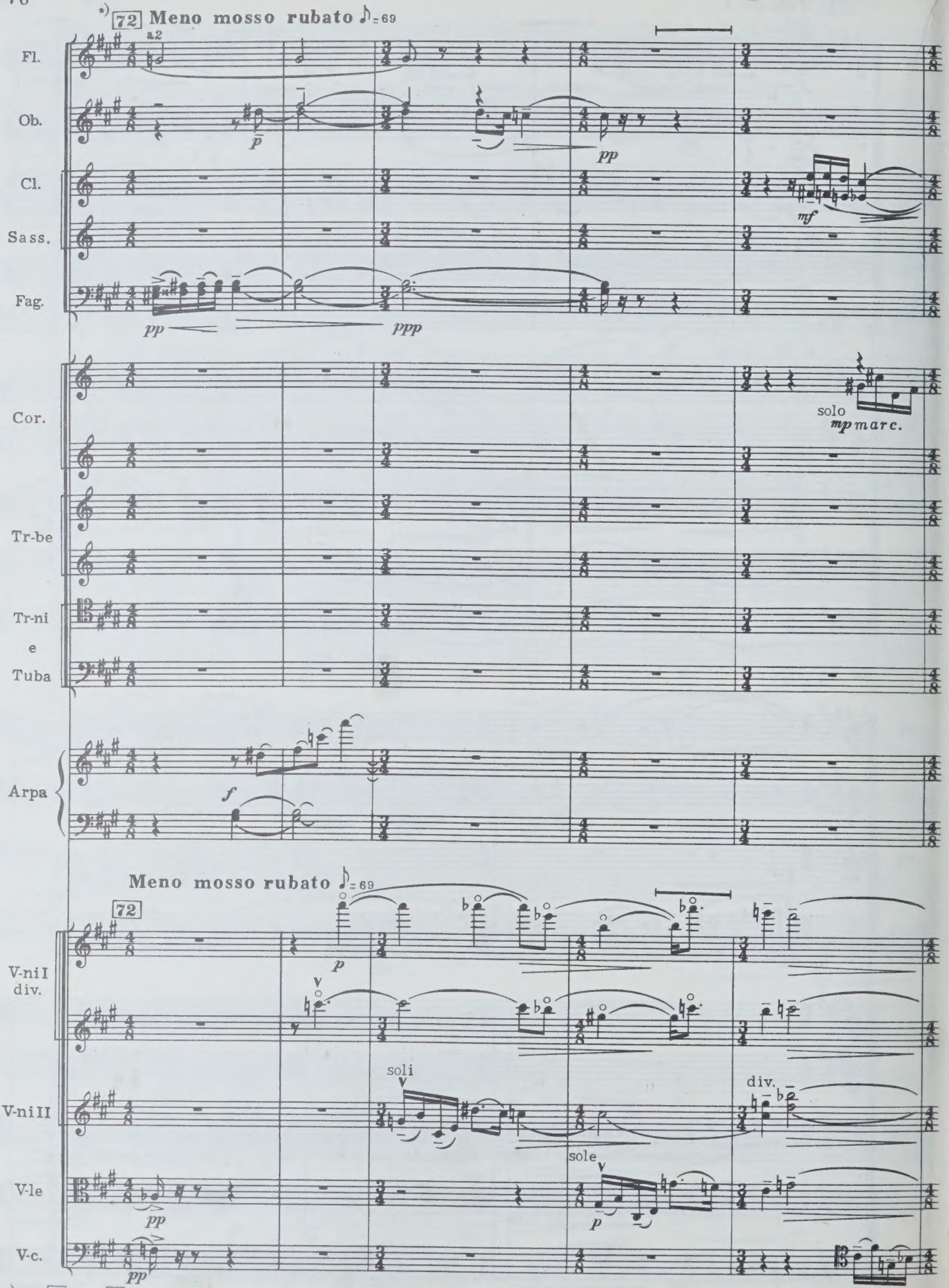
III



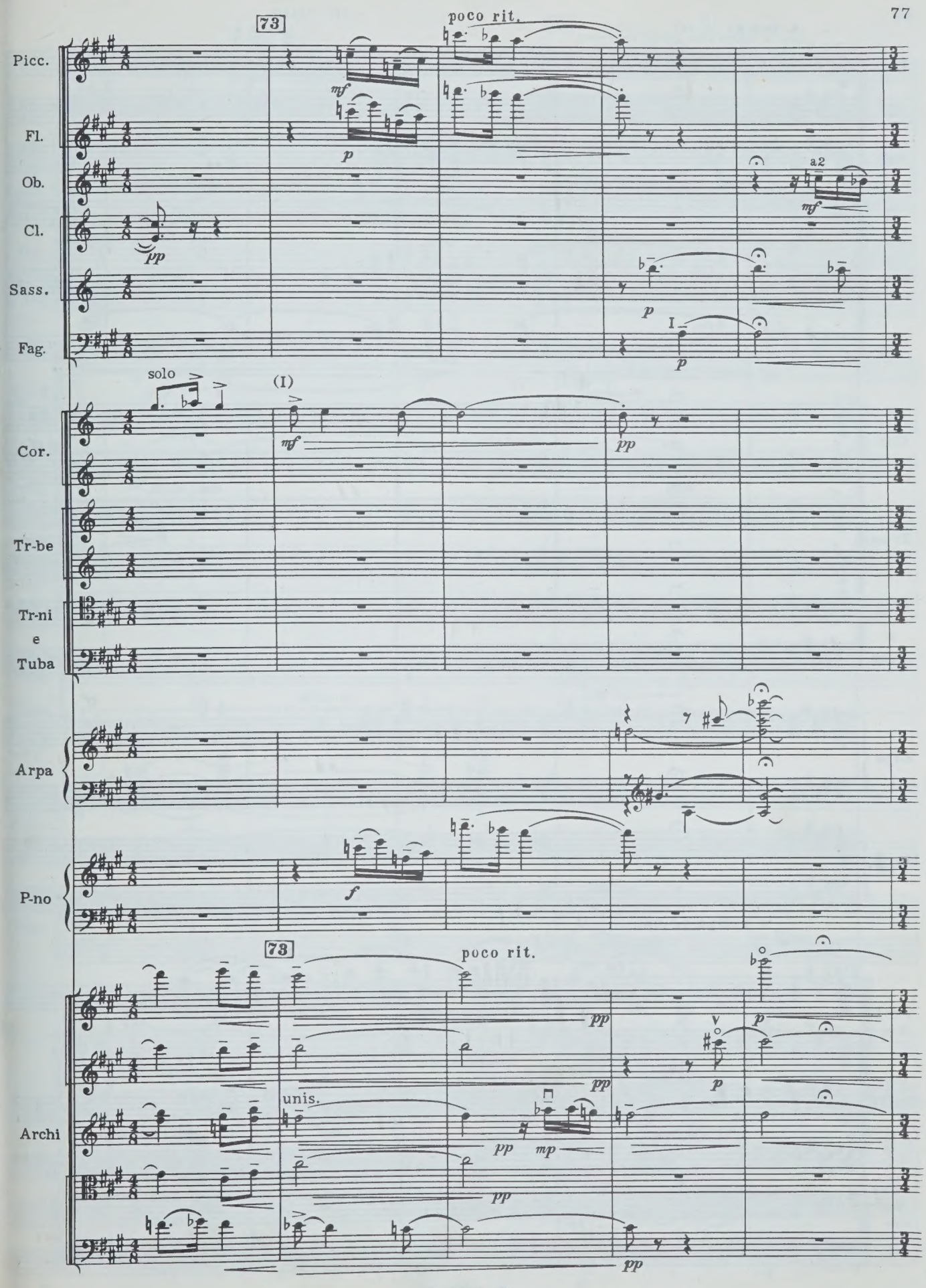
Длительности, находящиеся под знаком исполнять molto ritenuto

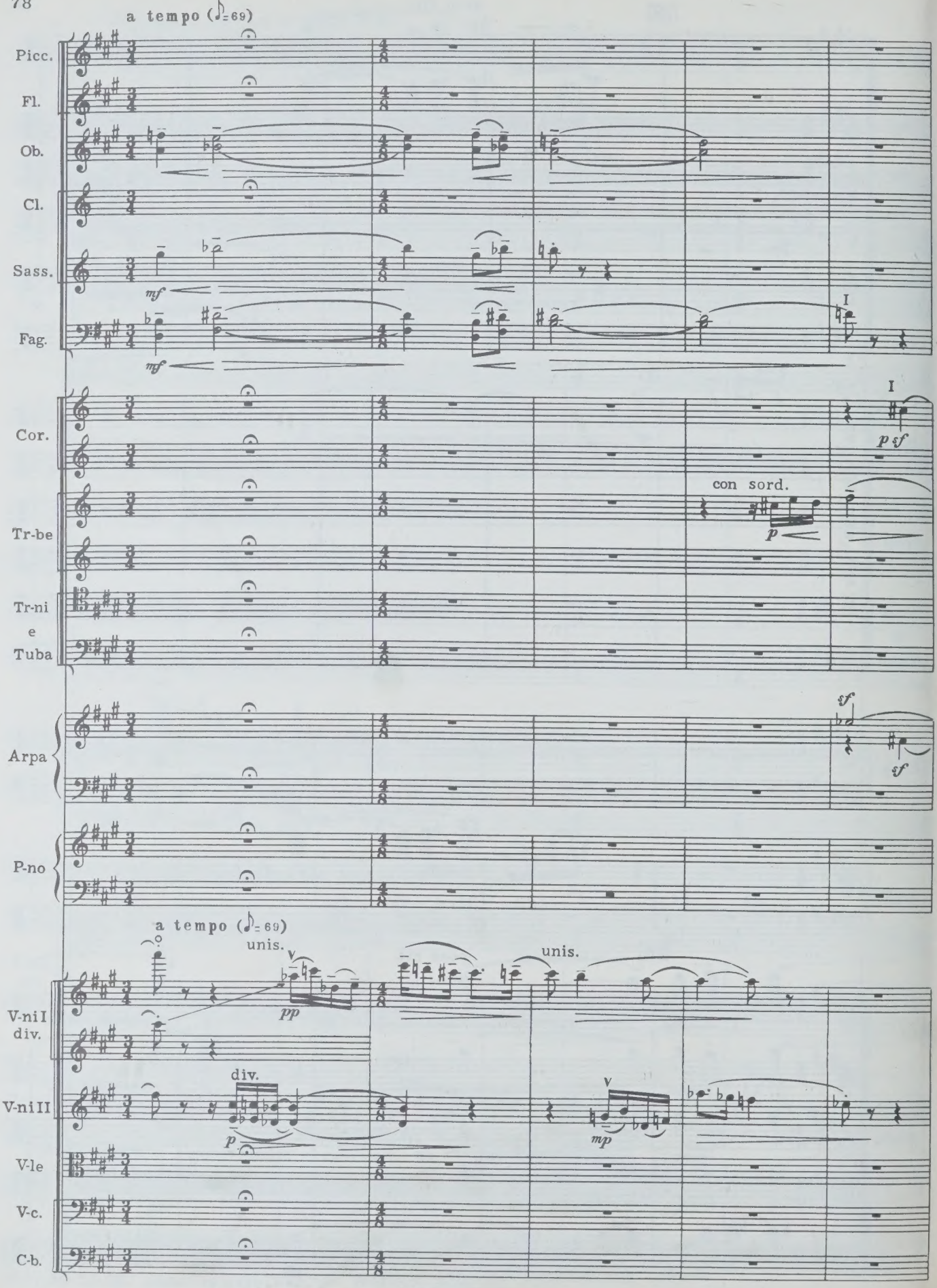

70
II
Cl.
mp
mf
cresc.
Sass.
pp
III
Cor.
mp
cresc.
con sord.
mp
mf
cresc.
Archi
mp
mf
cresc.
cresc.
tutti
cresc.
a2
Fl.
mf
f
dim.
mp
Cl.
dim.
a2
solo
Sass.
mf
soli
a2
Fag.
ff dim.
mf
I
Cor.
III
dim.
f
dim.
p
Archi
f
dim.
p
f
dim.
p
f
dim.
p

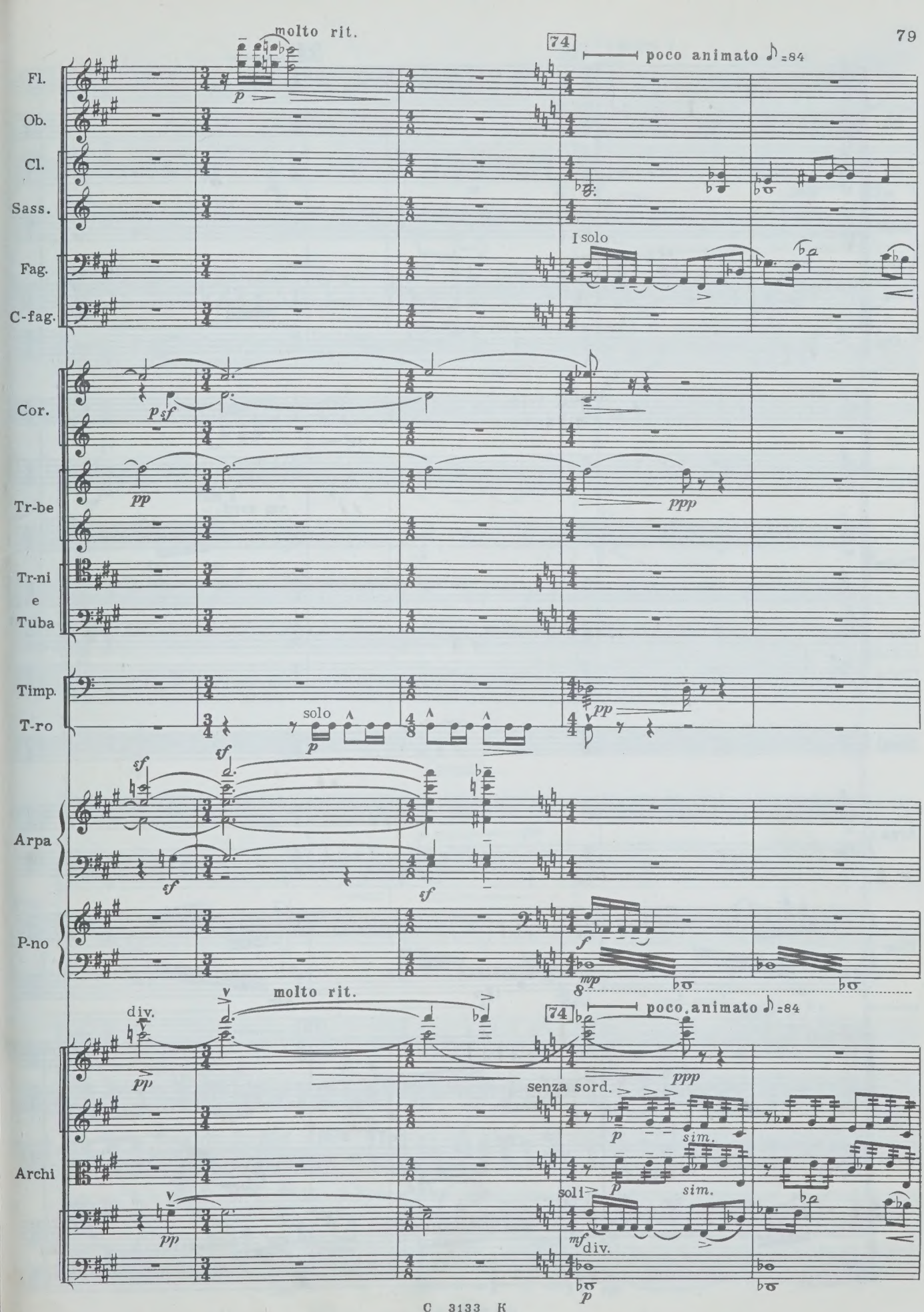

71 Tempo I
soli
a2
Fl.
Cl.
Sass.
Fag.
C-fag.
Archi
sole
I
I sole
rit.
Ob.

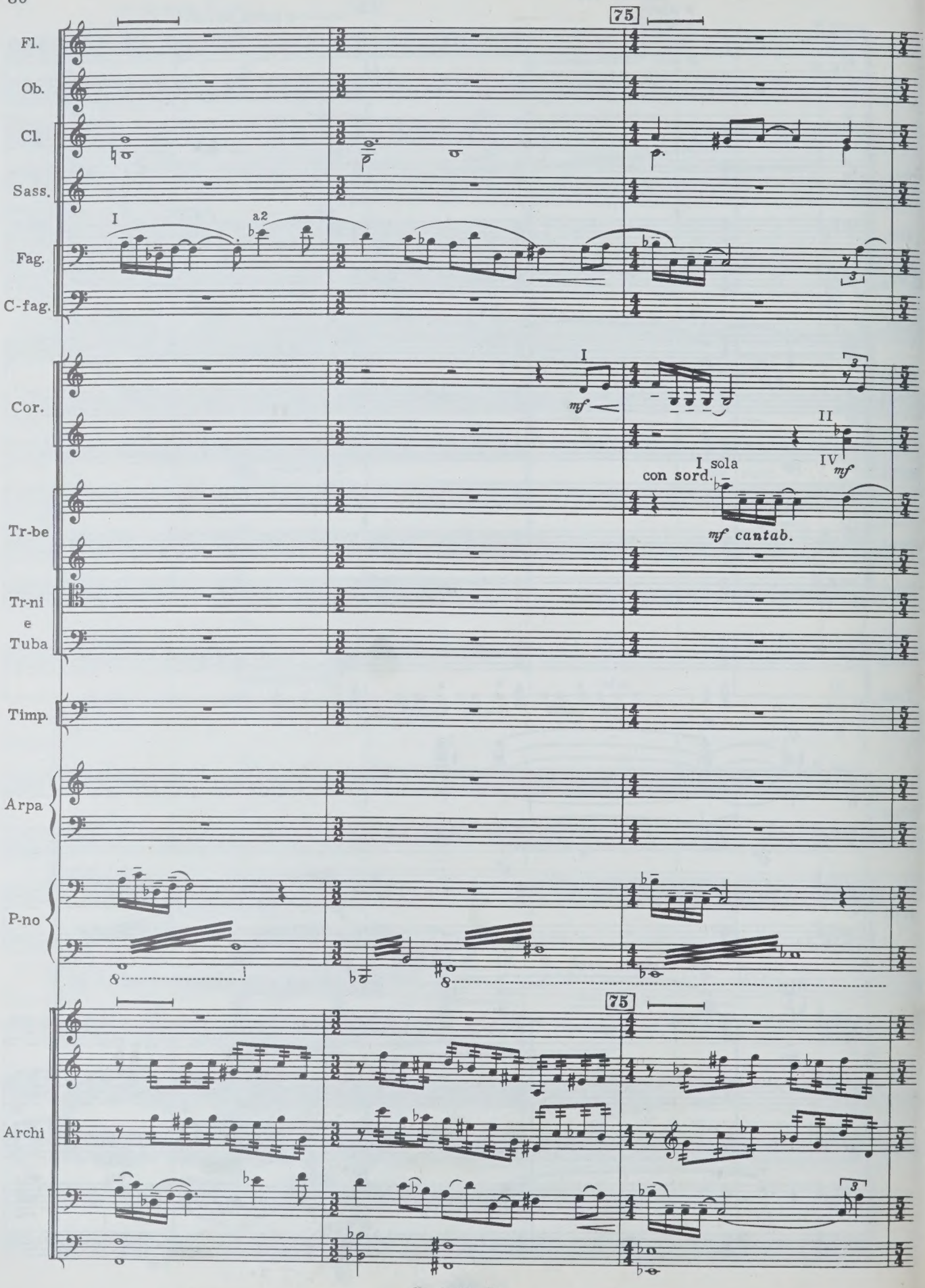


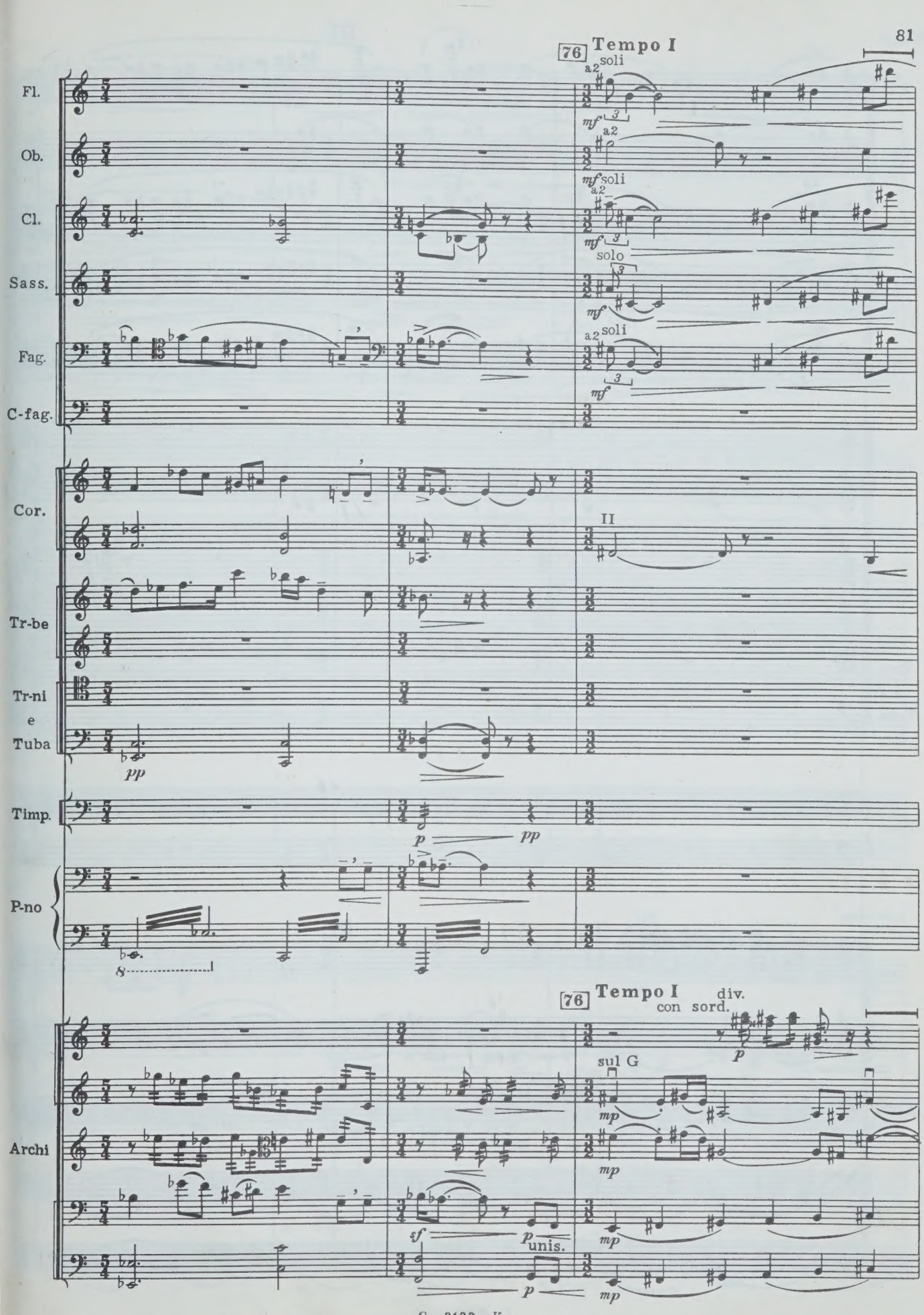
*) от 72 до 74 дирижировать каждую восьмую долю

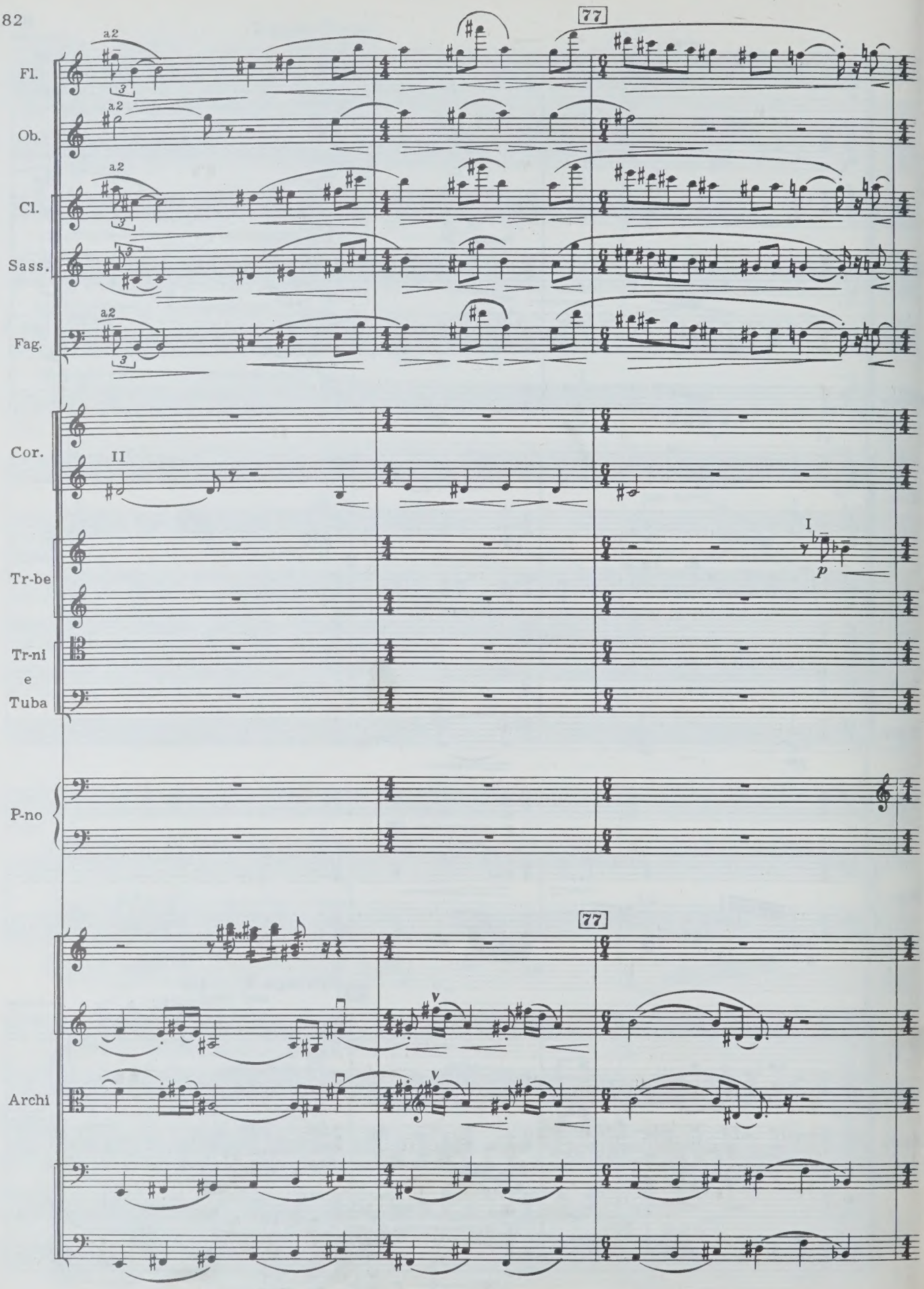

73
poco rit.
Picc.
Fl.
Ob.
Cl.
Sass.
Fag.
a2
solo
(I)
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
P-no
73
poco rit.
Archi
unis.

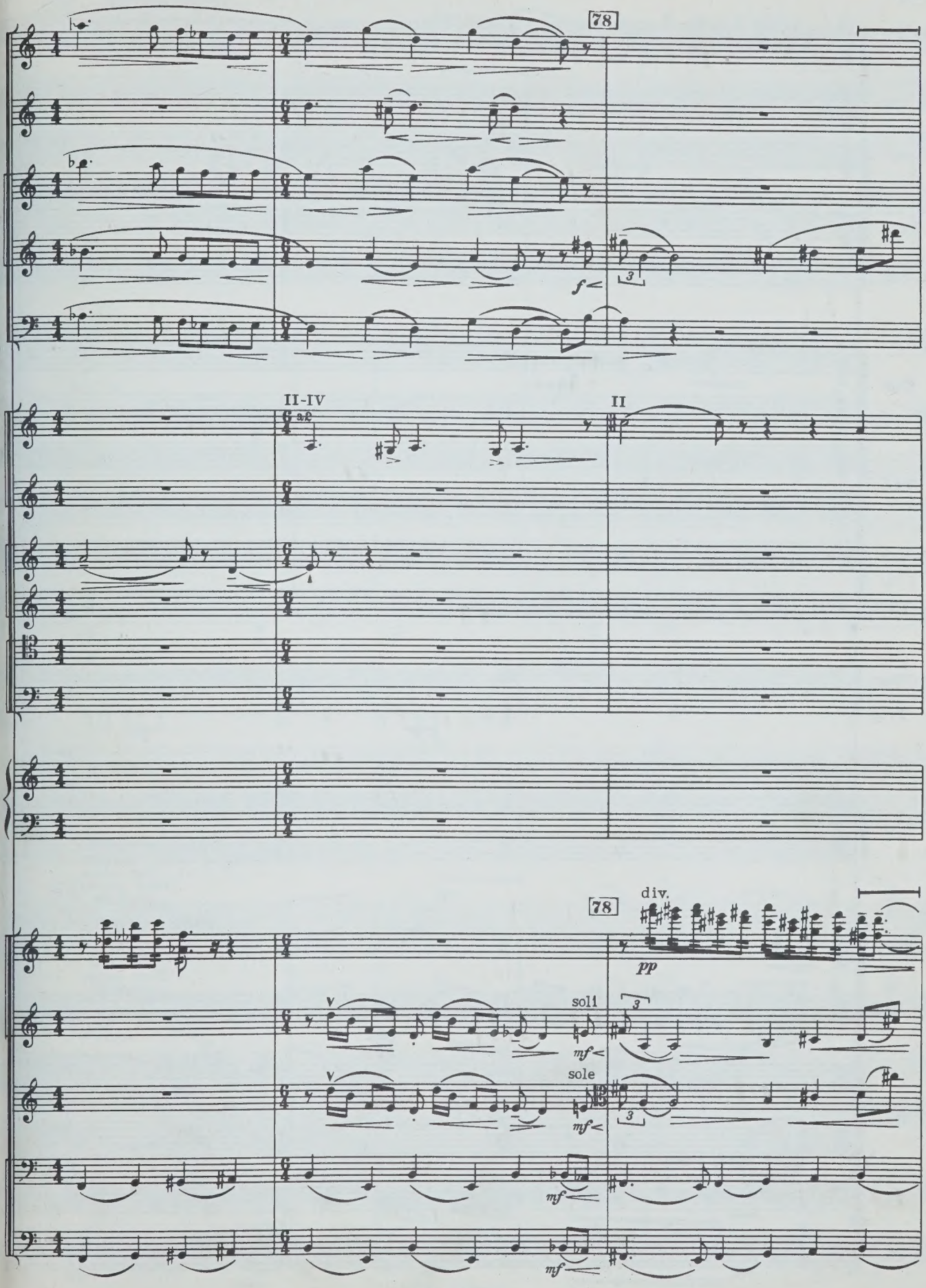

a tempo (♪=69)
Picc.
Fl.
Ob.
Cl.
Sass.
Fag.
mf
mf
I
Cor.
Tr-be
Tr-ni e Tuba
I
p sf
con sord.
p
Arpa
P-no
sf
sf
a tempo (♪=69)
unis.
V-ni I div.
V-ni II
V-le
V-c.
C-b.
v
pp
div.
p
unis.
v
mp

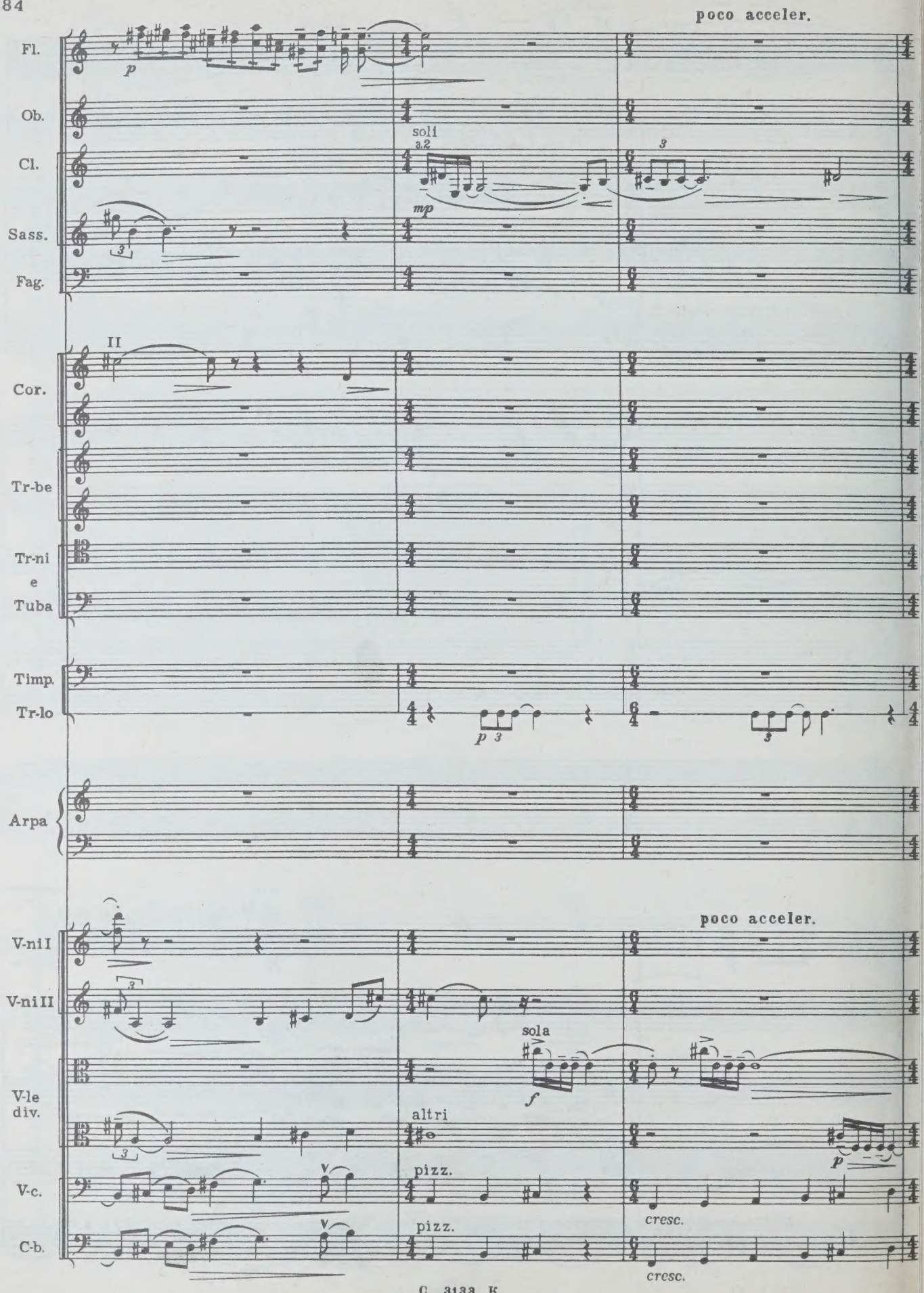

molto rit.
74
poco animato ♪=84
Fl.
Ob.
Cl.
Sass.
I solo
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
solo
Arpa
P-no
molto rit.
div.
74
poco animato ♪=84
senza sord.
sim.
sol!
Archi

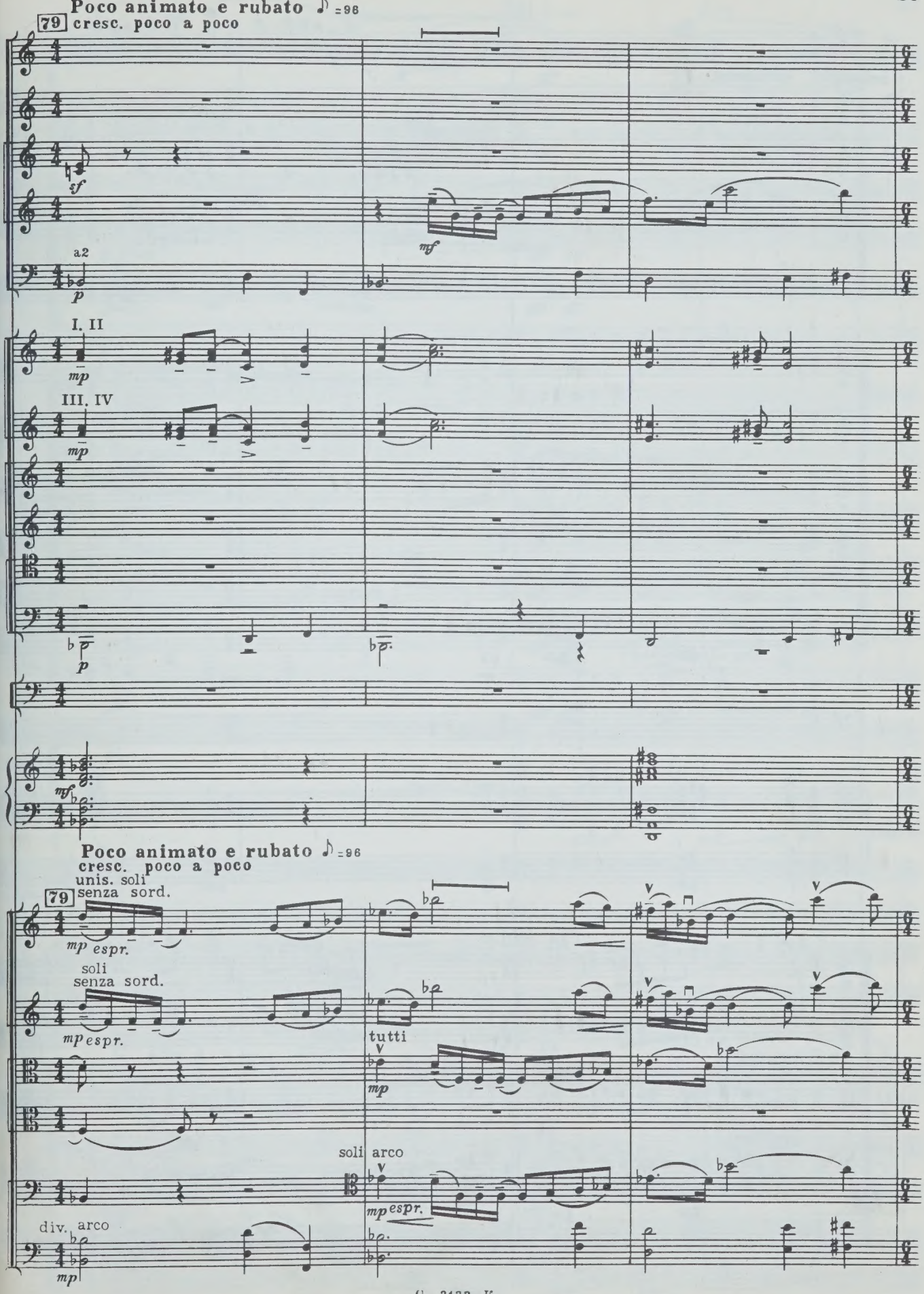

75
Fl.
Ob.
Cl.
Sass.
I
a2
Fag.
C-fag.
I
mf
II
IV
mf
I sola
con sord.
mf cantab.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
P-no
8
8
75
Archi

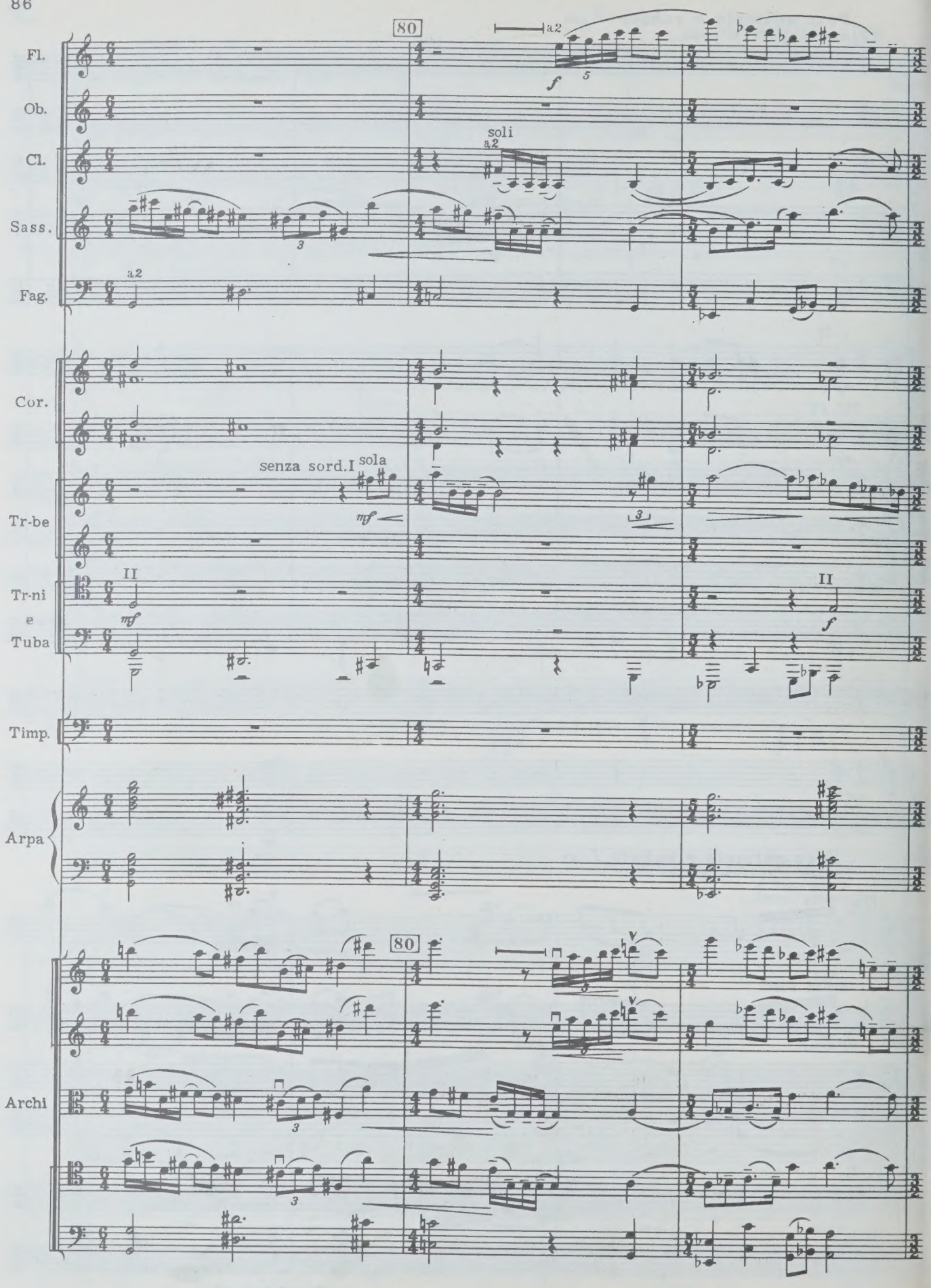

76
Tempo I
Fl.
Ob.
Cl.
Sass.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
Archi
a2
soli
solo
II
pp
p
mf
mp
sf
unis.
sul G
div.
con sord.

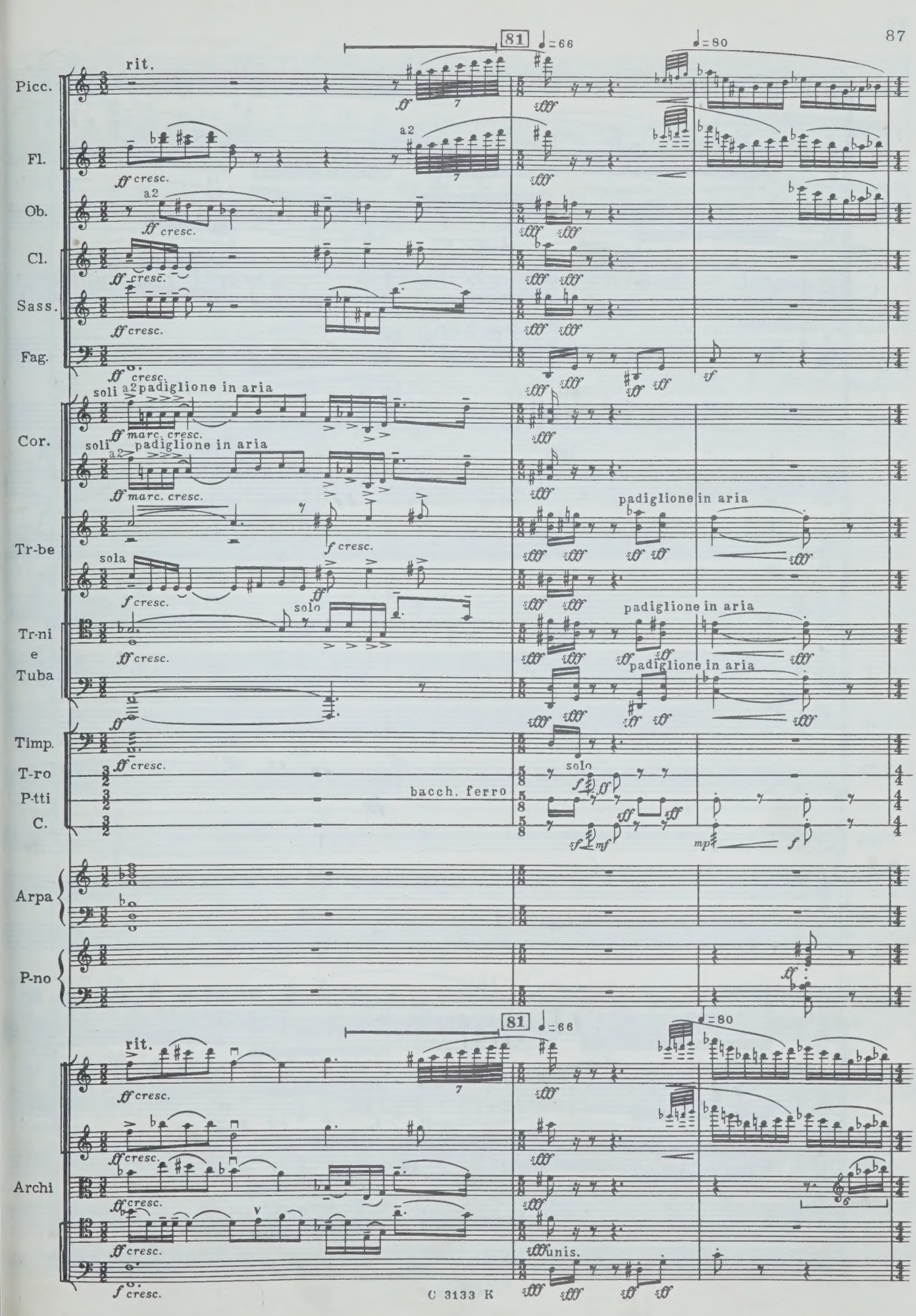

77
Fl.
Ob.
Cl.
Sass.
Fag.
a2
Cor.
II
I
Tr-be
Tr-ni
e
Tuba
P-no
77
Archi

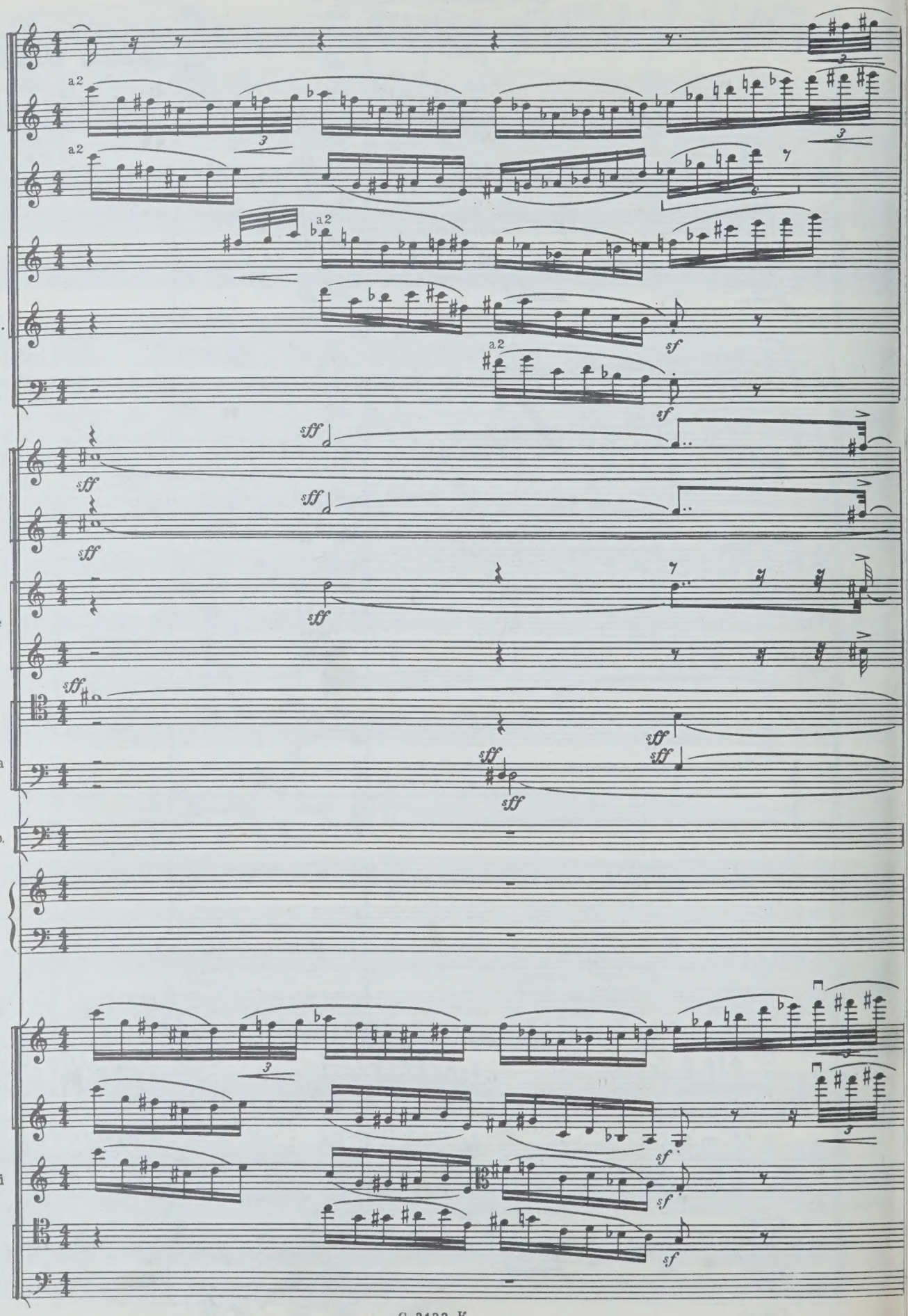

78
f
II-IV
II
78
div.
pp
V
soli
mf
V
sole
mf
mf
mf

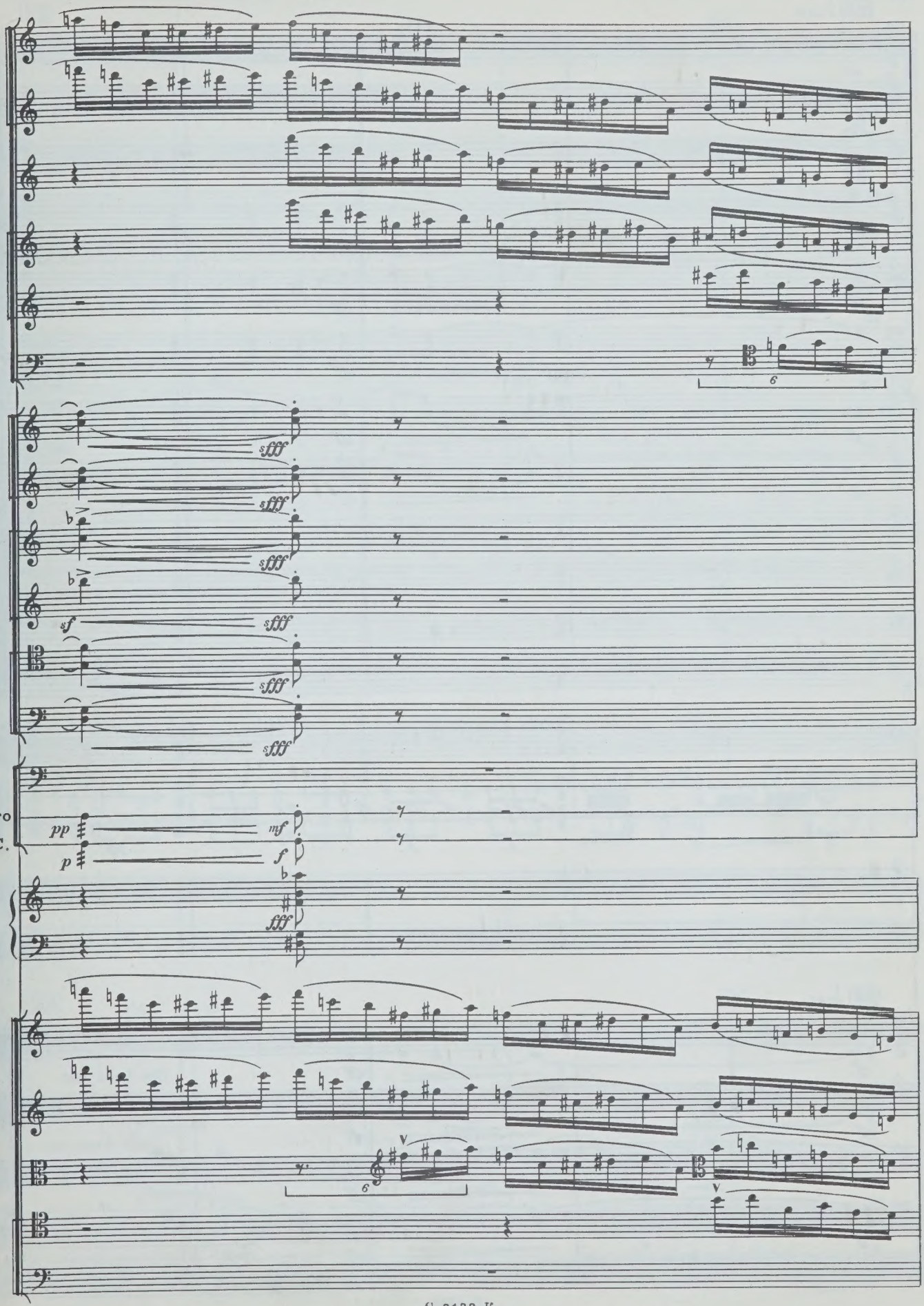

poco acceler.
Fl.
Ob.
Cl.
Sass.
Fag.
soli
a2
p
mp
3
II
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
p 3
3
Arpa
poco acceler.
V-ni I
V-ni II
V-le
div.
V-c.
C-b.
sola
f
altri
pizz.
pizz.
p
cresc.
cresc.

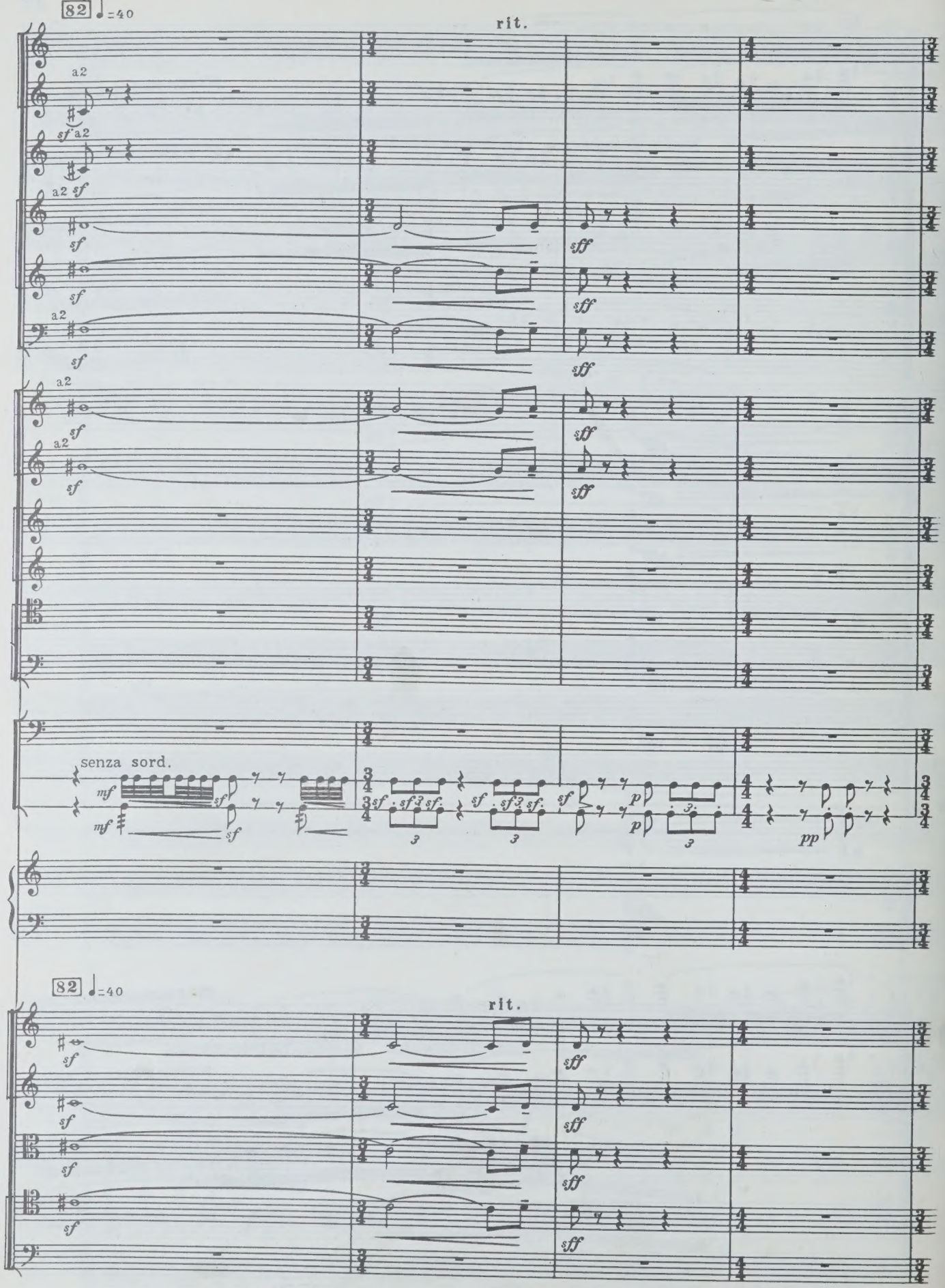

Poco animato e rubato ♪ = 96
79
cresc. poco a poco
sf
mf
a2
p
I. II
mp
III. IV
mp
p
mf
Poco animato e rubato ♪ = 96
cresc. poco a poco
unis. soli
senza sord.
79
mp espr.
soli
senza sord.
mp espr.
tutti
mp
soli arco
mp espr.
div. arco
mp

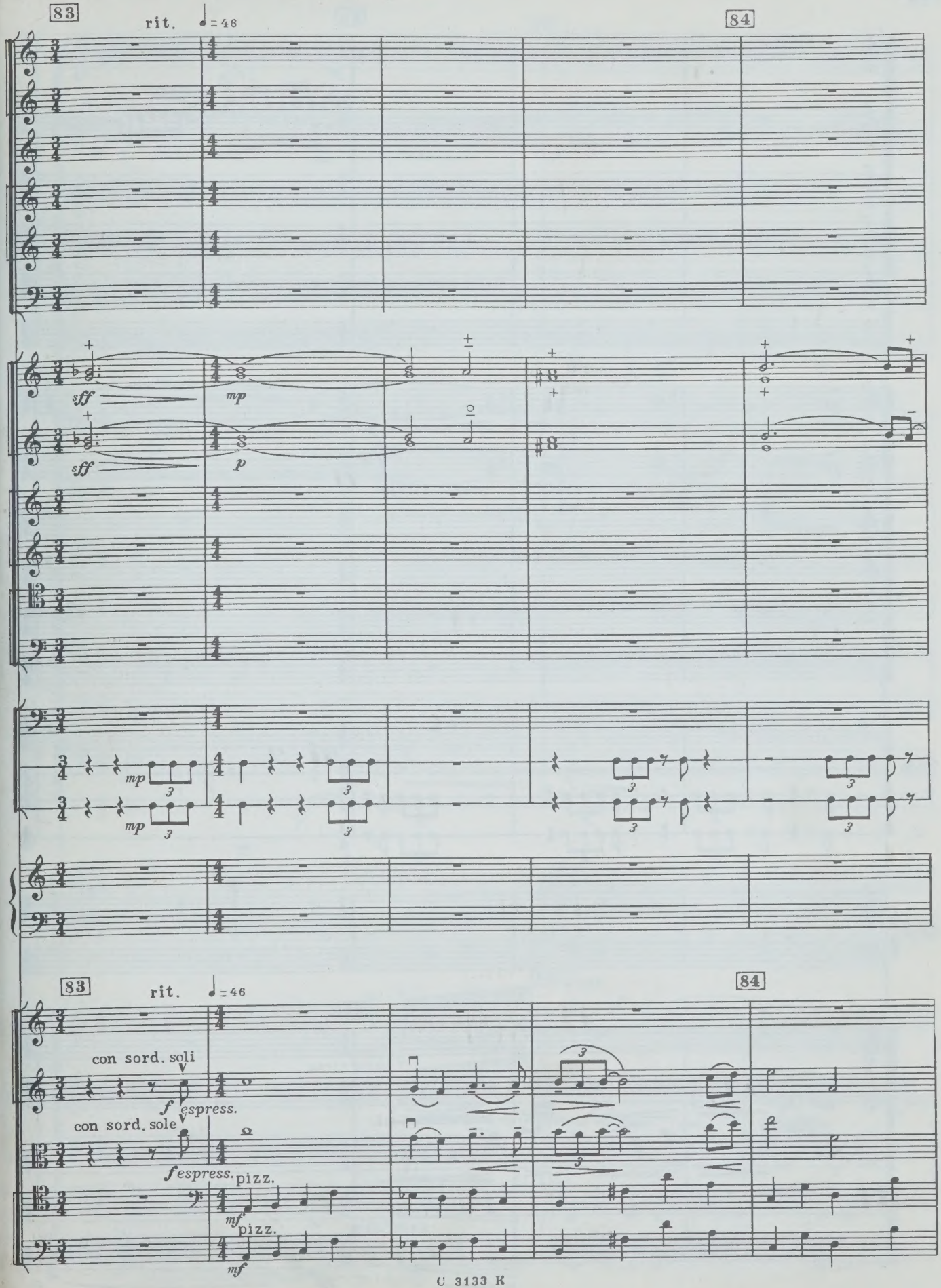

80
a2
Fl.
Ob.
Cl.
soli
a2
Sass.
Fag.
a2
Cor.
senza sord.I
sola
Tr-be
Tr-ni
e
Tuba
II
II
Timp.
Arpa
80
Archi

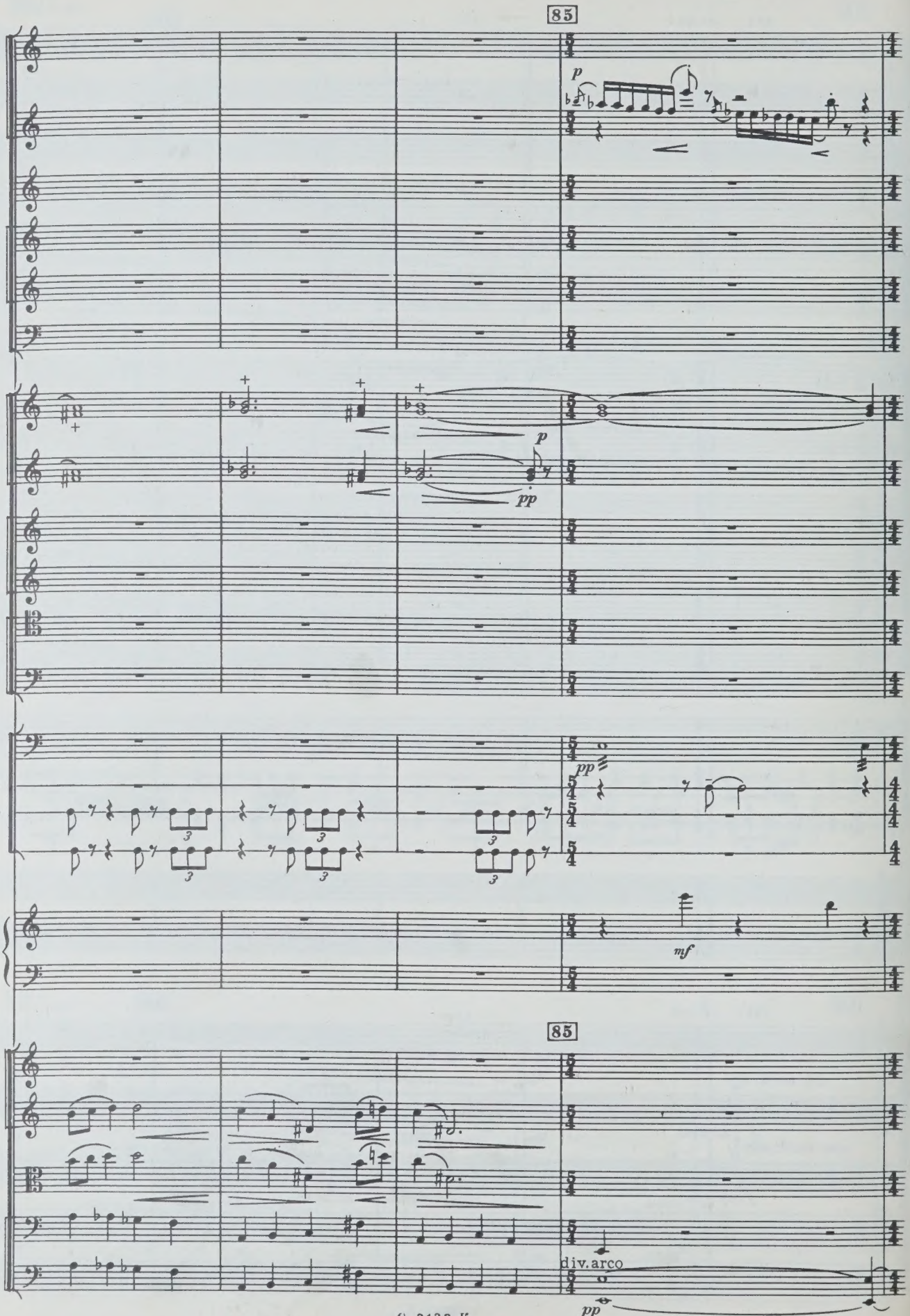

81
♩=66
♩=80
rit.
Picc.
Fl.
Ob.
Cl.
Sass.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
C.
Arpa
P-no
Archi
a2
ff cresc.
sfff
sf
soli a2 padiglione in aria
ff marc. cresc.
f cresc.
sola
solo
padiglione in aria
bacch. ferro
mf
mp
unis.

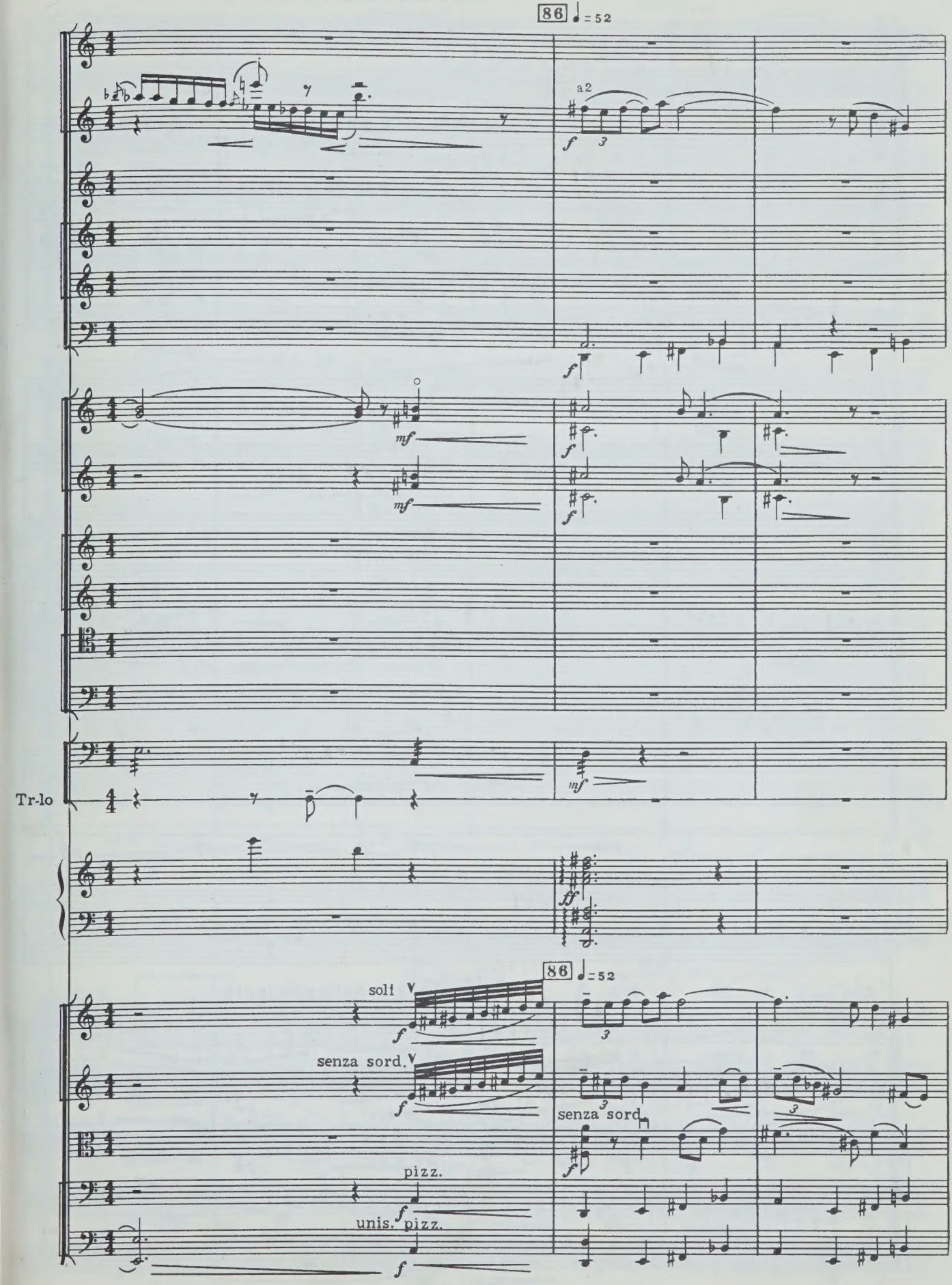

Picc.
Fl.
Ob.
Cl.
Sass.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
Archi
a2
sff
sf

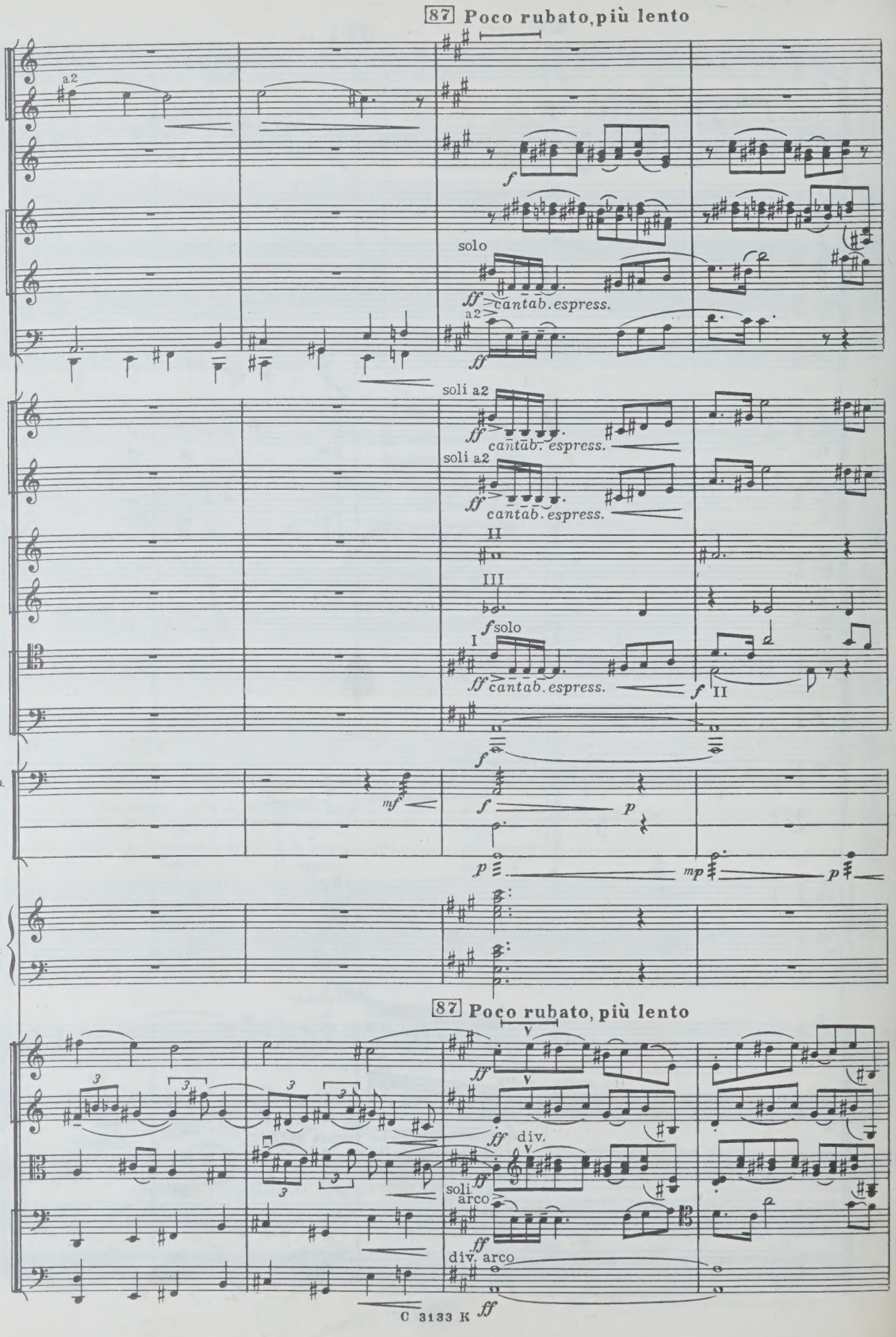

sfff
sfff
sfff
sf
sfff
sfff
sfff
T-ro
C.
pp
p
mf
f
fff

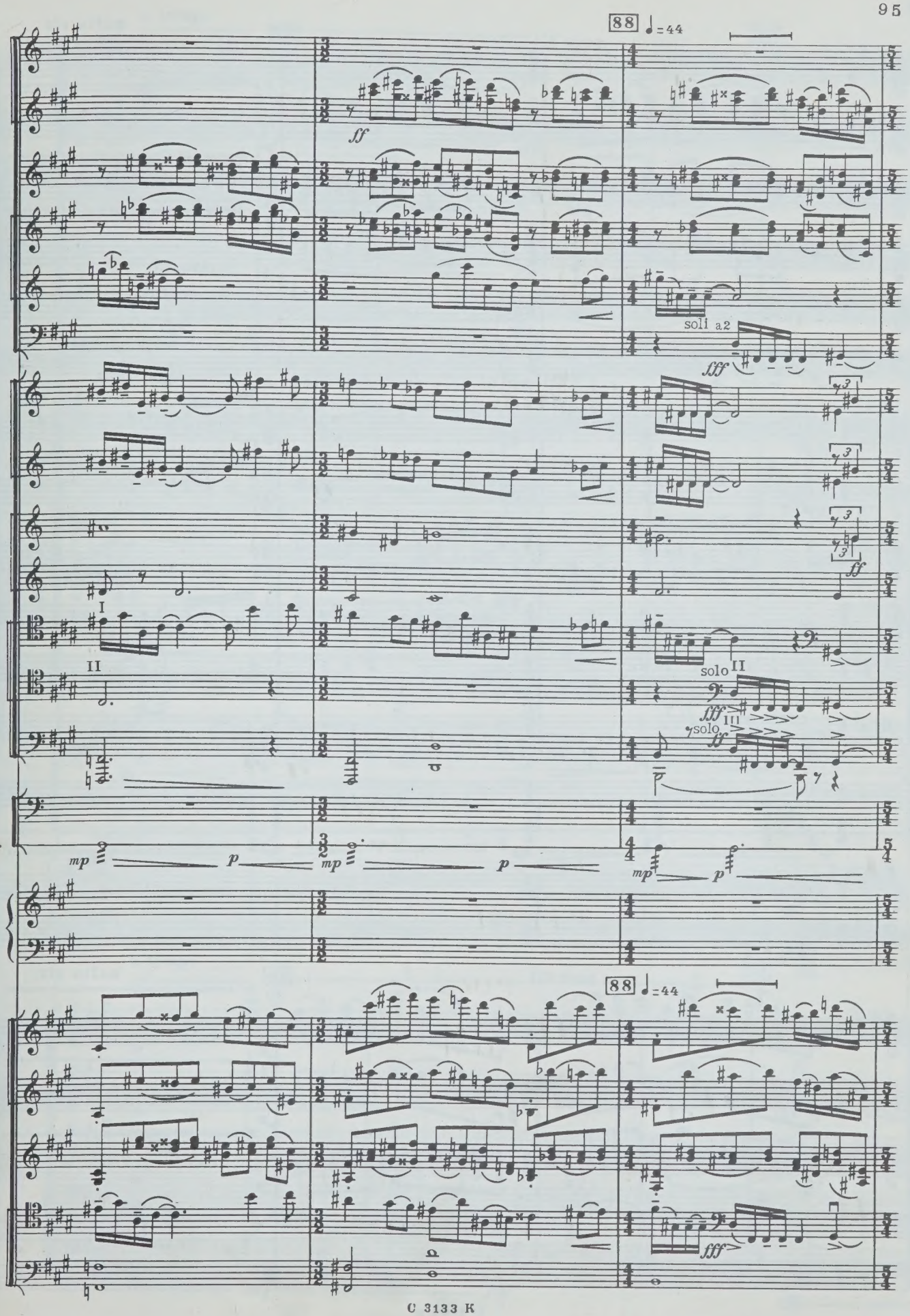

82 ♩=40
rit.
a2
sf
sff
senza sord.
mf
p
pp
82 ♩=40
rit.

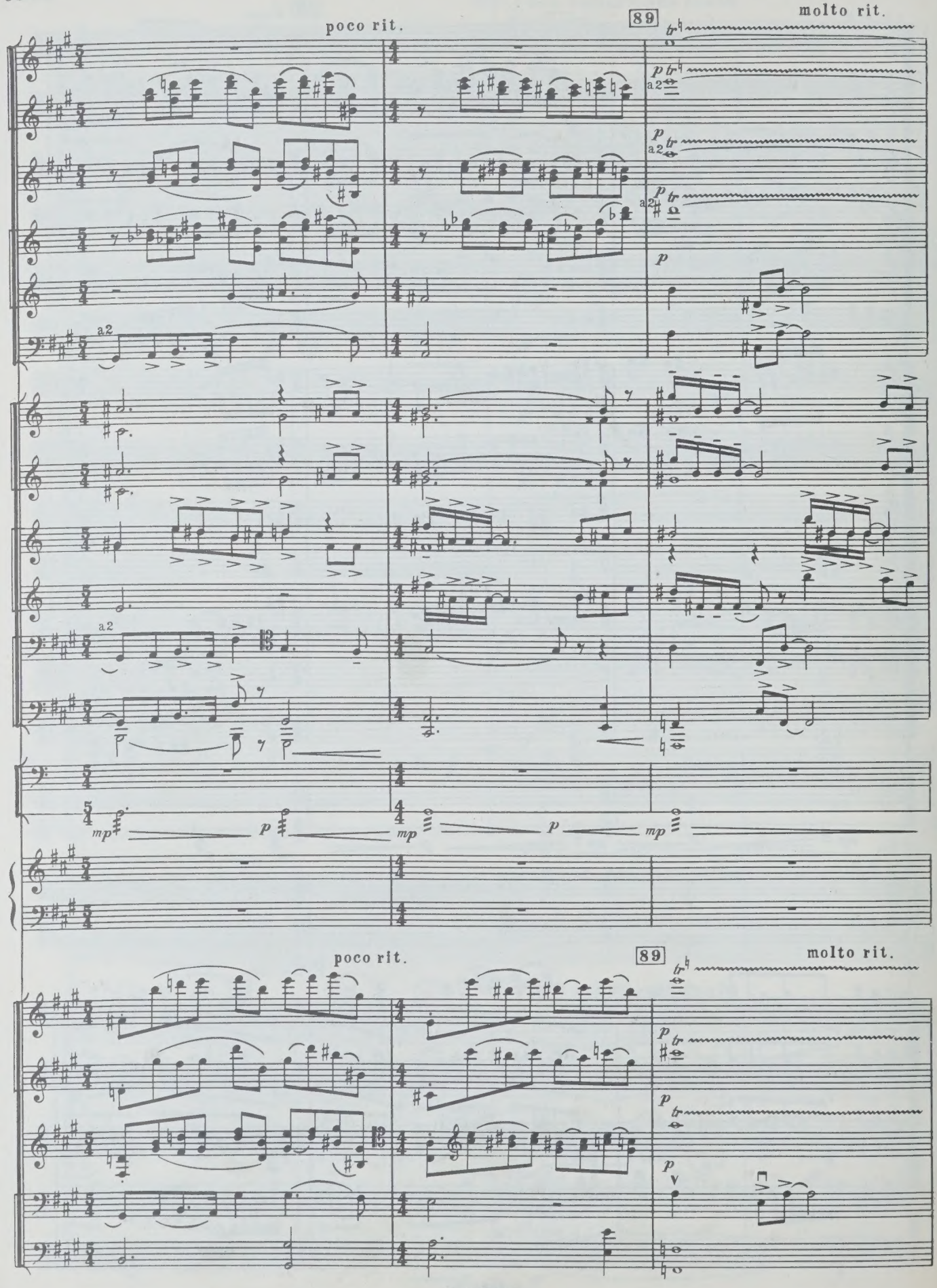

83
rit.
♩= 46
84
sff
mp
sff
p
mp
mp
3
83
rit.
♩= 46
84
con sord. soli
f espress.
con sord. sole
f espress.
pizz.
mf
pizz.
mf

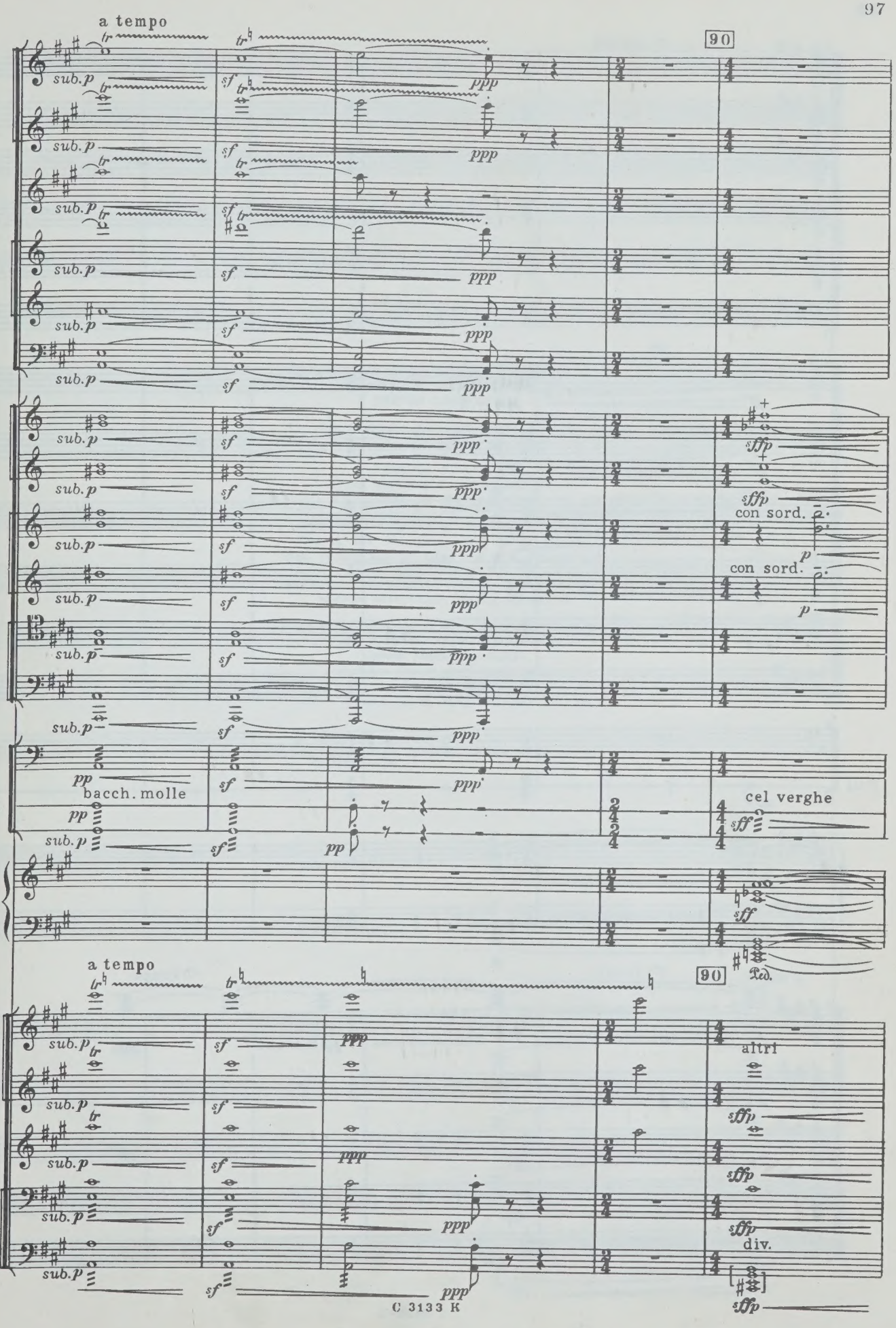

85
p
p
pp
Tr-lo
T-ro
C.
pp
Arpa
mf
85
div.arco
pp

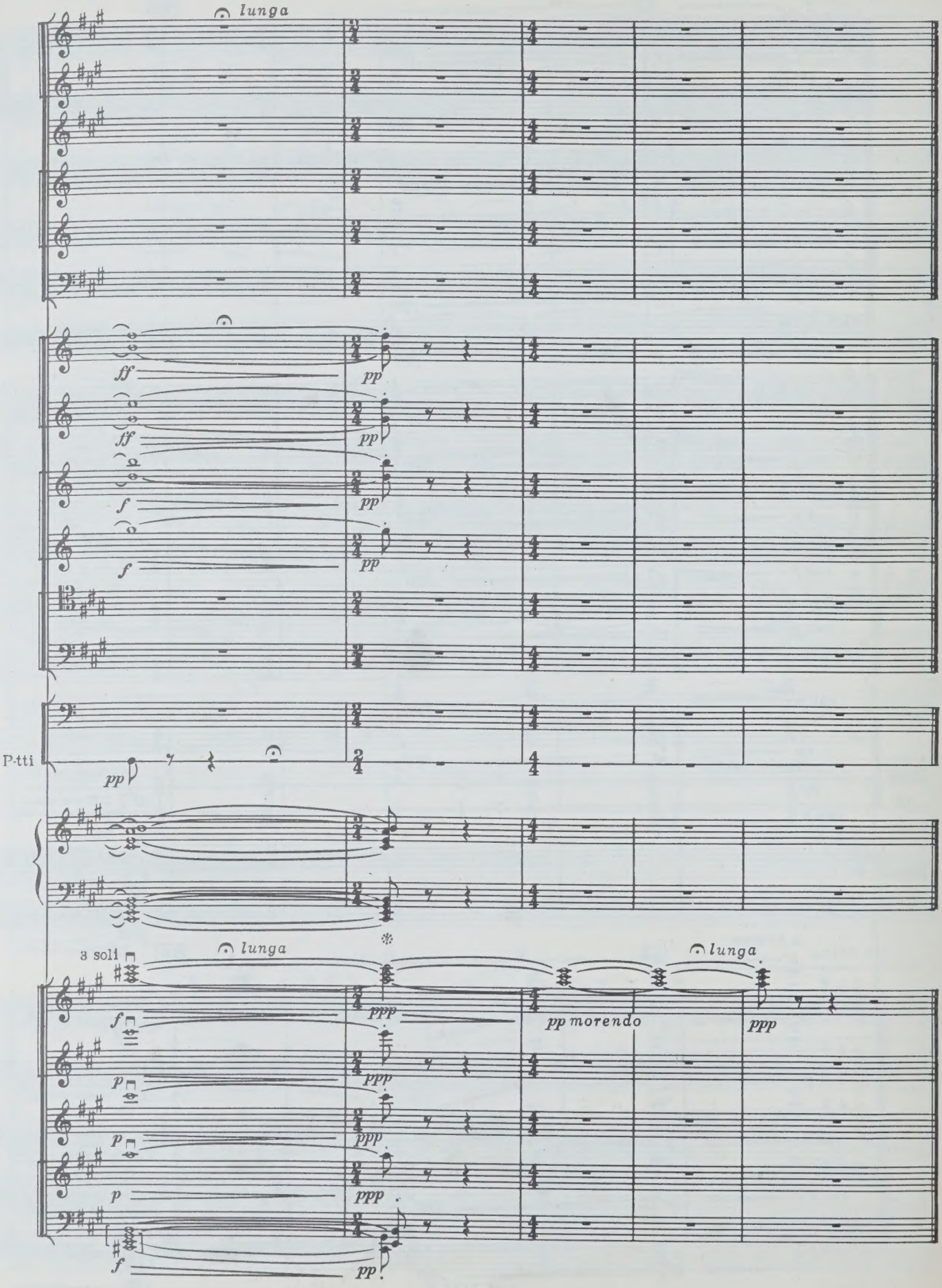

86 ♩= 52
a2
Tr-lo
soli
senza sord.
pizz.
unis. pizz.
86 ♩= 52
senza sord.


87 Poco rubato, più lento
a2
f
solo
ff cantab. espress.
a2
ff
soli a2
ff cantab. espress.
soli a2
ff cantab. espress.
II
III
f solo
I
ff cantab. espress.
f II
f
Timp.
P-tti
C.
mf
f
p
p
mp
p
87 Poco rubato, più lento
ff
ff div.
soli
arco
ff
div. arco
ff


88 ♩=44
ff
soli a2
fff
I
II
solo II
fff
III
solo
ff
C.
mp
p
mp
p
mp
p
88 ♩=44
fff


poco rit.
89
molto rit.
a2
mp
p
poco rit.
89
molto rit.


a tempo
90
sub.p
sf
ppp
sffp
con sord.
p
P-tti
C.
pp
bacch. molle
cel verghe
sff
P-no
Ped.
altri
div.


lunga
ff
pp
ff
pp
f
pp
f
pp
P-tti
pp
3 soli
lunga
f
ppp
p
ppp
p
ppp
p
ppp
f
pp
lunga
pp morendo
ppp

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